

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

Which Artists: Faith Bebbington

What We Like About This Resource...

"Faith's work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider

scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

You Might Also Like...



[Sea Sculptures from Plastic Bottles](#)



Transformation Project



Visual Arts Planning: Our Natural World

Reflect and Discuss: Crits in

the Classroom

**Making Sculptures: The Chair
And Me**

**Making Mini Sculptures that
“Belong To The Ground”**

**Introducing Set Designing –
Exercises to Respond to Text
– Model Making**

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



Set Design with Primary Aged Children



set design resources



Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Animating Puppets Using Mobile Phones and Tablets

Using camera, video and apps on personal phones and tablets to bring handmade puppets to life (animate). [Full AccessArt Members Only](#)

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez – online resource. [Full AccessArt Members Only](#)

Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. [Full AccessArt Members Only](#)

Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a ‘vertical’ sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. [Full AccessArt Members Only](#)

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)