

# Artist Studio Series: Sara Reeve

By [Scarlett Rebecca](#).

In this [Artist Studio series](#) I will be talking to a range of artists about how they work, visiting their studios; finding out about the peculiarities of their studios, how they use them and what the studios mean to them. I will be visiting an artist with a tiny space in their garage, artists in shared studios with other people and shared facilities, and I will also be sharing an insight into my own home studio space.



The second in my series of artist studio visits is to the studio of painter Sara Reeve. Sara's studio is also at her home but, unlike mine, it is separate from her house and importantly for Sara, she needs to leave the house to get to it. I was especially interested in speaking to Sara to find out about her progression from kitchen table to studio and how

this changed how she works.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users

From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

# Transforming Objects



**DALER**   
**ROWNEY**

**You May Also Like**

## Painting with Poster Paint



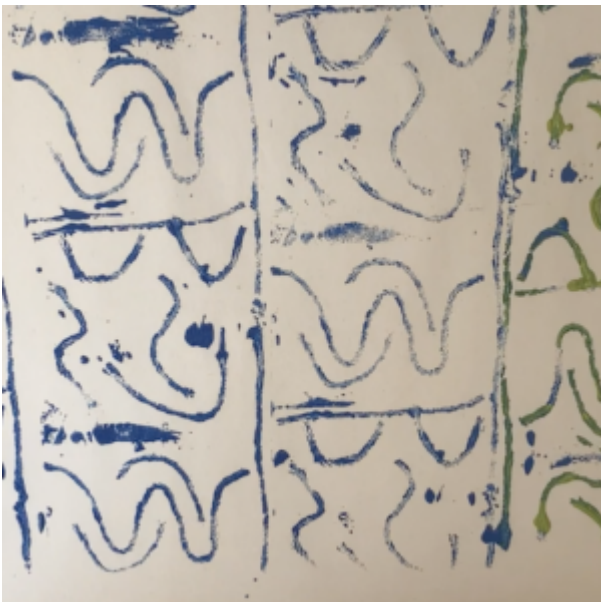
## Collaging with Wax Crayon Rubbings



## Prop making for toys



## Repeat Pattern Printing Roller



---

## Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

---

## **Concertina Landscapes**

**See This Resource Used In Schools...**





**You May Also Like**

**Manipulating Forms in Landscape Painting**



**Imaginary Landscape**



---

## Autumn Floor Textiles



# DALER ROWNEY

---

**Exploring A Midsummer Night's  
Dream: Making Magic Spells**

---

**Exploring Macbeth Through  
Art: Out Damn Spot!**

---

**Making 2d & 3d Fashion**

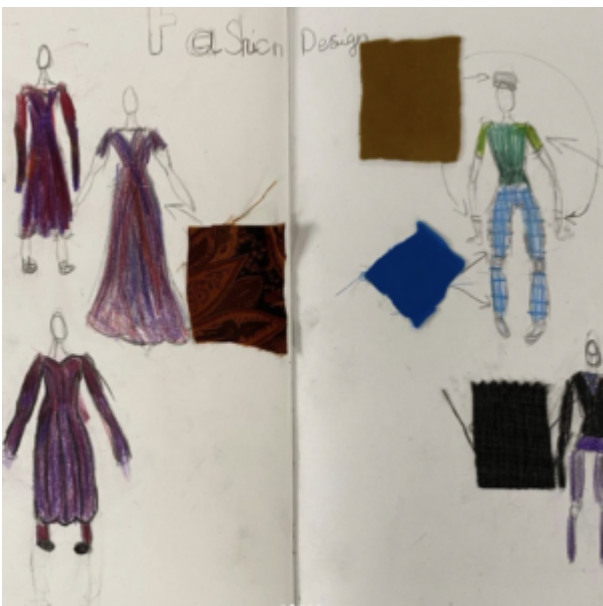
# Designs with Painted and Decorated Paper

