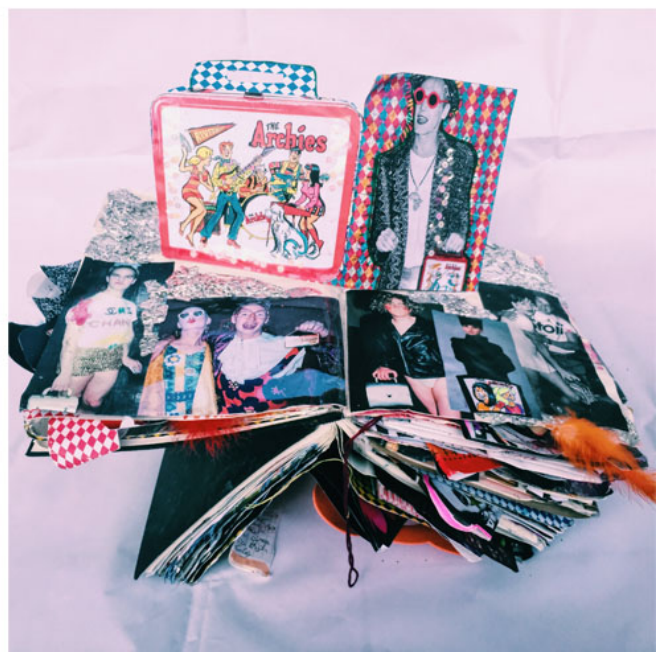


Which Artists: Tatyana Antoun

By Tatyana Antoun

Tatyana Antoun is a fashion designer from Beirut, Lebanon. Tatyana's collection 'Vamata' was featured in the fashion film [Museum Leila](#). Tatyana's work explores the social restrictions force-fed to the youth in Lebanon in a string of illogical narrow ideals. Her work is heavily influenced by 80's power dressing and the Club Kids of New York during the 90's. Research for her collection takes place in bold and dynamic pop up sketchbooks and experiments with materials. Read on to explore Tatyana's sketchbooks and the process behind her colourful collection. This post may be of interest to students in secondary school with an interest in pursuing a career in fashion, or could be inspiration for anybody wanting to explore the boundaries of what a sketchbook can be.



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What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates

