

# Splendour and Opulence Inspired by Klimt

By [Nichola Dalton](#)

*In this activity, facilitated by Nichola Dalton at Glenwood Primary School in Belfast, learners explored, discussed, and responded to the painting '[Portrait of Adele Bloch-Bauer I](#)' by Gustav Klimt. They explored mark-making through lots of disciplinary processes, including painting, printing, drawing, and collage.*

*The activity was delivered to learners in Primary 7 in Northern Ireland, the equivalent of Year 6 in England; however, it could be adapted for younger children and those of varying ability by adding extra time for demonstrations and limiting the disciplinary processes involved.*

*This activity spanned three 45-minute sessions, culminating in a beautiful, large collaborative piece.*

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## **What We Like About This Resource...**

*“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements*

*such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt*

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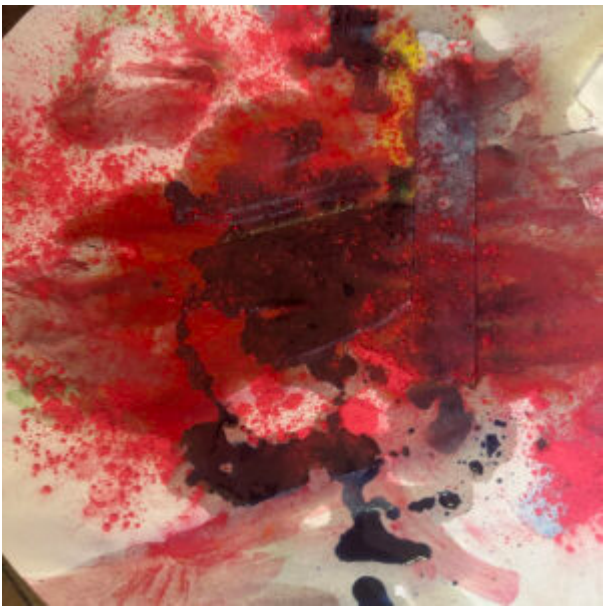
introduction to watercolour



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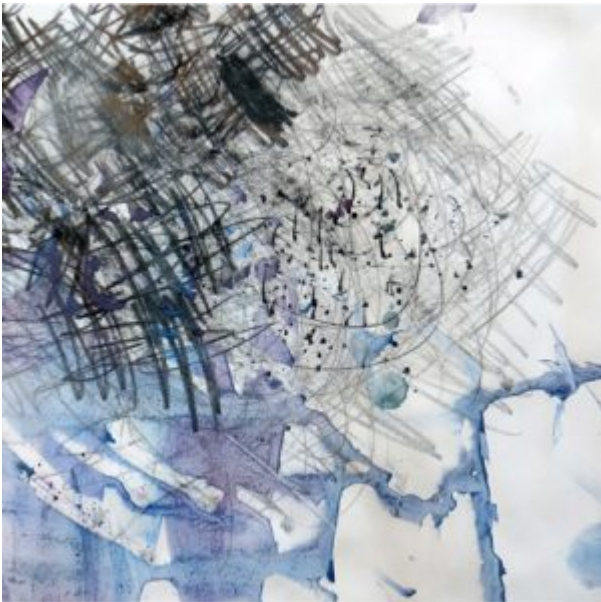
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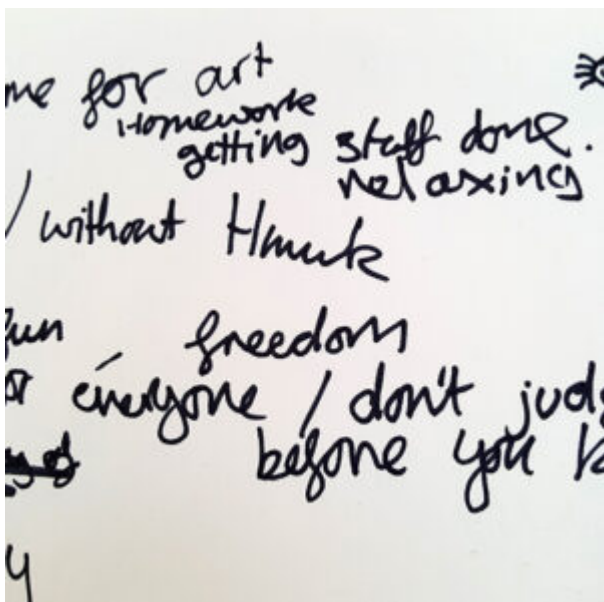


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# **Collage: Deconstructing, Reconstructing and Abstracting**

