

Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

By Andrea Butler

This second workshop developed the skills and knowledge that the students had gained in a previous session: [Exploring Materials: Merino Wool and Water and Making Felt](#).

Creating small tactile sculptures with felt is a much more experimental process as outcomes can't be firmly predicted and the maker needs to be sensitive to the way each form is developing as the materials interact with each other.

The students took on this challenge with energy and enthusiasm and it was inspiring to watch them take creative risks with their work, transforming materials into strange and beautiful sculptures.



Andrea shows students her work and ideas about embedding small objects into three dimensional felt sculptures

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