how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

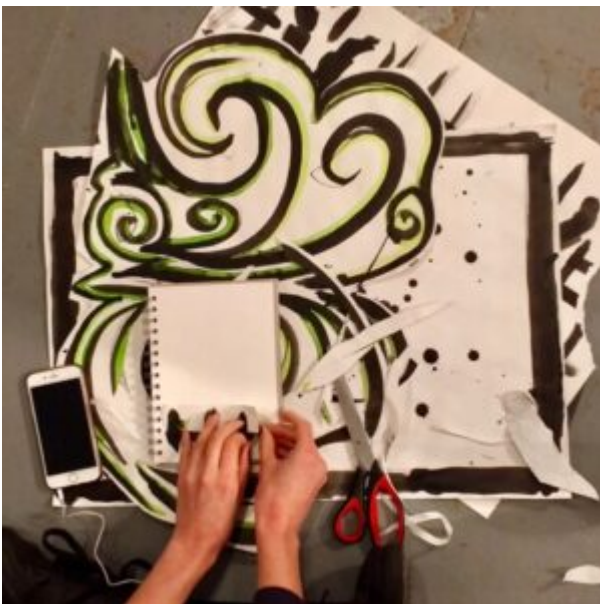
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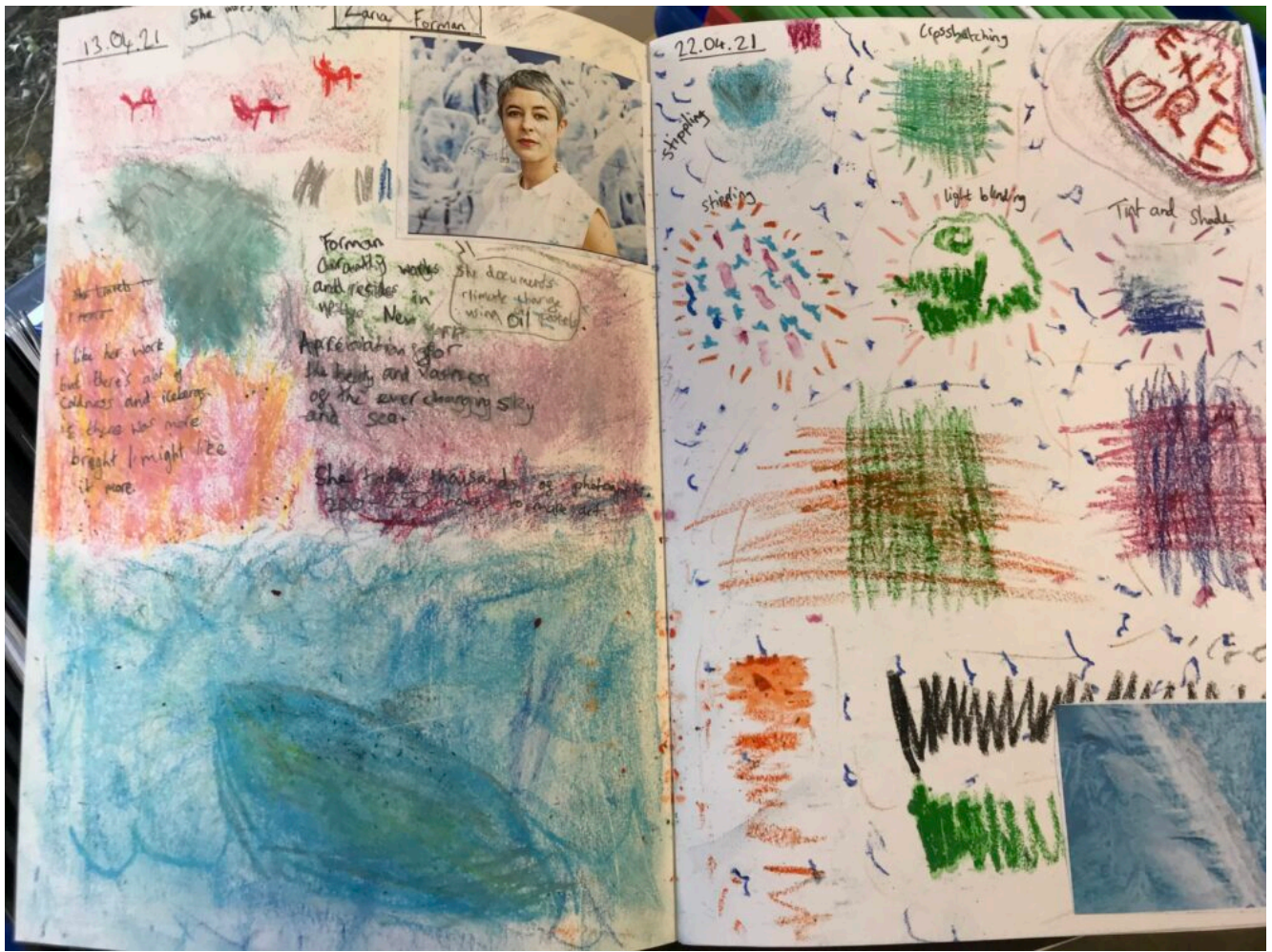
Using Sketchbooks to Take Ownership of Ideas

