

Making Sketchbooks at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to make sketchbooks and explore them as a physical space to connect and collect ideas and observations from museum collections.

Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

Filling a Sketchbook: Ruler

Drawings

You May Also Like...

Pathway: Exploring Form Through Drawing

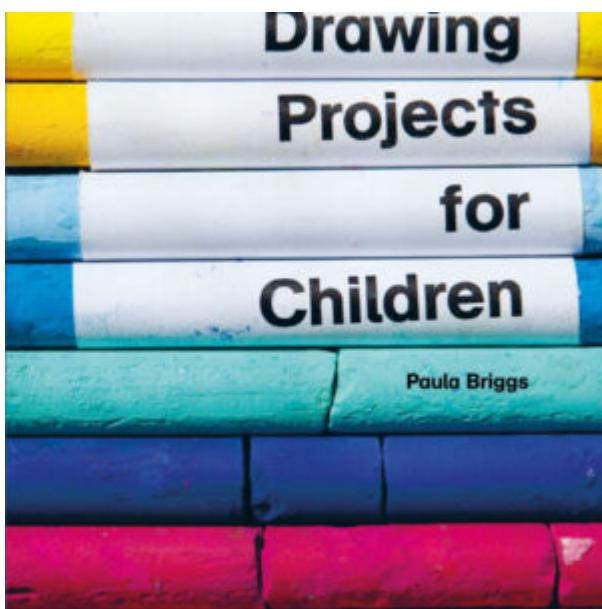


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

The drawing journey



**See Drawing Projects for Children for
more Drawing Exercises**



Now We Are Back

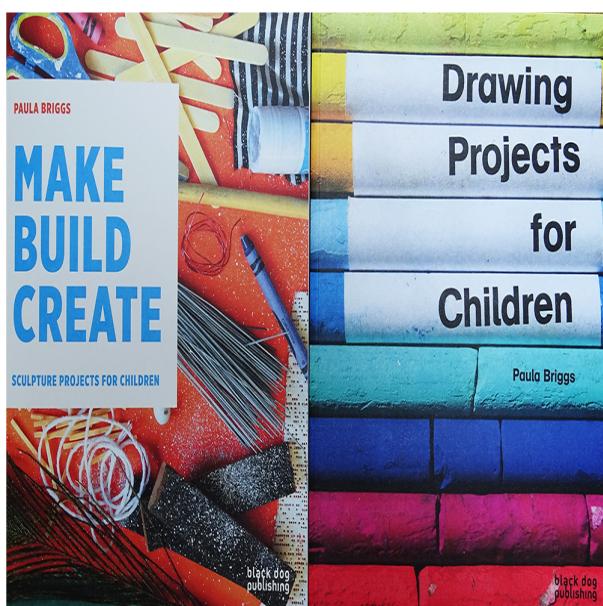
Early Primary Sketchbook Exploration

The August Creative Challenge Gallery – Week Four

Supersized Jewellery

You May Also Like...

More Making and Drawing projects for children



Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Using Monoprinting and

Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Simple Easter Sketchbook

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Illustrating ‘The Jabberwocky’

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old

pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Using Sketchbooks to Inform Larger Work

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Page to Panel – How to Make Manga by Irina Richards

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds Pathway'

Talking Points: Inspired by Birds



© National Trust Images
John Edward Sowerby
1823-1824

Sketchbooks: Drawing Someone Drawing Something

Walking Sketchbooks