

World War 1 And The Work Of Paul Nash

By [Katherine Woodard](#).

Katherine currently teaches A Level Fine Art and GCSE at an International Sixth Form boarding school and KS2 Art and Design at a Primary school.

In this post, Teacher Katherine Woodard talks through an extended project exploring the work of Paul Nash. Nash was a 20th century surrealist Landscape Painter and War Artist, and Katherine makes the latter her focus in this post.



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Which Artists: Tatyana Antoun

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“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

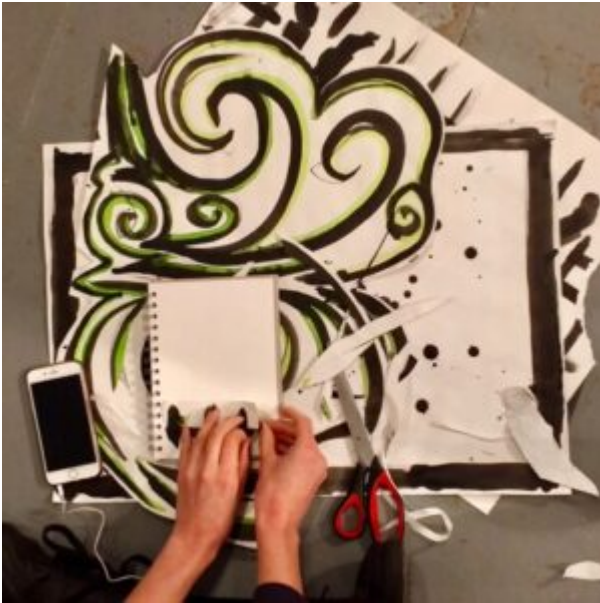
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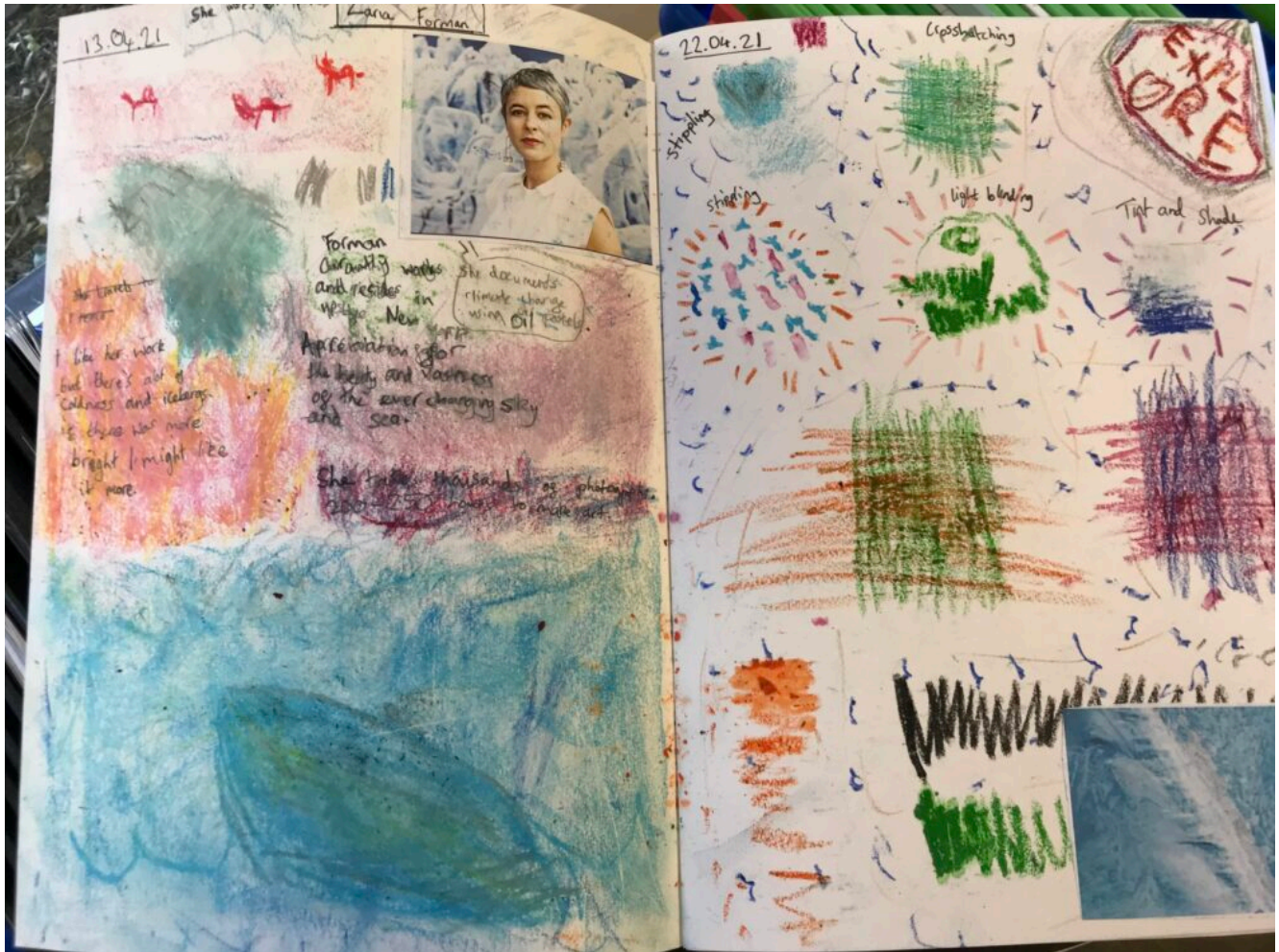
Using Sketchbooks to Take Ownership of Ideas

