

# Printmaking in the Primary National Curriculum

The following AccessArt resources are designed to introduce pupils to various aspects of printmaking, and to help teachers plan and deliver printmaking in the primary National Curriculum.

They have been presented in order of accessibility - quick foam printing being an easy entry point - intaglio printing being more complex and needing specialist equipment. However it is important to stress that just because a process is accessible (such as monoprinting) should not mean that it should not be revisited, or is not appropriate, for older or more able students.



## Guidance

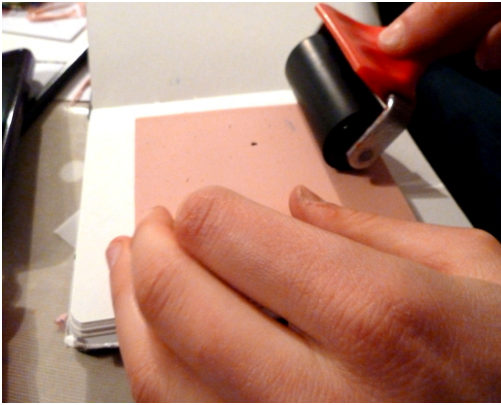
[Back to Curriculum Planning for Art](#)

The resources below are accessible to [AccessArt members](#). Please consider [joining AccessArt](#) (£42 for a single user, £96 for a multiuser membership). AccessArt is a UK Charity and all

membership fees are used to develop further resources.

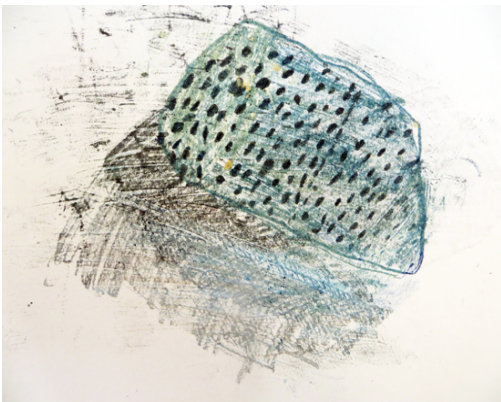
**Year 1 (age 5) through to Year 6 (age 11)**

## **Accessible Printmaking Techniques PDF**



[\\_PDF download](#) which describes simple printmaking techniques including block printing, linoprinting, monoprinting and screen printing, which can be explored by pupils with minimal equipment.

## **Carbon Paper Monoprints**



[\\_A](#) low tech, low mess, way to make monoprints. Pupils draw through carbon paper to create a monoprint on the paper below. Colour can be added by using oil pastel on the carbon paper. Lots of potential to encourage children to diversify their mark making. Suitable for all year groups.

**Printing processes that use everyday**

## materials to develop a creative focus for anyone, anywhere By Ruth Purdy



Here are some starting points from which your really accessible printing projects can begin; from printing from plasticine to using everyday objects to make prints. Enjoy!

## Painting the Savannah by Chloe Williams



Working on a ambitious scale, artist Chloe Williams shows what can be achieved with printmaking techniques in an early years setting.

## Poetry and Printmaking by Ann Bridges



Printmaker Ann Bridges shares her love of poetry and printmaking in this illustrated resource, which enables young children to make imagery inspired by poetry.

## **Monoprints**



Using monoprints to free up the drawing process. Simple process using acetate, printing ink, rollers. Pupils draw on top of the acetate and the pressure transfers the “print” onto the paper below. Pupils can experiment with layering drawings and varying the pressure of their mark-making. Monoprinting is an intuitive, freeing process which generates lots of experimental work. Suitable for all year groups.

## **Aluminium Foil Printing by Paul Carney**



Artist Paul Carney shows us Aluminium printing. Aluminium printing provides a low cost and more manageable alternative to the process of etching and engraving used in industry and throughout history.

## Mayan Tabletop Eraser Printing Project



Little hands explore carving with lino-tools to create printing blocks out of erasers to create repetitive designs on fabric.

