

Making Spaces & Places in a Sketchbook

Explore how you can encourage learners to make sketchbooks their own. In this resources we share how you can personalise a bought sketchbook by adding elements. In addition, the elements you add, in the form of "spaces and places," will help change the way you use your sketchbook and help you develop sketchbook techniques.

Benefits:

- Inspires and enables creative thinking.
- Nurtures ownership of sketchbook.

You will need:

- A regular sketchbook.
- A variety of pieces of paper, tape, glue

Process:

1. Think about how you can modify a regular sketchbook by adding and taking away.
2. Understand how changing the shape, size, scale,

texture and nature of the paper you make marks on will affect your response to the page. For example:

- Adding an envelop might encourage you to collect
- Cutting into a page might help you to see something from a new viewpoint
- Adding a page of a different texture will affect your mark making
- Changing the size of the page, and folding it to fit the sketchbook, for example making an "accordian" page, will help change the shape of your drawing AND the shape of your thoughts.







Be as creative and inventive as you can.

If your sketchbooks gets fat with paper, just use a ribbon or elastic band to keep it held together!

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and

sharing ideas we can enable everyone to reach their creative potential.

Making a Simple Folded Sketchbook

Making a Hole Punch Sketchbook

Making a Backwards Sketchbook

Making Time for Sketchbooks in Schools

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How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith: Anatomy Sketchbooks

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Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

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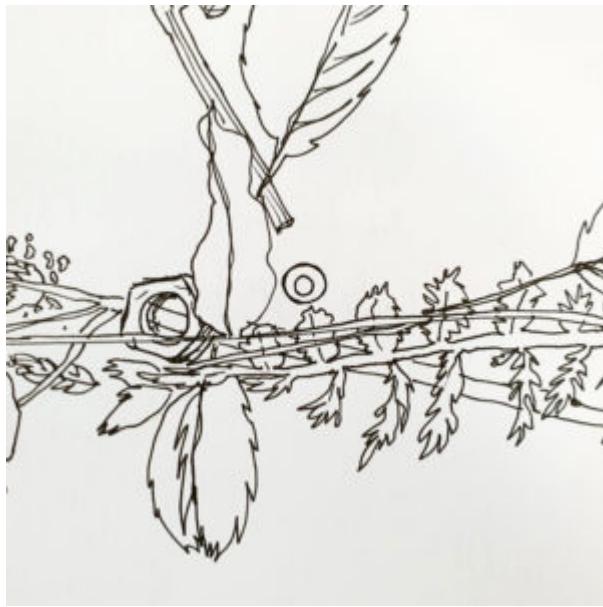


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Mark Making & Sound: Part One



Mark Making & Sound: Part Three



Mark-Making & Sound: Part One

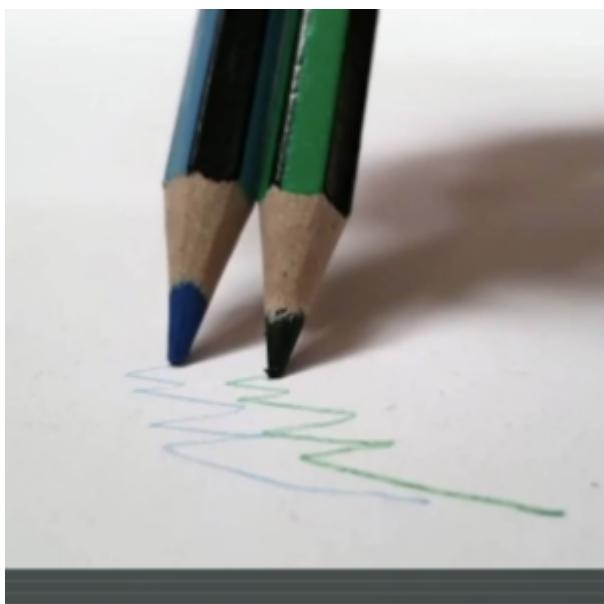
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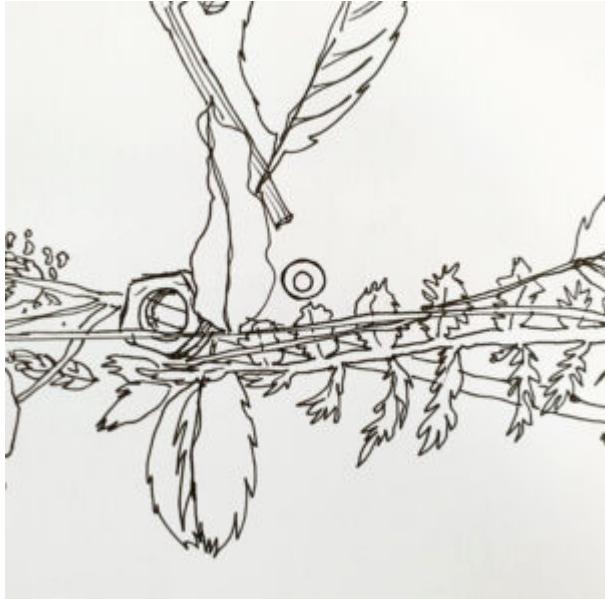


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Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Raising the Profile of the Art Department

Being an Artist Teacher

Shells: Observational and Imaginative Drawing

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[Still Life Compositions](#)



Create and paint your own still life composition inspired by Cezanne

Drawing Spiral Snails



Explore spirals found in nature with this mixed media workshop

Drawing Spirals



Explore drawing using whole body movements

Inspired! Psyche's Resilience by The Fitzy Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the

project had on the children and how Art can support healing and wellbeing.

Walking and Drawing

Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Foreshortened Sketches

Pastel and Rubber Chiaroscuro Drawings

Wall Drawings with Tape

Classical Inks