A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide

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"Where do ideas come from? From looking at one thing and seeing another." - Saul Bass, Designer

Creativity happens when elements collide, and we are given time and space to play with those elements. Let sketchbooks encourage you to blur lines between subject areas.

Everything is up for grabs: the whole world can be filtered through us into our sketchbooks. Encourage pupils to think like a polymath rather than a one-subject specialist.

The more you give space to a variety of ideas and experiences, the more dynamic and exciting the sketchbook will become. Be brave and let go of the lead a little... Try exercises like these to encourage divergent thinking.

Making a Pocket Gallery

Anne Louise Quinton

See the Resource

Making a Washing Line Sketchbook

See the Resource

Making Wave Bowls

See the Resource

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>> Step 4: Celebrate the Individual Journey >>

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Sketchbook Pathway Step 2: Energy of the Group

Mark Making & Sound: Part Three

You May Also Like...

Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Pathway: Music and art



This is featured in the 'Music and Art' pathway

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Foreshortened Sketches

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Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

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This module explores how sketchbooks can be a vital tool in any design process — whatever pupils are designing. Includes a module for pupils and teachers notes. Full AccessArt Members Only