Exploring, Associating & Connecting – a Sketchbook Exercise

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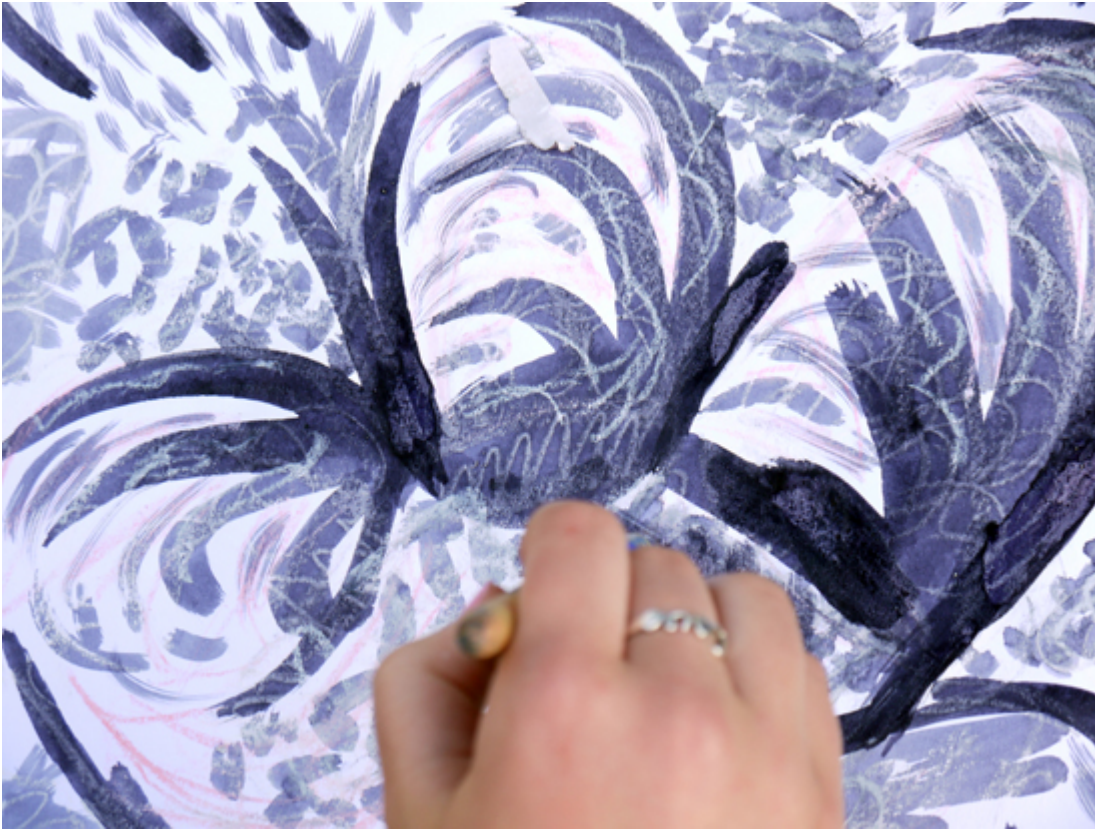
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Which Artists: Rachel Parker

What We Like About This Resource

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

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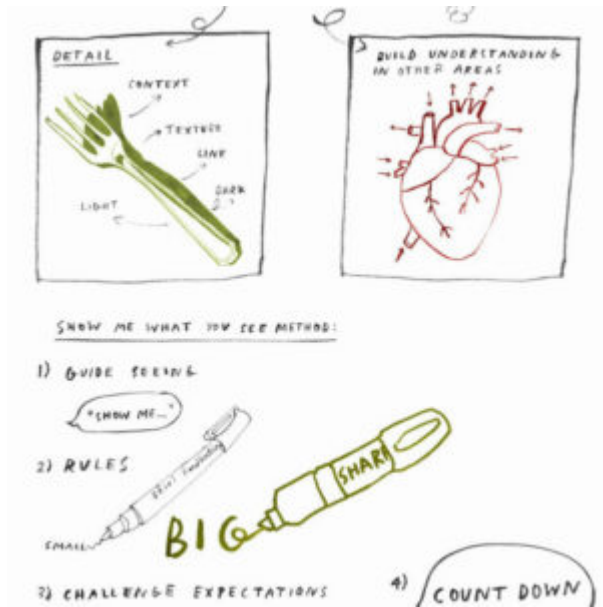


