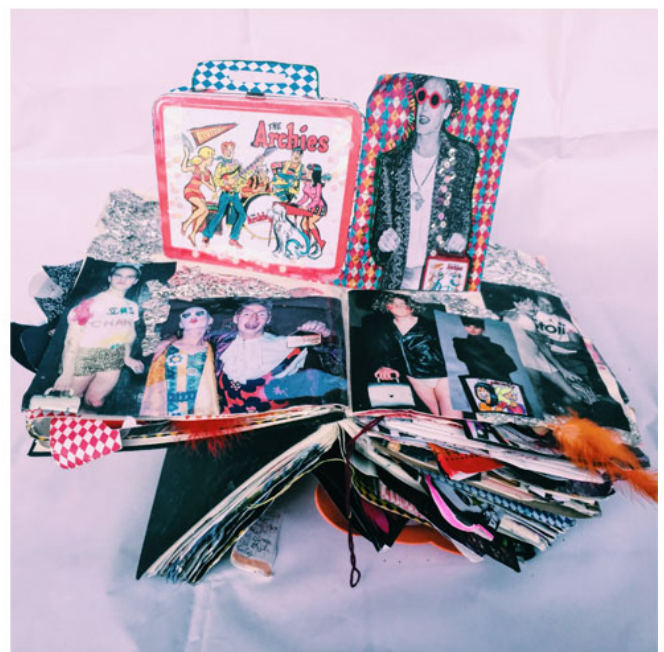


# Which Artists: Tatyana Antoun

By Tatyana Antoun

Tatyana Antoun is a fashion designer from Beirut, Lebanon. Tatyana's collection 'Vamata' was featured in the fashion film [Museum Leila](#). Tatyana's work explores the social restrictions force-fed to the youth in Lebanon in a string of illogical narrow ideals. Her work is heavily influenced by 80's power dressing and the Club Kids of New York during the 90's. Research for her collection takes place in bold and dynamic pop up sketchbooks and experiments with materials. Read on to explore Tatyana's sketchbooks and the process behind her colourful collection. This post may be of interest to students in secondary school with an interest in pursuing a career in fashion, or could be inspiration for anybody wanting to explore the boundaries of what a sketchbook can be.



Please log in here to access full content.

Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **What We Like About This Resource...**

