

# Making a Collagraph Print by Suzie Mackenzie

By [Suzie MacKenzie](#)

Printmaker Suzie MacKenzie shares her process for making beautiful collagraph prints.



Print by Suzie MacKenzie

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## *What is collagraph?*

At its most basic, a collagraph print is a print made from a printing plate consisting of collaged material. Collagraph relies for its effect on the varied textures of the materials used. More-or-less anything can be glued to the plate, as long as it will stick successfully and pass through the press without damaging it. The plates can be inked and printed in relief like a linocut, but are more usually printed in the intaglio manner, like an etching. They can also be inked first in intaglio and then in relief giving a variety of colour effects in one pass through the press. The final print usually shows a strong emboss which is characteristic of collagraph.

Collagraph is an inexpensive, safe and highly versatile printmaking technique which is used in an infinite variety of ways by different artists. This is how I make and print my own prints.

### *Making the plate*

For the plate I use mountboard. The image, which has been reversed so the resulting print will be the correct way round, is transferred using carbon or tracing paper.



Image transferred to mountboard plate

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# **Printmaking with Salvaged Sticky Back Aluminium Foil,**

# Mixed Media and Cardboard

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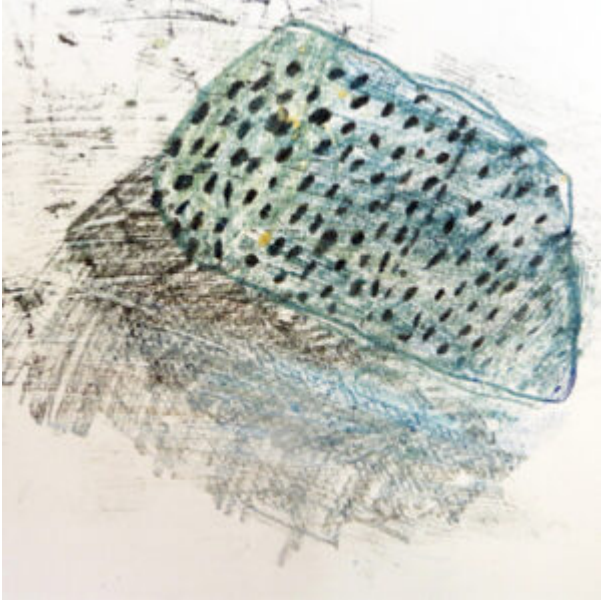
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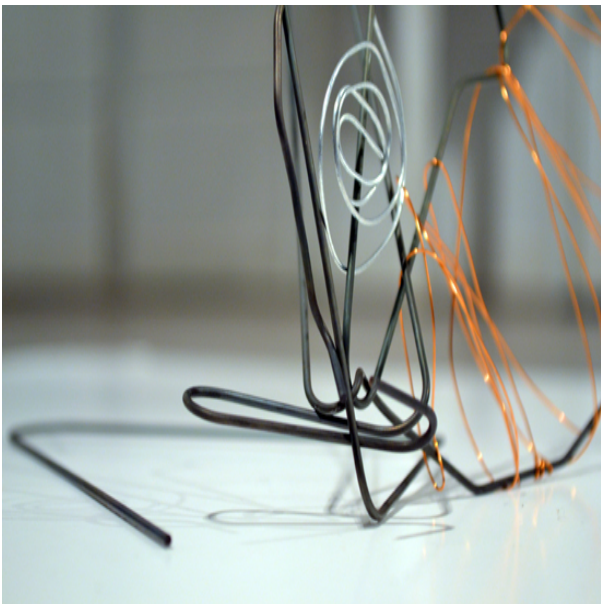
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**drawing with wire**



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**James Green: An Introduction  
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# The Intaglio Printing Process

## by Neil Woodall

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# Printmaking in the Primary National Curriculum

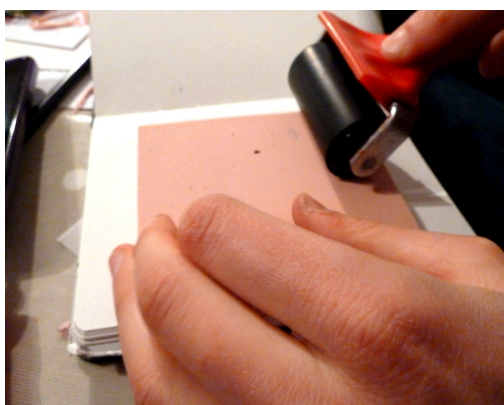
## Guidance

[Back to Curriculum Planning for Art](#)

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**Year 1 (age 5) through to Year 6 (age 11)**

**Accessible Printmaking Techniques PDF**

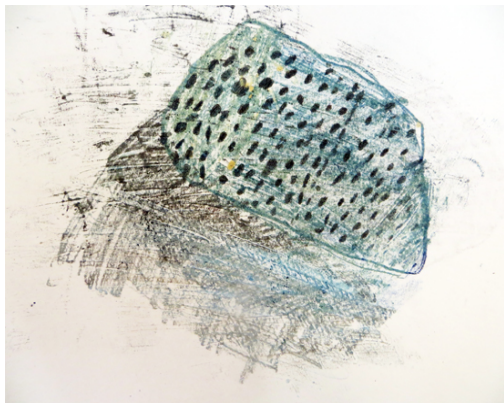


[\\_PDF download](#) which describes simple printmaking techniques including block printing, linoprinting,



monoprinting and screen printing, which can be explored by pupils with minimal equipment.