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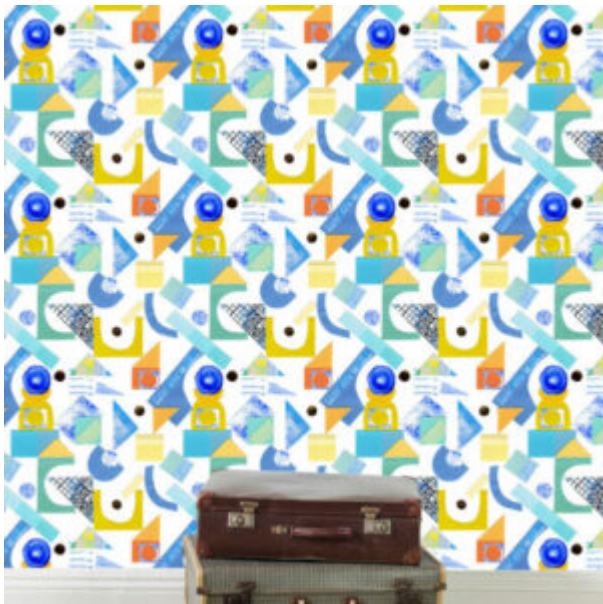
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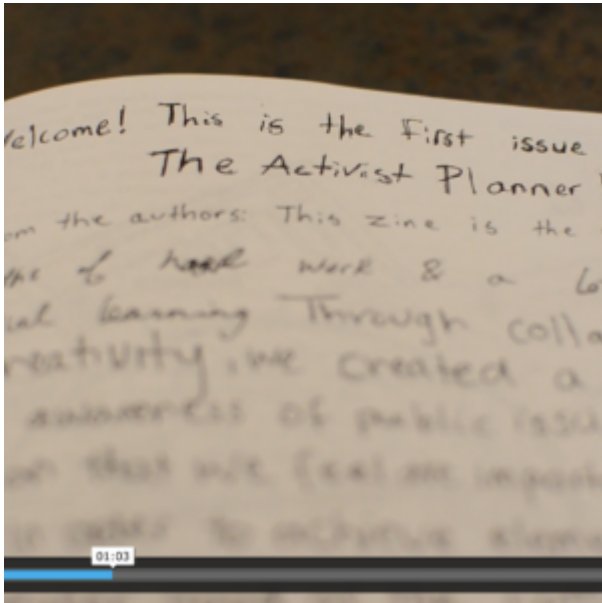


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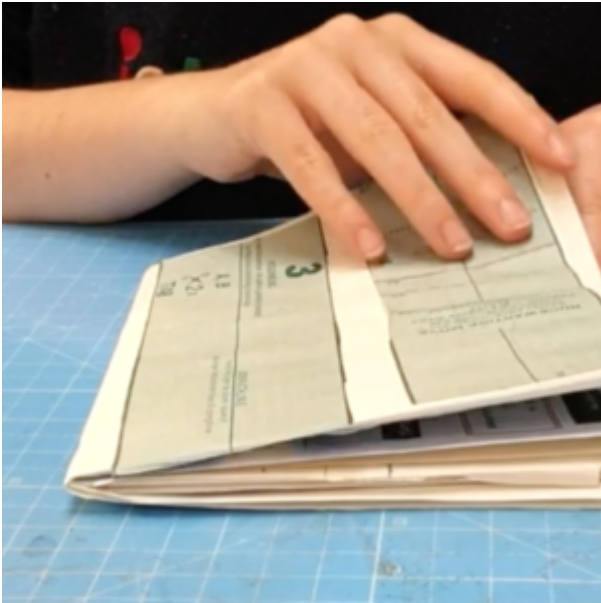
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Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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