

Classical Inks

By [Melissa Pierce Murray](#)

In this session we made ink drawings by copying from images of classical marble sculptures. We worked from a selection of printed images of well-known Greek and Roman sculptures, sourced from the internet. We used washes of a single colour of ink to create tone and black ink to add details and depth.



Seeing Form

Working from images of the white marble allows you to more easily see form. Similar to working from a black and white photograph, you see outlines and shadows, uncomplicated by colour and tone. We used broad brushstrokes of the coloured ink to feel our way around the form. Diluting the ink with water allows you to successively build up the shape, adding

deeper washes for shadows and depth.



Roman 'Discus Thrower', and Bernini's 'David'.



Winged Sphinx

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the

work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Anthropomorphic Paintings

Animal

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

Decorative Clay Coil Pots

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: "This is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions".

'Painting' with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

Clay Art Medals

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

Clay 'Portrait' Miniatures

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt’s resource ‘Painting A Bluebell Forest’. Rachel shares her process in this resource.

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Japan – Ceramics Inspire Painting and Painting Inspires Ceramics

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

Basic Concepts in Drawing & Painting by Hester Berry



Discover the building blocks of drawing, painting, and life drawing through the work of artist [Hester Berry](#), from introductory concepts for young learners to more advanced life drawing resources for older students.

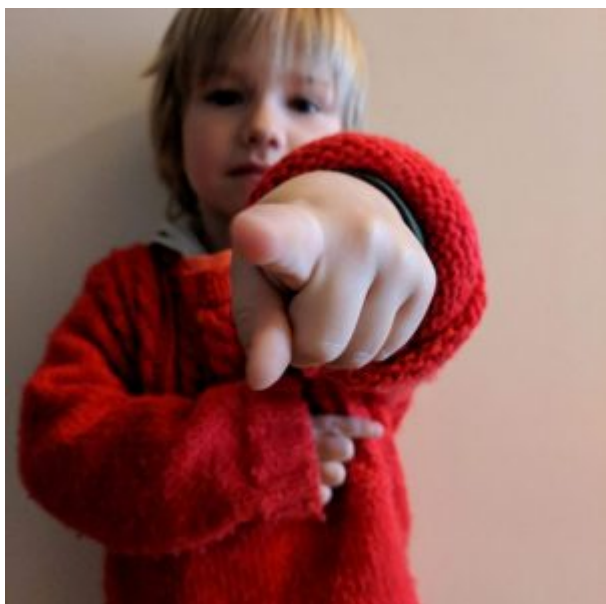
Explore Hester Berry's approach to creating artwork [inspired by the landscape](#).

Start Here for Young Learners...

Explore the basics....

Explore the basics of drawing and painting for young learners

Shape



Colour



Tone



Portrait



Develop for Older Learners...

build upon skills...

Develop drawing skills with these resources centred on Life Drawing, perfect for older learners

how to run a life drawing class



An introduction to life drawing



How to Capture Gesture



Drawing the head



hands and feet



foreshortening



Using Tone



Exploring Colour with Hester Berry

Introduction to 'Tone' by Hester Berry

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Inspired by Edgar Degas:
Printmaking, Drawing &
Sculpture at the Fitzwilliam
Museum Cambridge with
AccessArt

How to Make Beautiful, Liquid

Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.