## Carbon Paper Monoprints



A low tech, low mess, way to make monoprints. Pupils draw through carbon paper to create a monoprint on the paper below. Colour can be added by using oil pastel on the carbon paper. Lots of potential to encourage children to diversify their mark making. Suitable for all year groups.

## Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy



Here are some starting points from which your really accessible printing projects can begin; from printing from plasticine to using everyday objects to make prints. Enjoy!

## Painting the Savannah by Chloe Williams



Working on a ambitious scale, artist Chloe Williams shows what can be achieved with printmaking techniques in an early years setting.

## Poetry and Printmaking by Ann Bridges



Printmaker Ann Bridges shares her love of poetry and printmaking in this illustrated resource, which enables young children to make imagery inspired by poetry.

## Monoprints



Using monoprints to free up the

drawing process. Simple process using acetate, printing ink, rollers. Pupils draw on top of the acetate and the pressure transfers the “print” onto the paper below. Pupils can experiment with layering drawings and varying the pressure of their mark-making. Monoprinting is an intuitive, freeing process which generates lots of experimental work. Suitable for all year groups.

## Aluminium Foil Printing by Paul Carney



Artist Paul Carney shows us Aluminium printing. Aluminium printing provides a low cost and more manageable alternative to the process of etching and engraving used in industry and throughout history.

## Mayan Tabletop Eraser Printing Project



Little hands explore carving with lino-tools to create printing blocks out of erasers to create repetitive designs on fabric.

## Making Collagraphs



Using cardboard, string, found objects and pva glue to create a “plate” ready for printing. If no printing press is available, you can use the pressure of your hand, or a clean roller. Children can explore one or multi-colour printing. The collagraphic plates are also beautiful objects in their own right. Suitable for all year groups.

## Block printing: Creating repeat patterns using letters with Andy McKenzie



Working with artist Andy McKenzie to create repeat patterns of letters using block printing.

## How to Make a Tessellated Design





[\\_](#)How to make a simple tessellated design using a cardboard stencil.

## **Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard**



[\\_](#)A dynamic printmaking session using sticky-back foil to make printing plates and a car to apply print pressure!

## **Collagraphs Inspired by Architecture**



[\\_](#)Students create collagraphs inspired by architecture with Paula Briggs.

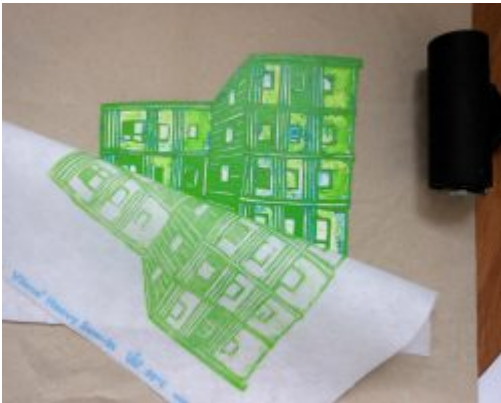
**Year 5 (age 10) and above**

## **Eraser Printmaking**



[\\_](#)Using linocutting tools to make printing plates from erasers. Simple, repeatable images which can be used to explore pattern or to make logos. Due to the sharp tools suitable for Year 5 children or older.

## **Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric**



[\\_](#)Artist Andrea Butler shares how to create a collagraph and print on fabric.

## **Making a Collagraph Print by Suzie Mackenzie**



[\\_](#)Artist Suzie Mackenzie shares her collagraph process with AccessArt.

## Lino Print



[\\_](#)Easy (Speedy) carve lino now means it is easier for children to carve and print with lino. Pupils can print in a single colour, or experiment with more colours. The area carved away does not print, so linoprinting gives pupils the opportunity to explore negative and positive/reverse designs. Due to the sharp tools needed to carve lino prints this activity is more suitable for children in Years 5 (age 10) and above. Ensure you use safety cutting boards to encourage pupils to cut away from themselves.

## LinoCut – An Artist's Perspective



Printmaker James Green shares his passion for making linocuts.

## Exploring Cyanotype by Maru Rojas



Artist Maru Rojas describes how to make cyanotype prints by resting plant material on sensitised paper, or making plates from acetate.

## The Intaglio Process: An Artist's Perspective



Artist Neil Woodall shares how he makes an intaglio print.



# AccessArt Resources to Support Printmaking

AccessArt is an evolving collection of resources and further resources are being added over time. Please [register with AccessArt](#) to receive updates.