## Making Collagraphs



Using cardboard, string, found objects and pva glue to create a “plate” ready for printing. If no printing press is available, you can use the pressure of

your hand, or a clean roller. Children can explore one or multi-colour printing. The collagraphic plates are also beautiful objects in their own right. Suitable for all year groups.

## **Block printing: Creating repeat patterns using letters with Andy McKenzie**



Working with artist Andy McKenzie to create repeat patterns of letters using block printing.

## **How to Make a Tessellated Design**



How to make a simple tessellated design using a cardboard stencil.

## **Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard**



\_A dynamic printmaking session using sticky-back foil to make printing plates and a car to apply print pressure!

## Collagraphs Inspired by Architecture



\_Students create collagraphs inspired by architecture with Paula Briggs.

**Year 5 (age 10) and above**

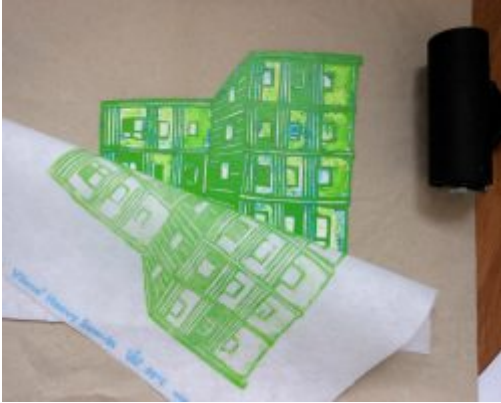
## Eraser Printmaking



\_Using linocutting tools to make printing plates from erasers. Simple, repeatable images which can be used to explore pattern or to make logos. Due to the

sharp tools suitable for Year 5 children or older.

## **Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric**



[\\_Artist Andrea Butler](#) shares how to create a collagraph and print on fabric.

## **Making a Collagraph Print by Suzie Mackenzie**



[\\_Artist Suzie Mackenzie](#) shares her collagraph process with AccessArt.

## **Lino Print**



Easy (Speedy) carve lino now means it is easier for children to carve and print with lino. Pupils can print in a single colour, or experiment with more colours. The area carved away does not print, so linoprinting gives pupils the opportunity to explore negative and positive/reverse designs. Due to the sharp tools needed to carve lino prints this activity is more suitable for children in Years 5 (age 10) and above. Ensure you use safety cutting boards to encourage pupils to cut away from themselves.

## LinoCut – An Artist's Perspective



Printmaker James Green shares his passion for making linocuts.

## Exploring Cyanotype by Maru Rojas



Artist Maru Rojas describes how to make cyanotype prints by resting plant material on sensitised paper, or making plates from acetate.

## The Intaglio Process: An Artist's Perspective



Artist Neil Woodall shares how he makes an intaglio print.

## AccessArt Resources to Support Printmaking

AccessArt is an evolving collection of resources and further resources are being added over time. Please [register with AccessArt](#) to receive updates.

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# Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

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## Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



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# Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

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# Making Mono Prints For Teenagers

3 simple ways to make a mono print. [Full AccessArt Members Only](#)

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# Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

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# Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

[Instagram](#)

## Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy

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## Teenagers Teach Teenagers How to Use Stencils to Make Acrylic Spray Paint Prints

Teenagers share how to make acrylic spray-paint prints using stencils. [Full AccessArt Members Only](#)

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## Making a Stencil from a Picture

Sara and Jasmine, aged 15, share their knowledge of 'How to Make a Stencil' for spray paint with other teenagers. [Full AccessArt Members Only](#)

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# **Accessible Printmaking Techniques PDF Download**

The 14 page, fully illustrated PDF explores four main printmaking techniques (Linoprint, blockprint, monoprint and screenprint) which can be used with all ages/abilities, without the need for expensive or high tech materials or equipment.

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## **Easy Printmaking Techniques**