## Working WITH and IN the Landscape by Frances Hatch

#### A 40 Artist Educator Resource:

Be Inspired by Frances Hatch



Using rocks for direct mark-making.

Artist Frances Hatch generously shares her magical processes

for creating site specific art, inspired by a variety of environments including costal, woodland and urban environments and using materials found at the location.

This project was shared with AccessArt as part of the <u>40</u> Artist Educator Project, funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

### Creating Artwork using Improvised Materials from the Landscape: Simplicity, Resourcefulness, Economy

This resource can adapted to suit any age group at any level of study or exploration. It connects us with our cave-dwelling ancestors. It encourages real investigation of all that surrounds us for as soon as we slow down and hang around, we realize what a fabulous amount of material there is to see and use.

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# Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

# Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. Full AccessArt Members Only

# Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours form nature. Full AccessArt Members Only

### Communal Drawing: Summer Picnic!

Making a shared drawing!

# Making Maps Magical with Thermochromic Paint — Where Art, Science and D&T Meet

Making magic maps using thermochromic paint! Full AccessArt Members Only

### Group Painting Activity: Teenagers 'Battle it Out' with Acrylic Paint

Teenagers explore making 'spontaneous responses' to marks and a physical, expressive approach to painting with acrylic paint. Full AccessArt Members Only

### Swoop

### What We Like About This Resource....

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' — something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely — to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." — Rachel, AccessArt.

### You May Also Like....

**Visual Arts Planning Collections: Birds** 



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### Making Batik Textiles in the Classroom

Simple method adapted for classroom use - for all ages.

# Tackling Still Life for Children Part 3 — Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. Full AccessArt Members Only

# Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. <u>Full AccessArt Members Only</u>

## Acrylic Painting: 'Food, Glorious Food'

Inspired by food — simple still lifes in acrylic.

# Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

### **Sketchbook Journal Ideas**

Three artists share their ideas about taking sketchbooks on journeys.