

# Classical Inks

By [Melissa Pierce Murray](#)

In this session we made ink drawings by copying from images of classical marble sculptures. We worked from a selection of printed images of well-known Greek and Roman sculptures, sourced from the internet. We used washes of a single colour of ink to create tone and black ink to add details and depth.



## Seeing Form

Working from images of the white marble allows you to more easily see form. Similar to working from a black and white photograph, you see outlines and shadows, uncomplicated by colour and tone. We used broad brushstrokes of the coloured ink to feel our way around the form. Diluting the ink with water allows you to successively build up the shape, adding

deeper washes for shadows and depth.



Roman 'Discus Thrower', and Bernini's 'David'.



Winged Sphinx

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## Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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# **Drawing in the Dark: Developing a Visual Language**

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# **Taking on the Inktober Challenge**

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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# **Colour Wheel for Infants and Juniors**

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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# **Composite Still Life Studies**

**in Candlelight**

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**Making an Ink and Wax Village  
with Pupils in Mansfield**

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**Sketchbooks Made with  
Screenprinted Papers**

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**A “Wallpaper” Sketchbook –  
Enabling Drawing by Getting  
Rid of the White page**

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**Using Sketchbooks to Take**

# Ownership of Ideas

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## “Heart-Work” an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge



Arts and Minds: A ‘Heart-Work’ Conversation



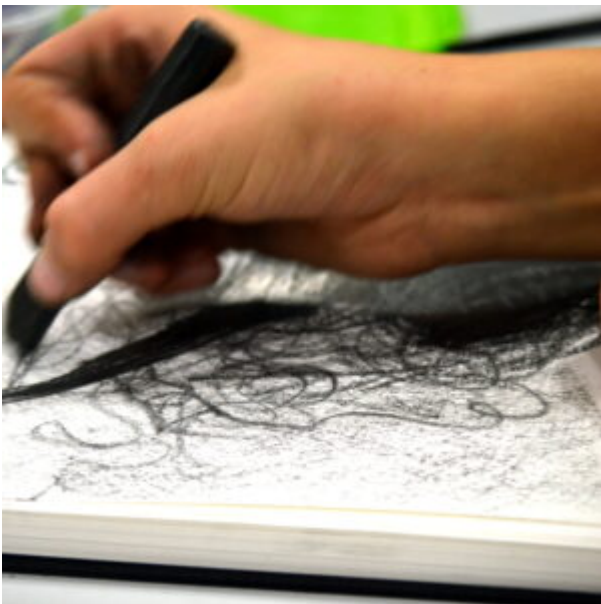
## **Arts and Minds: Asemic Writing and Invented Text**



## **Feeling Through Drawing**



## **Drawing for Mindfulness**



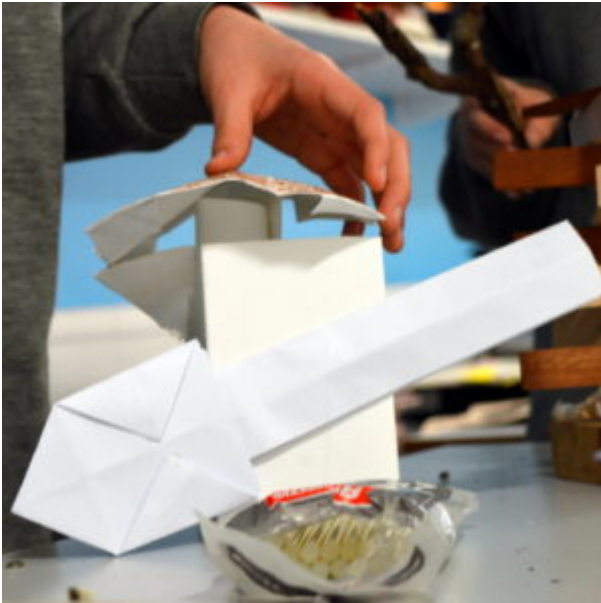
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



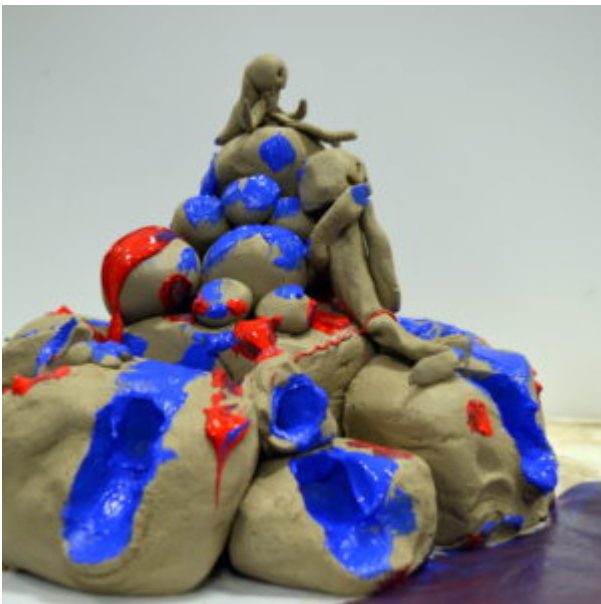
## Constructing the World with Collage



## Building to the Limit



**Manipulating Clay with Water**



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**Making Elastic Band Sketchbooks with Pupils at**

