How to Cast — Simple, Two Piece Casting Using Clay & Plaster

By Paula Briggs

This resource describes a simple, step by step process to enable a plaster cast to be taken from a simple clay object. Even young children can explore this process, with opportunities to use clay, work with modroc, mix and pour plaster, and to discuss concepts such as negative/positive and mould/cast, as well of course as seeing the transformation of an object from one material to another, and the potential to create multiples.



The clay egg



The final plaster egg and its mould

Step One - Making the clay shape, and making a mould

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to

join as…

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Nest

See This Resource Used in Schools...













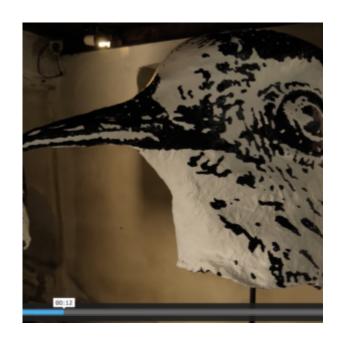
You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Art for the Square with Susie Olczak for Futurecity

3-D Visual Maps for Children

See the Resource Used in Schools...



















You May Also Like...

Pathway: Typography and Maps

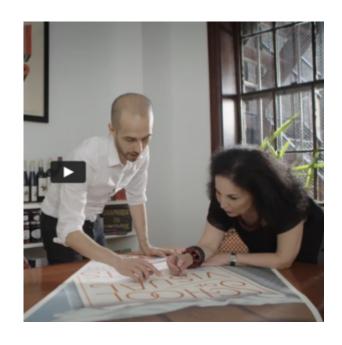


This is featured in the 'Typography and Maps' pathway

Talking Points: What is Typography?



Talking Points: Louise Fili



Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher



Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Relief Printing and Plaster Casting with Ursula Kelly

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

Anne Harild at Chesterton Community College, Cambridge

Year 4 Sculpture Project (ages 8 and 9)

Woodland Exploration by Caroline Wendling & Deborah Wilenski

VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

Post Office by Rosalie Schweiker: An Interactive Community Art Project

Drawing with Wire: The Polymeric Approach by Julie de Bastion

You May Also Like...

Visual Arts Planning Collections: Literacy



Accessart wire resources



drawing with wire



Sculptural Pots

Thinking and Making

Bad Cat: Inspiration for Art Week

You May Also Like...

Visual Arts Planning Collections: Literacy



the making of rabbit, cactus, accident



Making Broadway Market



Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

Full AccessArt Members Only

Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an openended exploration of sculptural materials and techniques.

Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.