

# Why Use Drama in an Art Lesson?

By [David Allen](#).

In this [Drama and Art series](#), teacher and Associate Professor David Allen explains the different ways in which drama and art intersect, and how the two subjects can be taught together to foster skills in creative thinking, communication as well as nurture an awareness and appreciation of art.

David has worked in primary schools for over twenty years as a teacher, senior leader and Deputy Head teacher. He now works part time as an Associate Professor in Learning and Teaching at The University of Hertfordshire.



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**Drama      Activity:      An      Art**

# Conversation

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**Drama Activity: Hot-seating a Character**

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**Drama Activity: Spontaneous Role Play**

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**Drama Activity: Freeze Frame and Thought-tapping**

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**Our Creative Community:  
Inspired by Samantha Bryan**

# Part One

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## Our Creative Community: Inspired by Samantha Bryan Part Two

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## Exploring Macbeth Through Art: Witch's Capes

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## Remembrance Day Peg Soldiers

## What We Like About This Resource...

*"It's great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired*



*by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt*

## See This Resource Used In Schools...



# You Might Also Like...

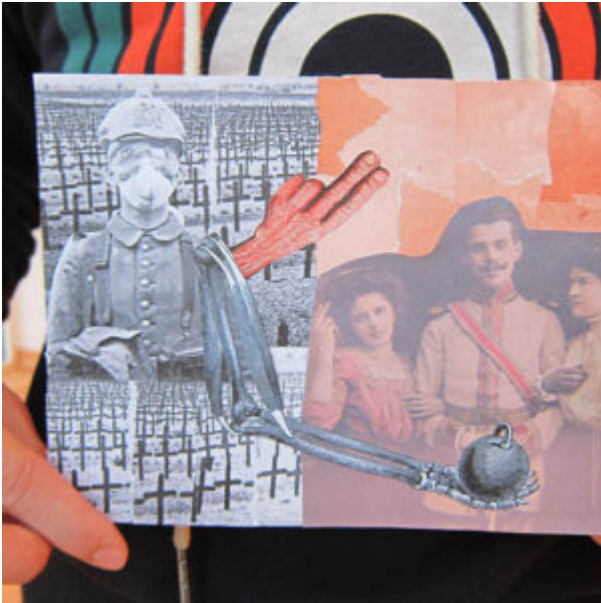


## [An Exploration of Paul Nash](#)



## [For Remembrance Day](#)





## World War 1 Mail Art

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**Which Artists: Nathan Ward**

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**Which Artists: Toby Pritchard**

**What We Like About This Resource...**

**"It's a really positive thing for an artist to**

share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard's post. We particularly like the anthropomorphic element, and how this really brings life to Toby's work." – *Rachel, AccessArt*

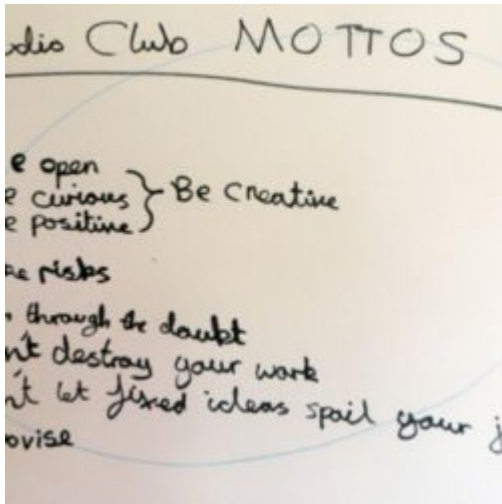
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## Teaching for the Journey not the Outcome

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# Gabby Savage-Dickson: Felting & Embroidering Sets

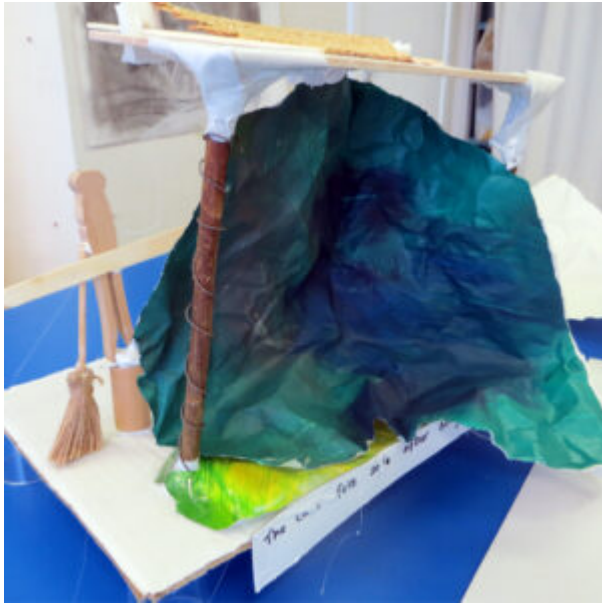
## What We Like About This Resource...

"It's really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn't completely linear, and that the journey of idea creation can

happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

## You Might Also Like...

### Pathway: Set Design



[This is featured in the 'Set Design' pathway](#)

talking points: negative space by tiny inventions



[Explore the work of animation directors Max Porter and Ru Kuwahata.](#)

## Making Mini Food

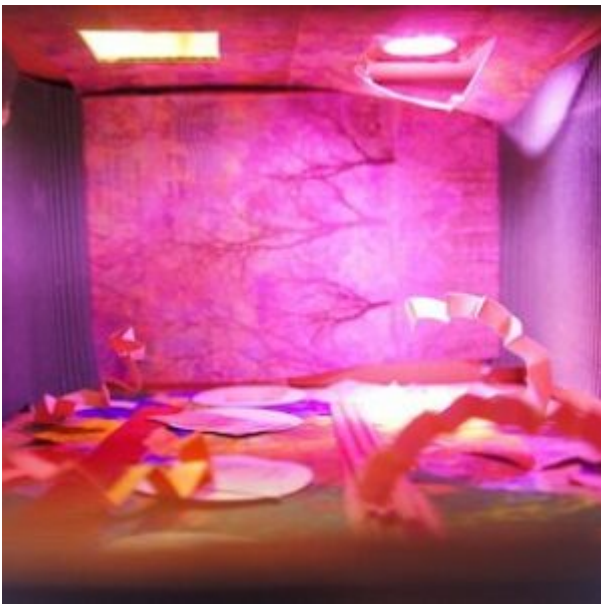


## Stitched Homes





## Mini World Light Boxes



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**Rosie Hurley: Esio Trot**

# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

## You Might Also like...

**Pathway: Telling Stories through drawing and making**



This is featured in the 'Drawing Stories Through Drawing and Making' pathway

**Pathway: Set Design**



This is featured in the 'Set Design' pathway

**talking points: negative space by tiny inventions**



## **Gabby Savage-Dickson: Felting & Embroidering Sets**



## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery Project**



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## Movement Maps

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# Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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# Shakespearean Sock Puppets

How to make textile and wood sock puppets using Shakespeare's Macbeth as inspiration.

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## Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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# The Making Of: The Shower Scene

See how we made a small clip from the #BeACreativeProducer Project in which teenagers made the props, animated the scene, and then composed music.

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## Drama Exercises Explore Teamwork, Cooperation, Movement & Narrative

If your animation project is team-based, then you might want to think about how you build a sense of collaboration. This resource shares how drama can be used as a way to explore ideas about teamwork, cooperation, movement and narrative which will feed into animations.