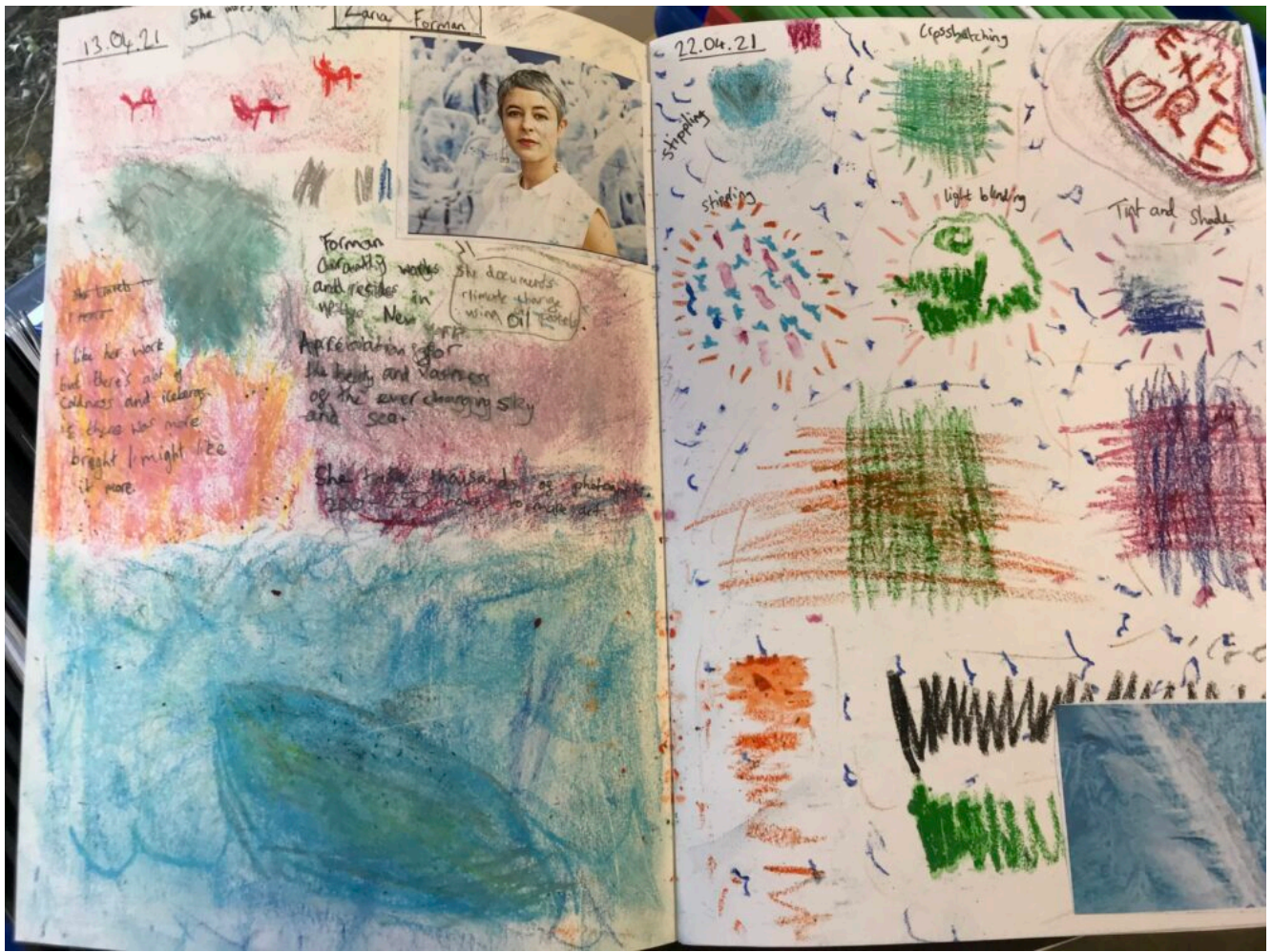


Sketchbooks Should Be...

During the first [Sketchbook Meet Up](#) to help support teachers on their [Sketchbook Journey](#), we asked participants what they wanted pupils (and teachers) to gain from using sketchbooks. We put the answers through a word cloud tool so that we can see what is important. Although the larger words are vital, there are also clues in the smaller words which came up less often - but which also offer insight into what kind of place a sketchbook might be.

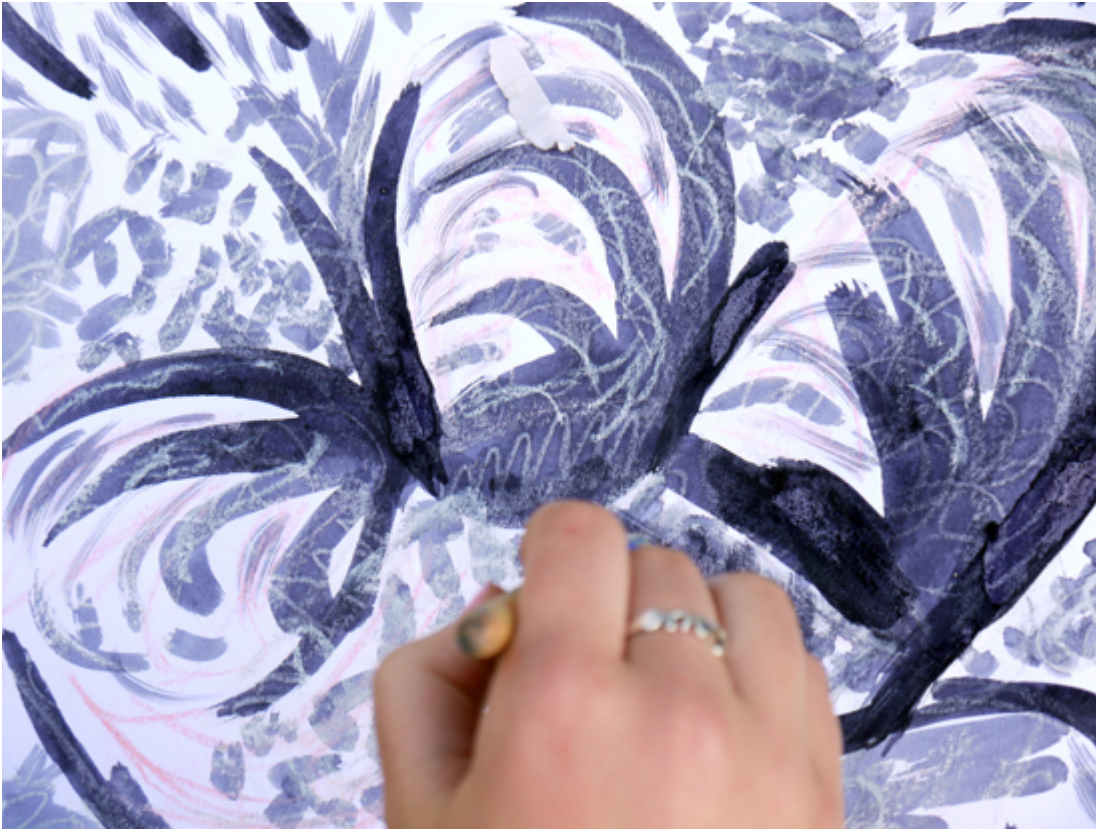


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The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow your understanding about what sketchbooks are and how they might be used.



The AccessArt Network

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**Sketchbook Journey At
Haslingfield Primary School**

A Sketchbook Pathway: Anglo Saxon Architecture

A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

A Sketchbook Pathway Step 4: Celebrate Individual Journey & Personal Discovery

A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide

Sketchbook Pathway Step 2: Energy of the Group

A Sketchbook Pathway Step 1: Open Out & Give Permission

Key Sketchbook Concepts

Making Time for Sketchbooks in Schools

Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in

Mayan Tabletop Eraser Printing Project

Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, used drawing exercises to take a closer look at 18th Century portraits

Making Sketchbooks at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to make sketchbooks and explore

them as a physical space to connect and collect ideas and observations from museum collections.

Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

Early Primary Sketchbook Exploration

Developing Sketchbook Work

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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

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Sketchbooks: Drawing Someone Drawing Something

Walking Sketchbooks