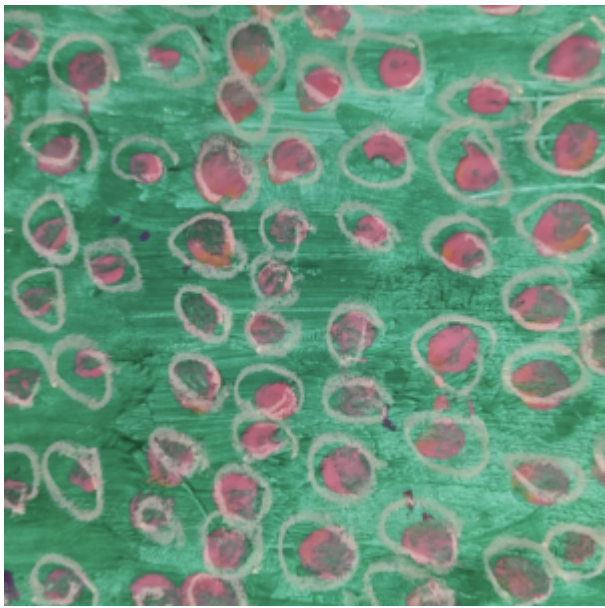
See This Resource Used In Schools...



















# You May Also Like...

**Pathway: Fashion Design**

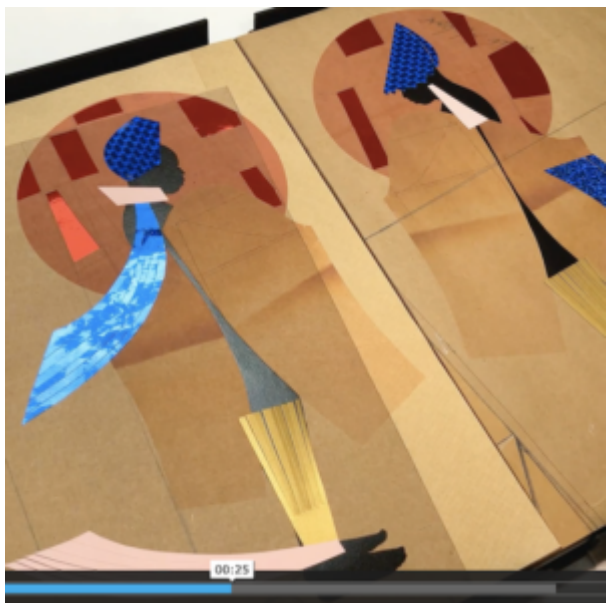


**This is featured in the 'Fashion Design' pathway**

**Talking  
Narielwalla**

**Points:**

**Hormazd**



**Talking Points: Tatyana Antoun**



**Talking Points: Alice