

Sculptural Environments Inspired by Hockney

[By Natalie Deane](#)

In this project Natalie Deane, an artist and specialist teacher for Primary, Art, Craft & Design at Battye Ford Primary School will show you how to facilitate a project that explores mark making, collaboration and sculpture. In this activity children create a class installation bursting with dynamic marks, beautiful forms and striking colours, all inspired by David Hockney.



	Please log in here to access full content.
--	--

Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used In
Schools...**





Design Through Making

Making a Treehouse

You May Also Like...

Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses



Making Sculptural Birds

See This Resource Used In
Schools...















You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds' pathway

Talking Points: Inspired by Birds



What Is Sculpture?

You May Also Like...

Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Pathway: Making Birds



[This is featured in the 'Making Birds'](#)

[pathway](#)

Talking Points: Introduction to Sculpture



Workshop Season in Review

How Do We Look At Contemporary Sculpture: Meg Klosterman

**How Do We Look At
Contemporary Sculpture: Mel
Woo**

**How Do We Look At
Contemporary Sculpture:
Victoria Rotaru**

Making is Hard

**AccessArt's Prompt Cards for
Making**

You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is features in the 'Playful Making' pathway](#)

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Make First

Outdoor Art In Urban Gardens

**Transformation of Materials
Inspired by El Anatsui**

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Which Artists: Liz West

What We Like About This Resource...

"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt

You May Also Like...

Pathway: Brave Colour



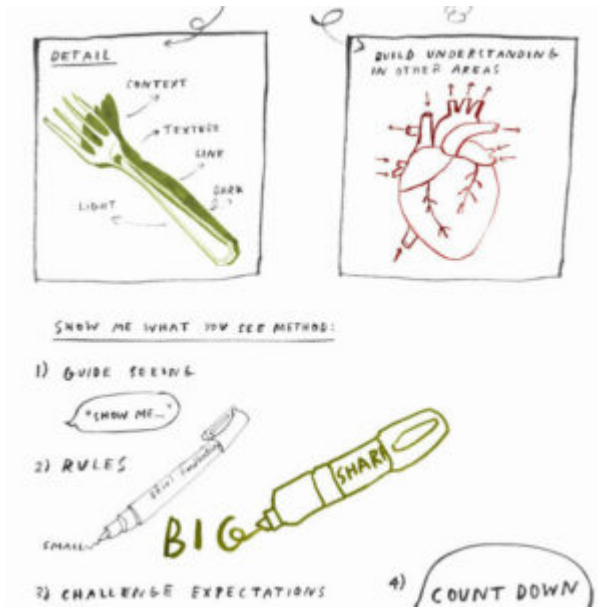
This is featured in the 'Brave colour' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

You Might Also Like...

Pathway: Music and art



[This is featured in the ‘Music and Art’ pathway](#)

talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



Talking Points: Linda BELL



Talking Points: Nnena Kalu



Touch Wood

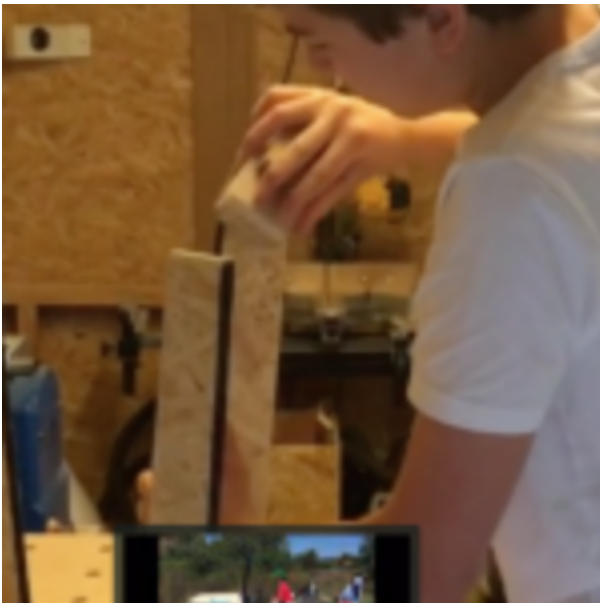
What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

You Might Also Like...



[Woodland Exploration](#)



[A Passion for Woodworking](#)



Visual Arts PLanning: Tees, Forest and Landscapes

Which Artists: Su Blackwell

What We Like About This Resource...

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow

Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements". – *Rachel, AccessArt*

You Might Also Like...



[Creating a Book World](#)



Sketch Set Design Models



Set Design for Primary Aged Children

Henry Moore's Shelter Drawings

You May Also Like...

Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Watercolour Washes Inspired by the Tapestries of Henry Moore

