

Filling a Sketchbook: Ruler Drawings

By Paula Briggs



Each week during the AccessArt Art lab for ages 11, 12, and 13 at [Wysing Arts Centre](#), students will be working in their sketchbooks undertaking a five or ten minute exercise.

The sketchbooks have been kindly donated by [Pink Pig International](#) and as well as filling them with the drawing exercises, children are also encouraged to use the books to help explore ideas related to the [main session](#). Creating sketchbook content like this which is a mixture of exercises and personal study should help fuel creativity and ownership.

[See all the sketchbook exercises undertaken during these sessions here.](#)

To Begin

I chose parsnips as a subject matter which was suitable for this activity as they have a familiar sculptural form and a surface containing contour lines.



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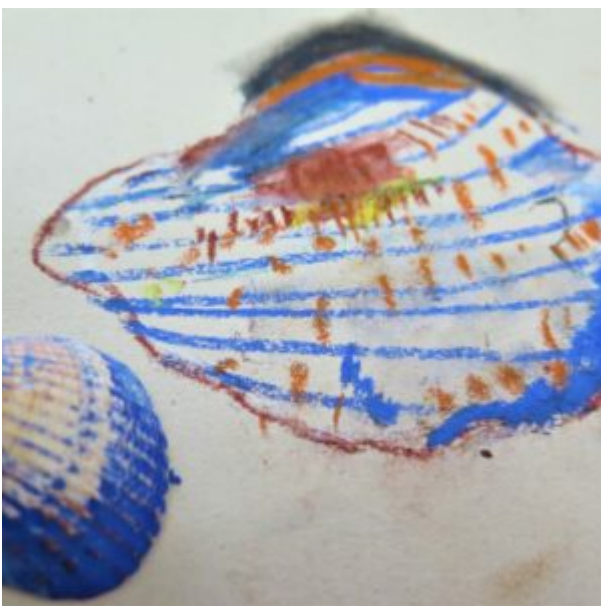
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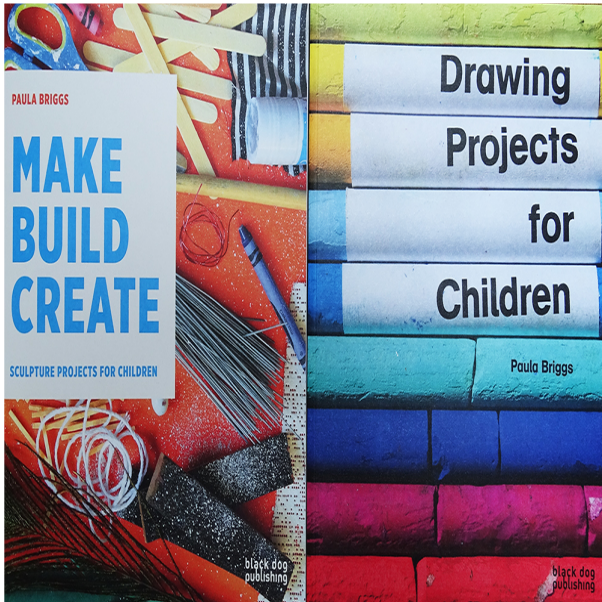
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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Using Sketchbooks to Inform Larger Work

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Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

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Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

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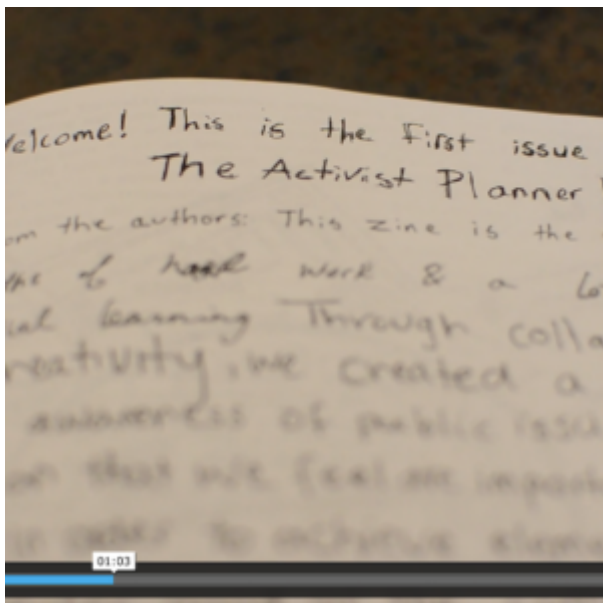
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Talking Points: What is a Zine?



Sketchbook Ideas for Primary Schools – A Shared Sketchbook Inspired by Words

This activity can be used to enable pupils to work independently to create pages which are then tied together to create a beautiful, eclectic shared sketchbook. [Full AccessArt Members Only](#)

Sketchbooks for Designers – An Introduction for Children

This module explores how sketchbooks can be a vital tool in any design process – whatever pupils are designing. Includes a module for pupils and teachers notes. [Full AccessArt Members Only](#)