Fox**



**Talking Points: Pyer Moss**



**Talking Points: Rahul Mishra**



---

# **Making Painted & Sewn Landscapes**

**See This Resource Used  
In Schools...**

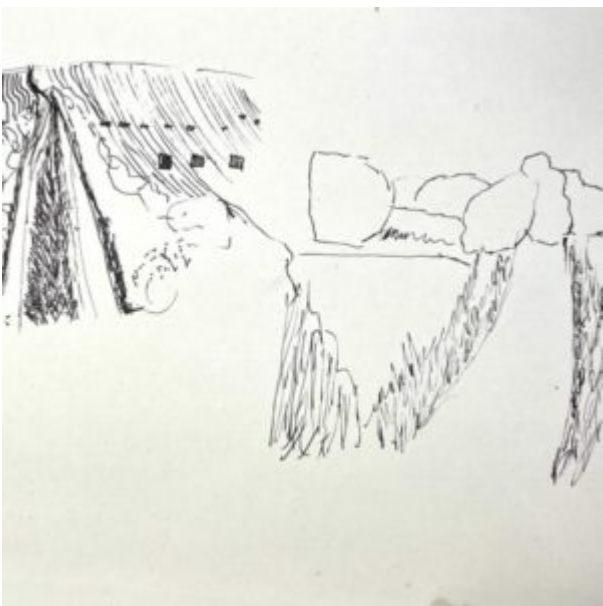


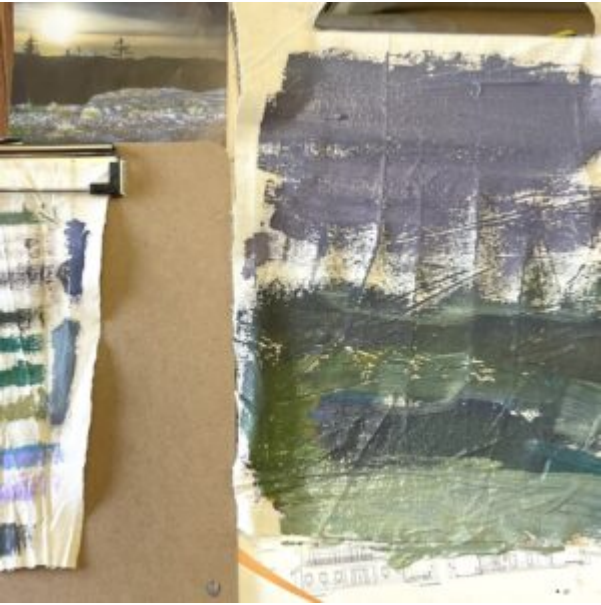


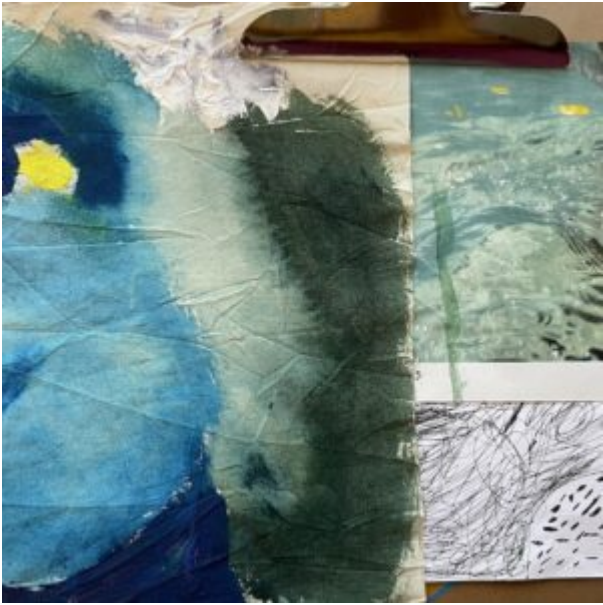














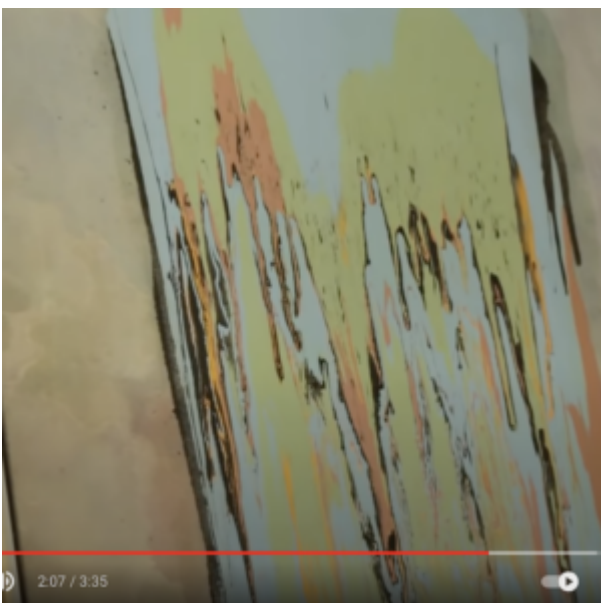
# You May Also Like...