Exploring, Associating & Connecting – a Sketchbook Exercise

How I Use Sketchbooks & Drawing

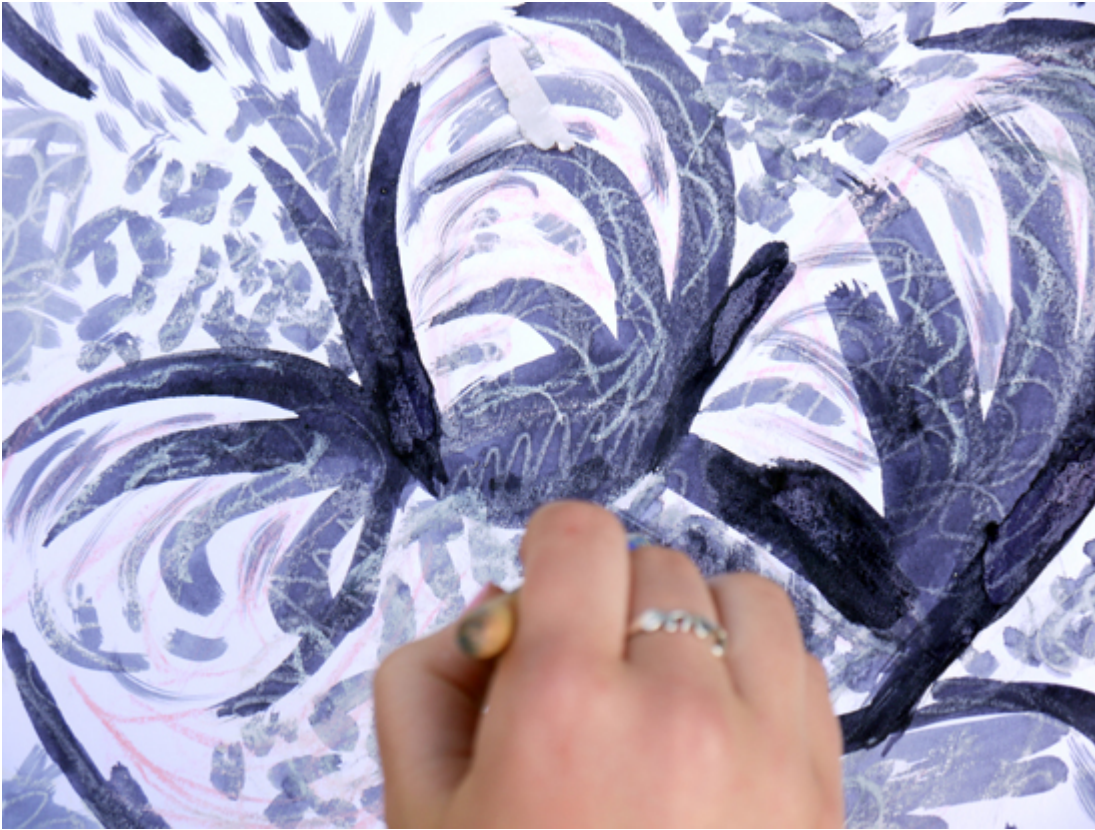
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“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

