

Making the Gift of Home this Winter

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

Pop-Up Puppets Inspired by a Historical Painting

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

To Construct...

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Talking Points: Linda BELL



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Talking Points: Nnena Kalu



[Explore artist Nnena Kalu](#)

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

One Material: Sea Sculptures from Plastic Bottles

Exploring the Sculptural Possibilities of Plastic Milk Bottles

Sensory Spaces: An Autism- Friendly Project

To Connect



At the beginning of the project it was important to take time getting used to each other, the learning space and the surrounding environment. Below is a list of considerations you may find helpful to use in your own learning spaces. Be aware of the daily sounds, smells and other textures of life in your learning space; a constant humming noise or flickering light may be stressful for a child with autism. Allow time for everyone to feel their way in the space; connections may be made through the use of different senses and body parts.

To Conceal



During the six week project, the group explored different themes and actions, some of these were displayed through learning schemas. In week 2 we experimented with different ways to conceal ourselves and objects; schemas such as enveloping and enclosure were exhibited by the group.

To Colour



Two of the sessions explored the theme of colour. The first was rather abstract, I asked questions such as; What does colour smell like? What does colour feel like?

For a child on the autistic spectrum, a question like this may be confusing, some autistic people think and understand literally. So instead of directing these questions at the children, I answered and speculated on them myself. These abstract questions became vehicles for the workshops documented below.

To Construct



In my final post on the project, I want to reflect on the theme of To Construct... looking at the different ways we constructed during the project. Please remember this is a personal and artistic reflection, based on the ideas I presented and the (emotional and physical) reactions and responses of the children and their families, who inspired changes and the development of the project as we experienced it.

To Conceal....

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Make a Stitched Drawing of a House in an Hour

Teachers Play with Plasticine to Make Prints in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room, and shows how teachers used Plasticine to print textures. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Make a Model Stitched House

**Collagraph, Collage and
Stitch: Make a Image of Your
Home on Fabric**

**The August Creative Challenge
Gallery – Week Four**

Tie Dye

**Draw your Home: Collage,
Stitch and Fabric Crayons**

Creating Your Sewn Square

Paperback Figures: Collaged, Relief Sculptures

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Visual Arts Planning Collections:
Cardboard and paper



Book art with Primary children



Making 2d & 3d Fashion Designs with Painted and Decorated Paper



Making Sea Sculptures at

Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

3D Drawing in a Frame