**Pathway: Cloth, thread, paint**



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

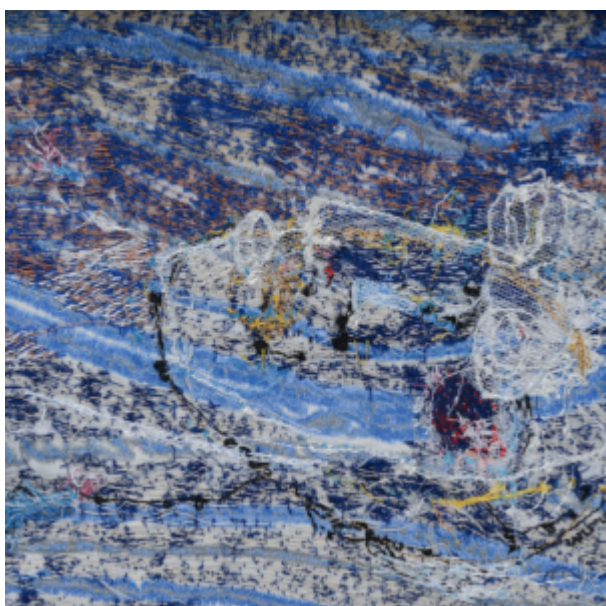
**Talking Points: Frank Bowling**



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle

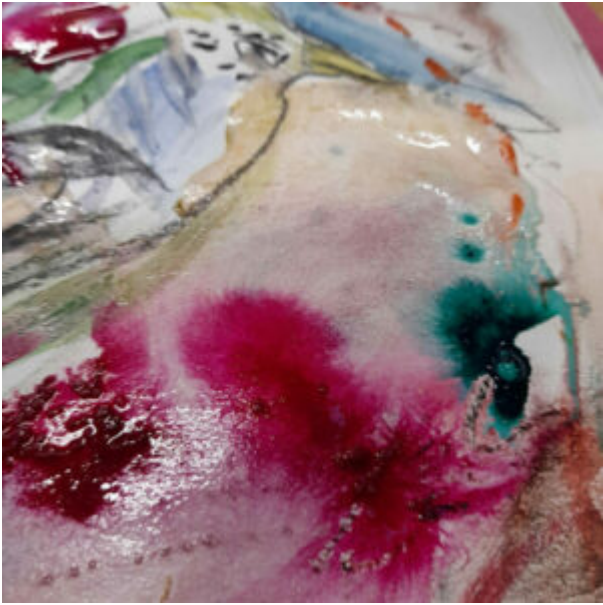


# Mixed Media Landscape Challenges

See This Resource Used  
In Schools...













## You May Also Like...

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed](#)

# Media Land and City Scapes' pathway

## Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



# Talking Points: Kittie Jones



---

## A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines  
inspired by poetry.

---

# Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

---

## Osakana

---

## Light-field Monotype with Acrylic Paint

---

**Workshop      Season      in  
Review**

---

**Green Thumbs**

---

**Home Made Inks**

---

**Still                      Life  
Compositions:      Inspired**

# by Cezanne

## What We Like About This Resource...

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt*

# You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



# talking points: Contemporary still life



# talking points: Flemish and Dutch Still Life Painters



# Which Artists: The Life & Works of Madge Gill

## What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger

life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

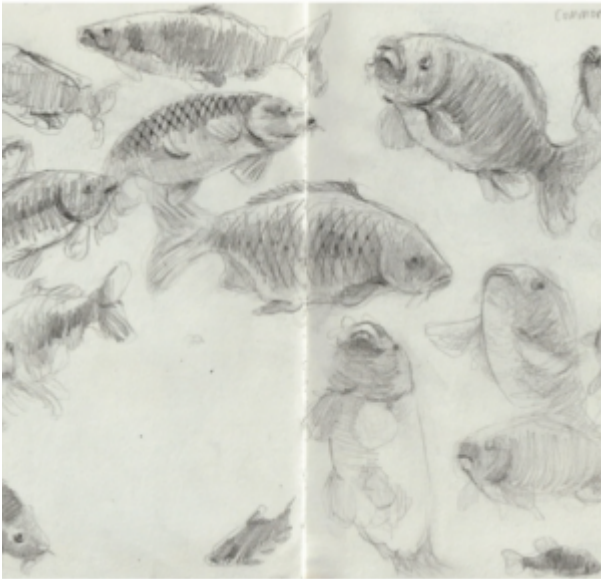
## You May Also Like...



[I am AccessArt: Ann Ripplin](#)



# Making Batik Textiles in the Classroom



## How I Use Drawing and Sketchbooks

---

**Which Artists: Jason  
Line**

**What We Like About This**

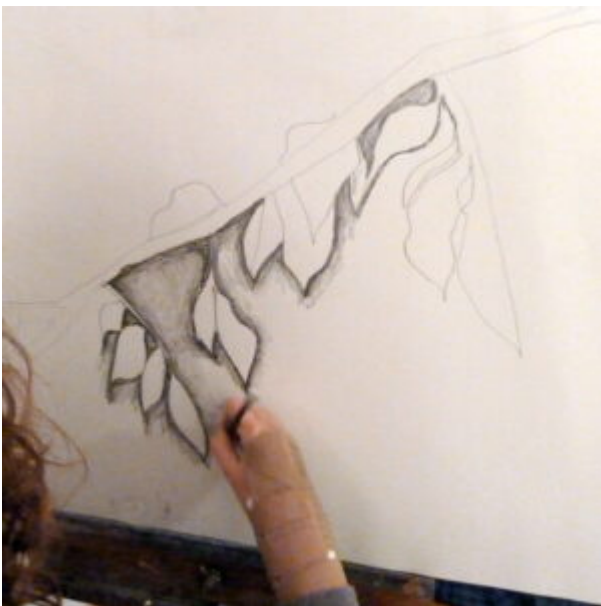
# Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

# You Might Also Like...



## Tackling Still Life for Children



## Drawing Negative Space



## Visual Arts Planning: Still Life