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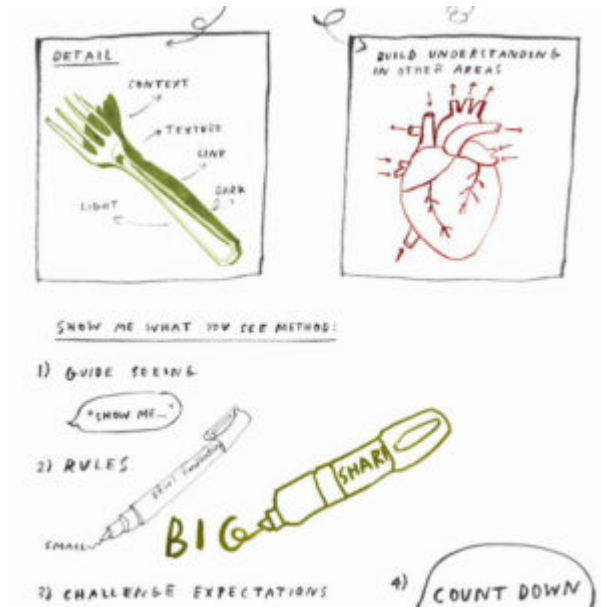


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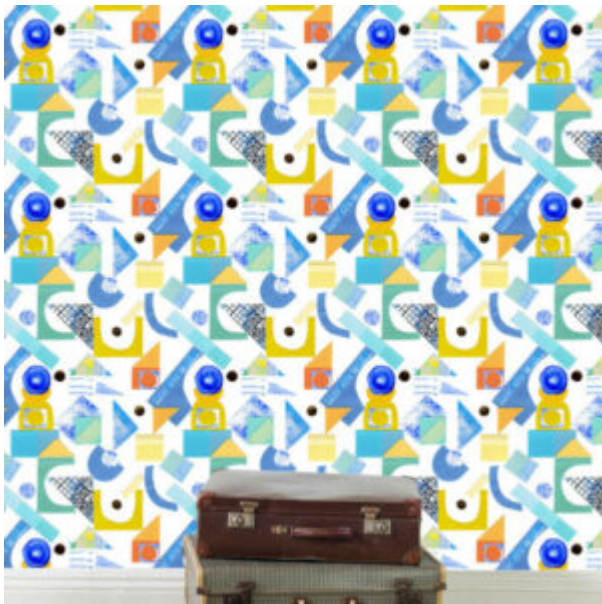
using sketchbooks to make visual notes



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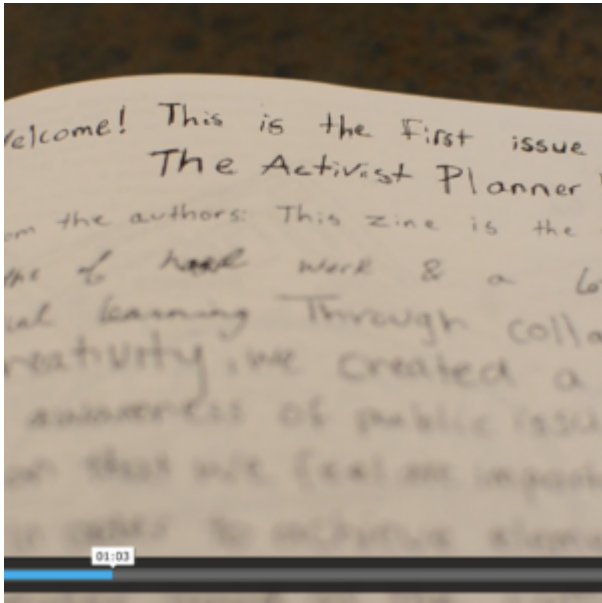


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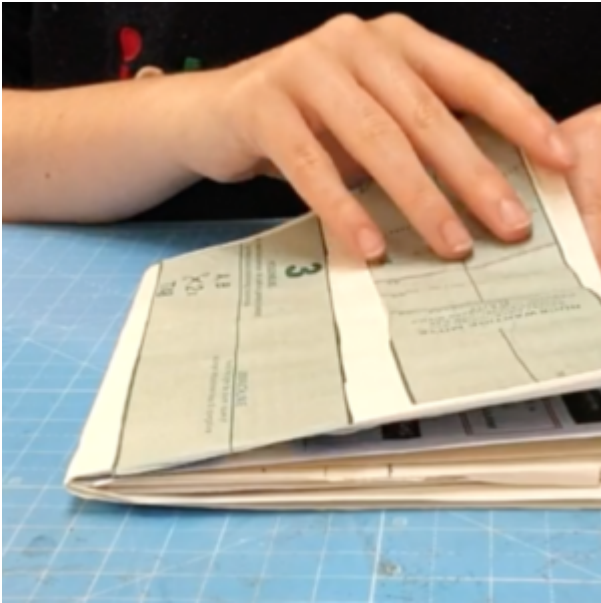
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Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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