## **What We Like About This Resource...**

*“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

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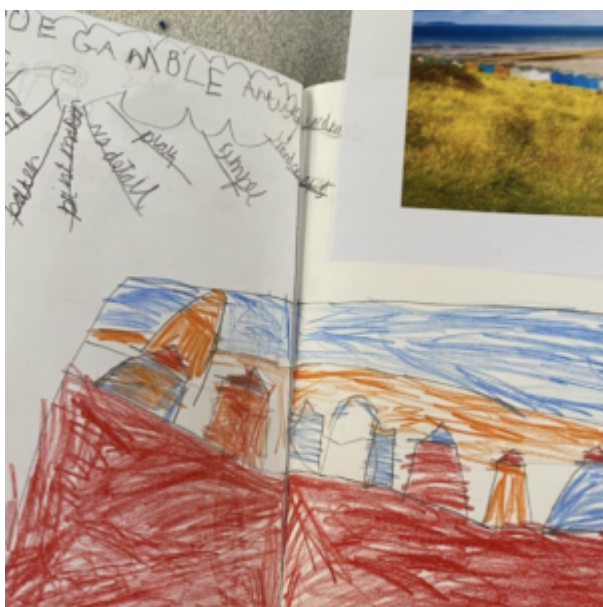
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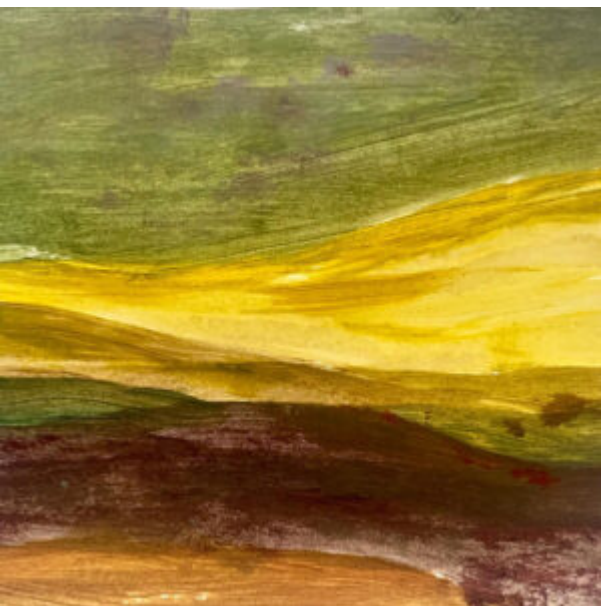
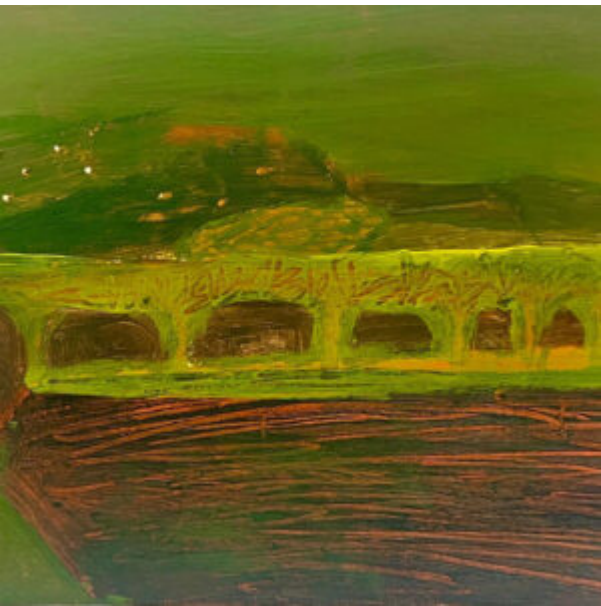
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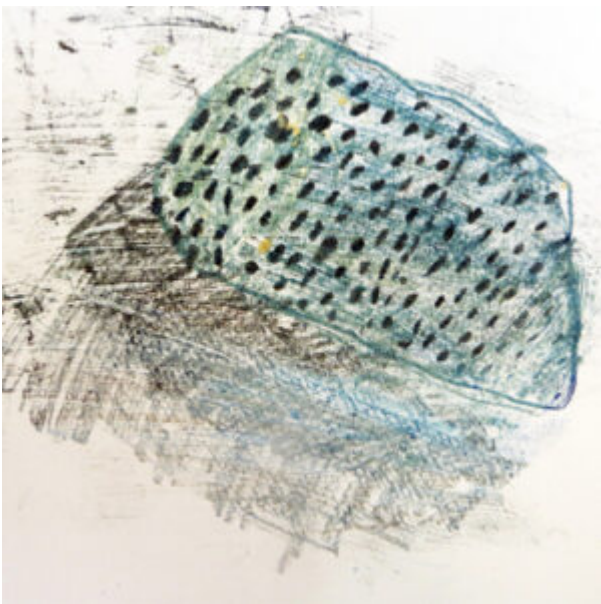
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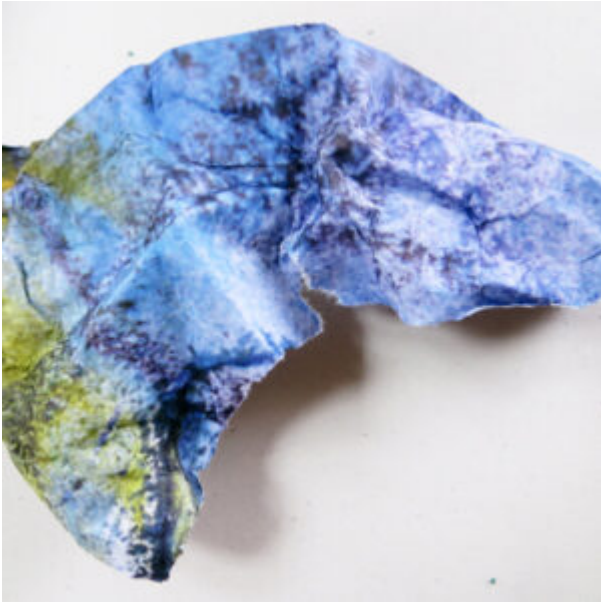
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