# Philip Southcote School

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## Mayan Tabletop Eraser Printing Project

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**“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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# Landscape Painting: A Collection of Resources by Hester Berry



Explore these resources created by artist [Hester Berry](#), to develop your develop technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques

and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

**Explore the basics....**

Develop your understanding of landscape painting

**Introduction to Landscape by Hester Berry**



[An exercise in looking and discovering](#)

**Landscape Painting: Tone in the Landscape**



## Explore tone in the landscape

**Landscape Painting: Plein Air Painting**



## Explore what 'Plein Air' means

**Landscape Painting: Colour in the Landscape**



[Simplify colour by breaking it down](#)

**Landscape Painting: Expressive mark Making**



[Practice and hone technical skills](#)

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**Arts and Minds: Drawing for  
Mindfulness**

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**Arts and Minds: Feeling  
Through Drawing**

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**Arts and Minds: Asemic  
Writing and Invented Text**

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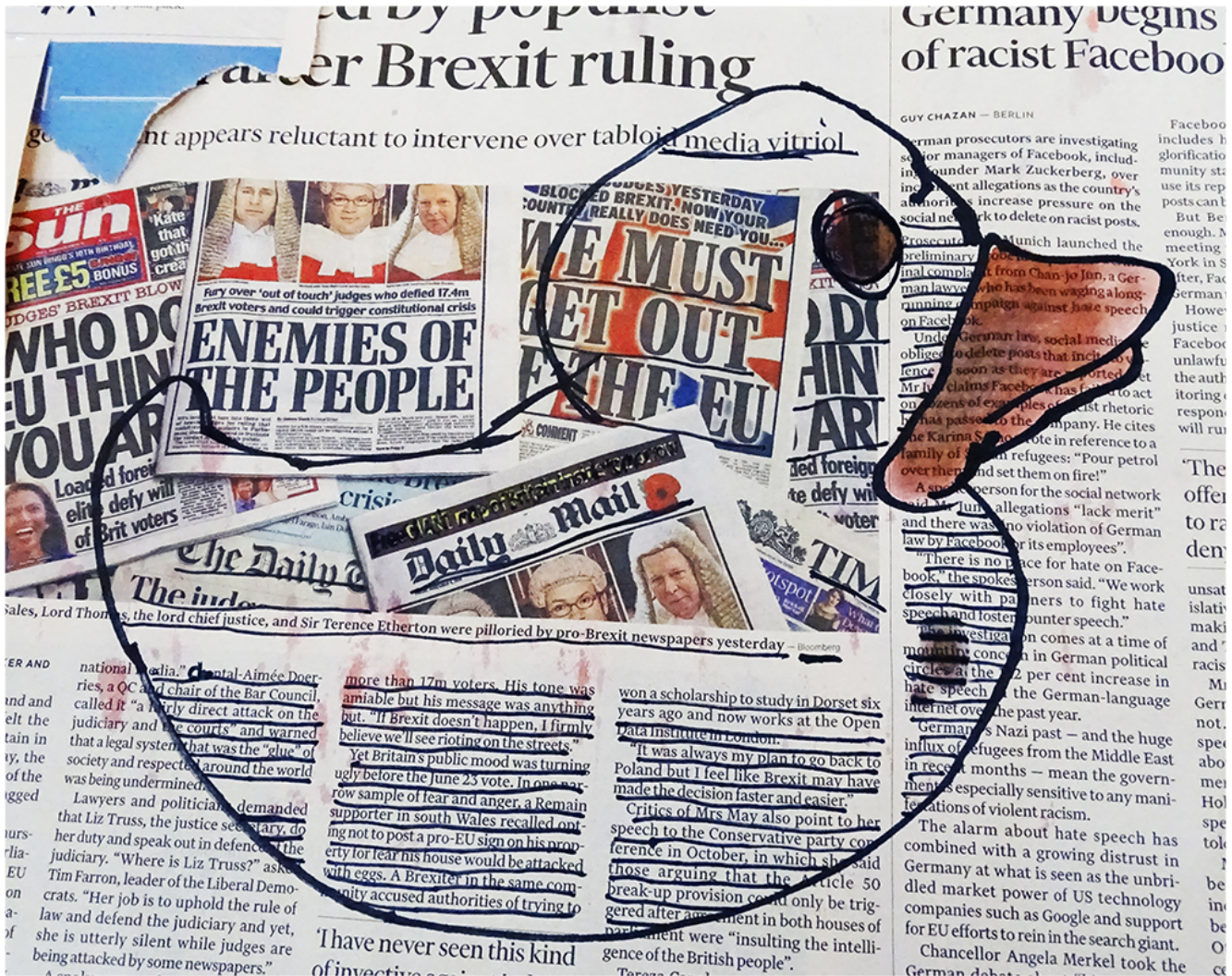
**Sketchbook Exercise: Drawing  
Brushes with Charcoal**

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**Filling a Sketchbook:**

# Sketchbook Exercises

What is a Canvas?



Making drawings which compete with the background

Making a Charcoal Animation



Inspired by the animations of William Kentridge

**Making Ruler Drawings**



Using 2 grades of pencil and only straight lines

**Drawing Brushes with Charcoal**



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks

