

# How I use my Sketchbook as an Illustrator by Tobi Meuwissen

In the series 'How I use my Sketchbook', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, AccessArt team member and illustrator [Tobi Meuwissen](#) shares with us how she uses sketchbooks to generate ideas and solve problems for illustration commissions.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## **How I use my Sketchbook as a Mixed Media Artist by Morag**

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## How I use my Sketchbook as a Painter by Joe Gamble

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### Which Artists: Tatyana Antoun

### What We Like About This Resource...

*"The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration" – Rachel, AccessArt.*



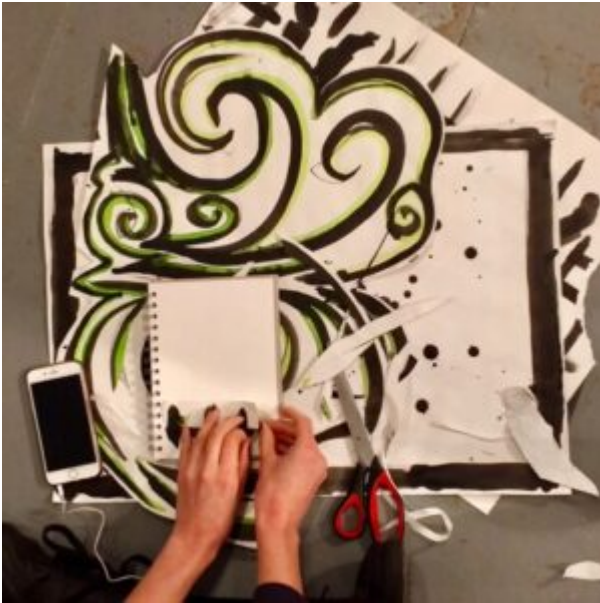
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## Using Sketchbooks to Take Ownership of Ideas

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## **How I Use Sketchbooks & Drawing**

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## **A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page**

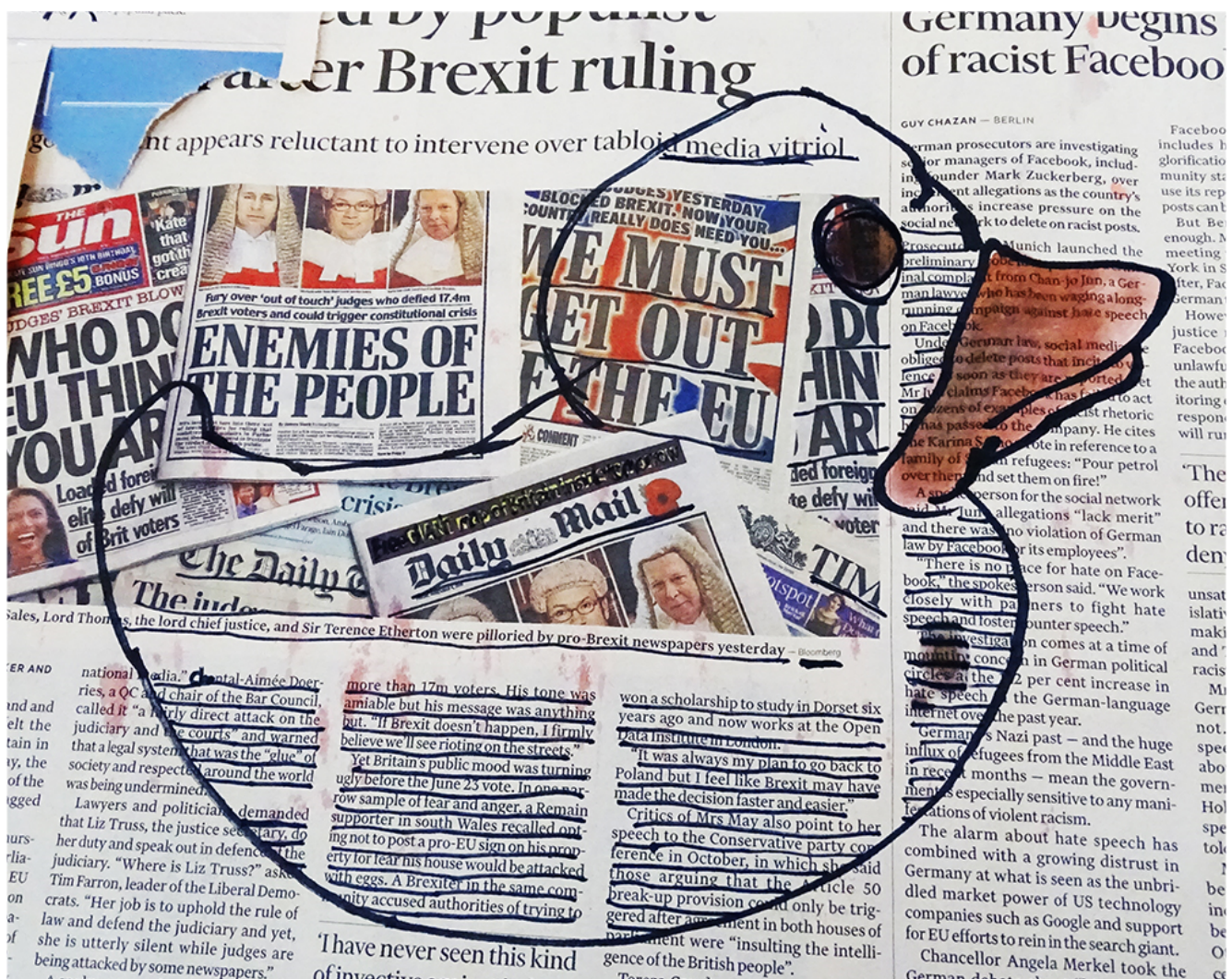
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# Sketchbook Exercise: Drawing Brushes with Charcoal

## Filling a Sketchbook: Sketchbook Exercises

What is a Canvas?





Making drawings which compete with the background

**Making a Charcoal Animation**



Inspired by the animations of William Kentridge

**Making Ruler Drawings**





Using 2 grades of pencil and only straight lines

**Drawing Brushes with Charcoal**



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



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**Early Primary Sketchbook  
Exploration**

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**Diary of a Sculptural**



# Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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## Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

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## Displaying Sketchbooks

Helpful advice about how teachers/schools/education rooms can display sketchbooks and embrace their unique qualities.

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## Jonathan Ford – Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

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## **Felix Liebig – Sketchbook of an Architect**

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## **Debbie Greenaway – Examples of artists sketchbooks**

Artist Debbie Greenaway shares some of her sketchbook pages and inspires us with the processes which help her find inspiration all around.

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## **Rob Gill – Illustrators Sketchbooks**

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## **Gemma Longbottom – Animators Sketchbook**

Animator Gemma Longbottom shares her sketchbook.

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# **Isabella Whitworth – A Textile Sketchbook Ideas**

Isabella Whitworth – textile artist, shares her sketchbooks and sketchbook approach with us.

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## **Jo Blaker – Sketchbook**

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## **Emma Davies – an Artists' Sketchbook**

Artist Emma Davies shares some of her sketchbook pages and her sketch book processes