

Sketchbook Journey At Haslingfield Primary School

By Katherine Woodard

Katherine Woodard has been teaching Art and Design for over 20 years and is currently the KS2 Coordinator of Art at Haslingfield School. Katherine specialised in Fine Art at university and has carried this experience with her throughout her teaching career, encouraging her students to nurture their creativity through the use of sketchbooks. In this post Katherine talks about a sketchbook journey and the importance of students using their sketchbooks to record inspirations, experiments and creative growth.



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Which Artists: Rachel Parker

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“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

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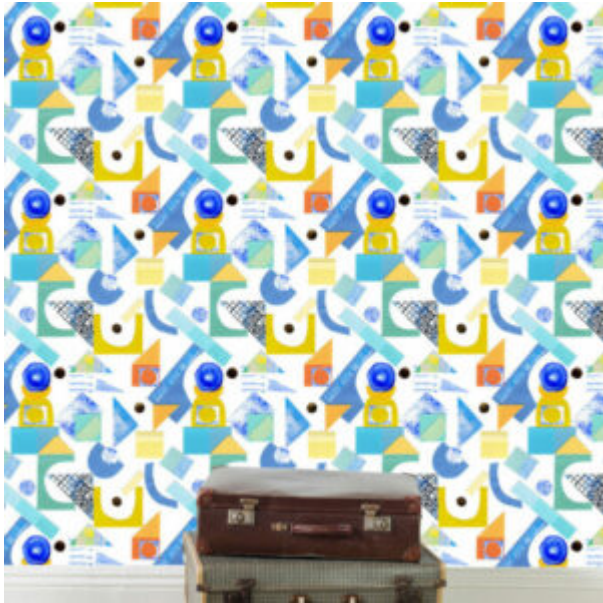
using sketchbooks to make visual notes



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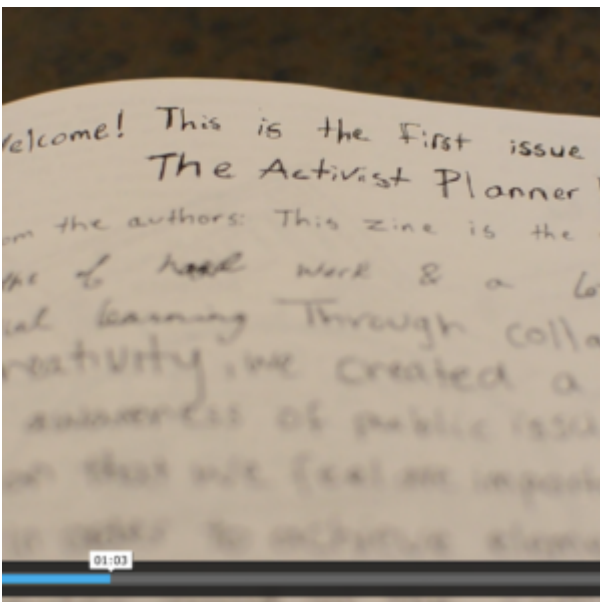


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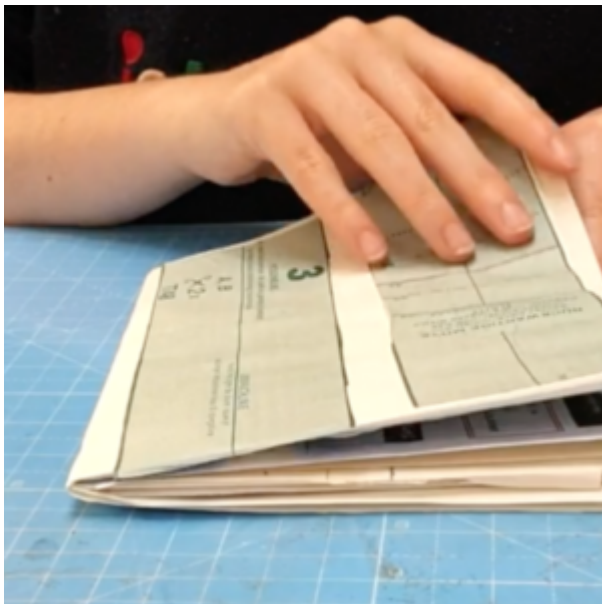
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