

Shakespearean Sock Puppets

How to make textile and wood sock puppets using Shakespeare's Macbeth as inspiration.

Inspired! Psyche's Resilience by The Fitzzy Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

Making the Gift of Home this Winter

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

Pop-Up Puppets Inspired by a Historical Painting

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

To Construct...

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Talking Points: Linda BELL



Talking Points: Nnena Kalu



The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

One Material: Sea Sculptures from Plastic Bottles

Exploring the Sculptural Possibilities of Plastic Milk Bottles

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Make a Stitched Drawing of a

House in an Hour

Teachers Play with Plasticine to Make Prints in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room, and shows how teachers used Plasticine to print textures. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Make a Model Stitched House

Collagraph, Collage and

Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery – Week Four

Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Creating Your Sewn Square

Paperback Figures: Collaged, Relief Sculptures

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Making 2d & 3d Fashion Designs with Painted and Decorated Paper



Making Sea Sculptures at

Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.