

Supersized Jewellery

By Paula Briggs



Supersized jewellery!

In the summer of Spielberg's BFG, I thought it would be fun (and a sculptural challenge) to make some really large jewellery, so following on from our [sketchbook work based upon observational](#) and [experimental drawings of gemstones](#), children aged 8, 9 and 10 from the AccessArt Mini Art School spent a happy couple of days creating their own supersized rings!

We started out with some sketchbook work - not so much to design on paper prior to making - but to get our creative juices flowing...

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More Making and Drawing projects for children



[Make, Build, Create and Drawing Projects for Children, BlackDog Publishing 2015/2016](#)

Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Simple Easter Sketchbook

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Make a Sketchbook, Ideas Book

or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Using Sketchbooks to Inform Larger Work

Sketching from a Source and

Using Photocopies to Develop a Sketchbook Approach

Page to Panel – How to Make Manga by Irina Richards

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

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AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

The Visual Diary Journey – Join Us!

Start your own Visual Diary! Be Inspired by Andrea Butler and Morag Thomson Merriman

Making Sketchbooks: An

Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key stages.