***“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates***

*how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

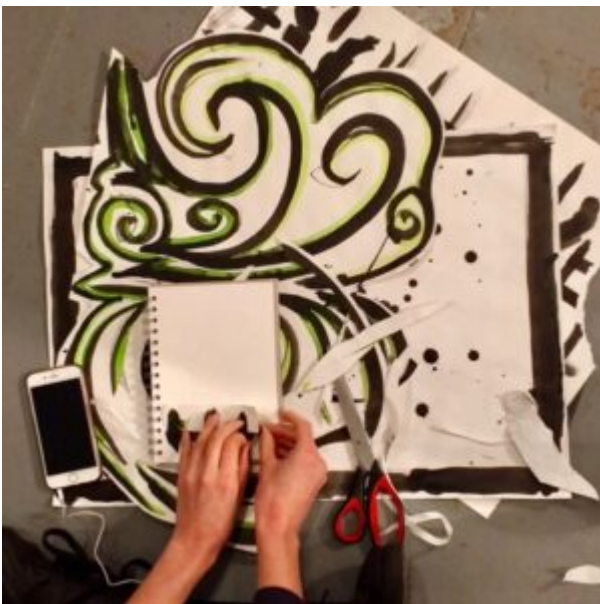
## **You Might Also Like...**



**[Sketchbooks and Thinking Skills](#)**



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

---

# **Exploring, Associating & Connecting – a Sketchbook Exercise**

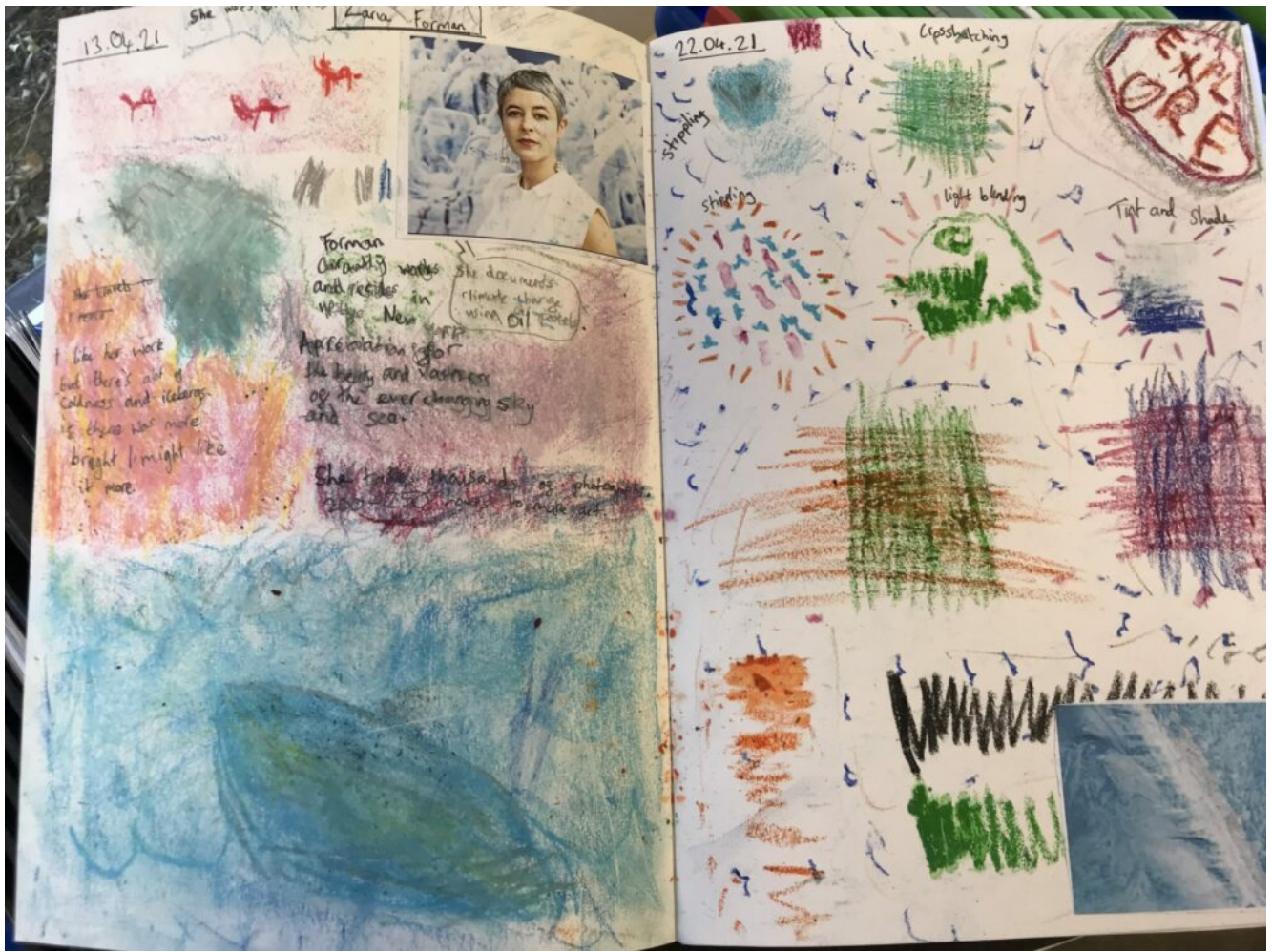
---

## **How I Use Sketchbooks & Drawing**

---

### **Sketchbooks Should Be...**

### **You Might Also Like...**



## The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow your understanding about what sketchbooks are and how they might be used.



## The AccessArt Network

[Join our network](#) on facebook and continue the conversation, share and support.

---

## Scaffolding Projects

---

# **Sketchbook Journey At Haslingfield Primary School**

---

**Which Artists: Rachel  
Parker**

**What We Like About This  
Resource**

**“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this**

really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt.*

## You Might Also Like...

Pathway: Exploring pattern



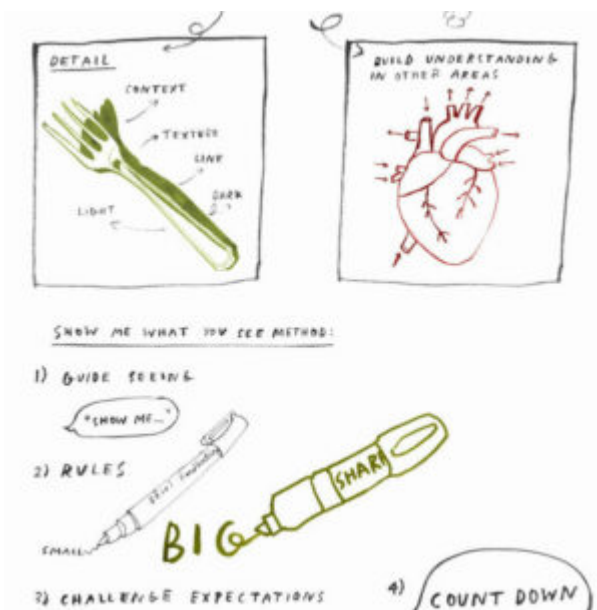
[This is featured in the](#)

# 'Exploring Pattern' pathway

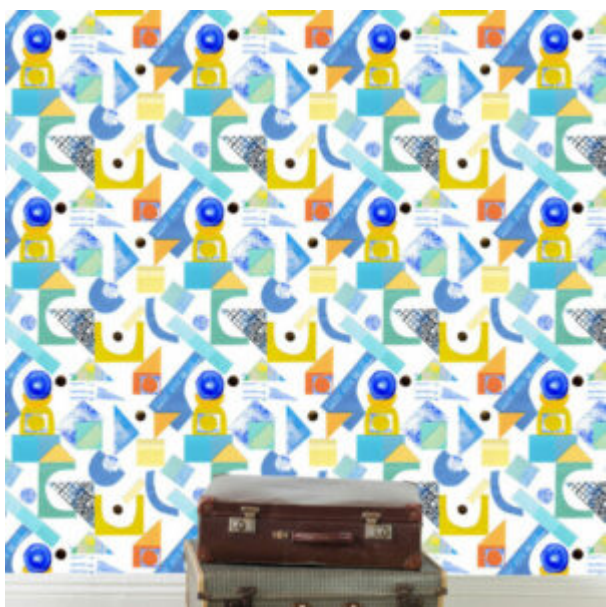
using sketchbooks to make visual notes



Show me what you see



## Inspired by Rachel Parker



## Sewn Treasure Box



## Felt and Embroidery Sets



---

# The Art Of Zines

You Might Also Like...

Pathway: Print & Activism

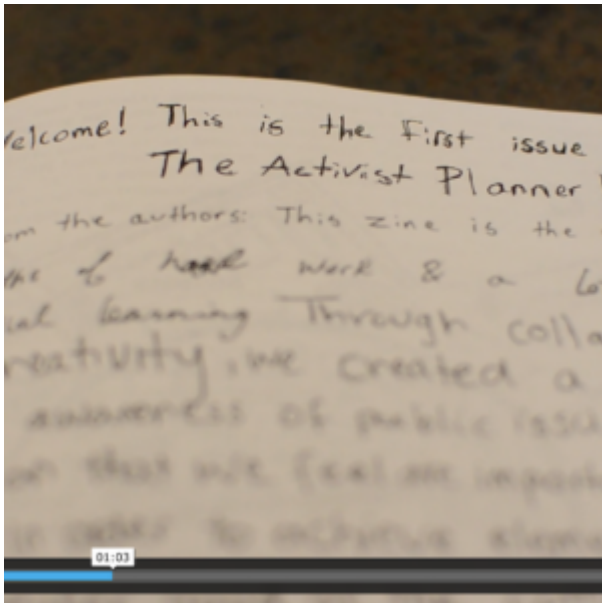


[This is featured in the 'Print & Activism' pathway](#)

**Talking Points: Luba Lukova**



**Talking Points: What is a Zine?**



**Making Large Scale,  
Screenprinted, Collaged, Co-  
Created Campaign Posters!**



**Making an Artist's Book**



## Book Artists



---

## Movement Maps

---

# Finding Marks Through Drawings Made by Artists

## See This Resource Used In Schools





**You May Also Like...**

**Pathway: Typography and Maps**



This is featured in the 'Typography and Maps' pathway

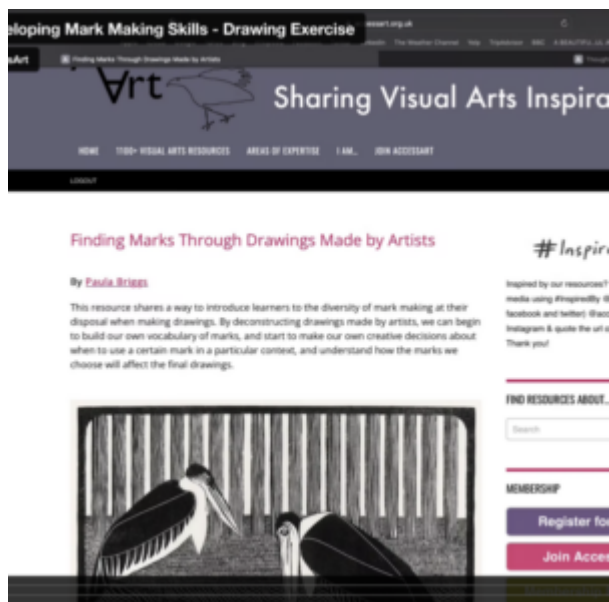
**Pathway: Cloth, thread, paint**



This is featured in the 'Cloth,

## Thread, Paint' pathway

# Session Recording: Finding Marks Made by Artists



---

# Personalising a Sketchbook with Mark Making and Collage

---

# Using a Found Book for a Sketchbook

---

## A Sketchbook Pathway: Anglo Saxon Architecture

---

## A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

---

# **A Sketchbook Pathway Step 4: Celebrate Individual Journey & Personal Discovery**

---

# **A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide**

---

# **Sketchbook Pathway Step 2: Energy of the Group**

# **A Sketchbook Pathway**

## **Step 1: Open Out & Give Permission**

---

### **Key Sketchbook Concepts**

---

### **What Are Sketchbooks & What Can They Offer Us?**

---