How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith

In the series 'How Artists Use Their Sketchbooks', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practising artists.

In this video, <u>Rowan Briggs Smith</u>, a fine art student at Ruskin School of Art, shares with us how she uses sketchbooks to practise her drawing and observation skills. She discusses how she carries her sketchbook everywhere she goes and what she does to stay connected to her sketchbook practice.

Please <u>log in</u> below as a member to access the full resource.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

How I use my Sketchbook as an Illustrator, by Alice Bowsher

Glimpses and Folds: A Sketchbook Challenge

How I use my Sketchbook as an Illustrator by Tobi Meuwissen

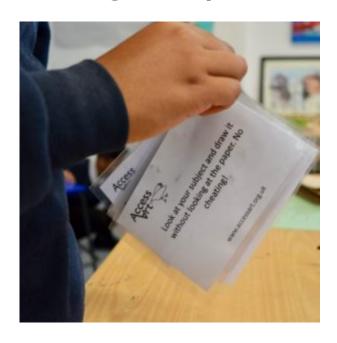
How I use my Sketchbook as a Painter by Joe Gamble

Making a Ruler Drawing (of a Bag)

What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



Drawing from Life with Lance Richardson: 3 Sketchbook Exercises

You May Also Like

Drawing From Life: How Artists Use Sketchbooks



The Sketchbook Journey



Video enabled resources: Sketchbooks



Drawing From Life: How Artists Use Sketchbooks

You May Also Like

Drawing from Life with Lance Richardson: 3 Sketchbook Exercises



The Sketchbook Journey



Video enabled resources: Sketchbooks



Sketch Your World: Drawing The Details

Sketch Your World: Perspective

Sketch Your World: Choosing

Subject Matter

Sketch Your World: Materials

Sketch Your World: Sketchbooks & Composition

Sketch Your World: The Basics

Adapting AccessArt: Woodland Creatures

You May Also Like

Session Recording: Adapting AccessArt



Drawing Fish with Pen, Pencil and Watercolour



the geometry of chickens



Adapting AccessArt: Telling Stories

You May Also Like

Session Recording: Adapting AccessArt



3 panel challenge



Creating Comics inspired by museum collections



Coat-hanger Shells

You Might Also Like...

Drawing and Making Flowers



Painted and Sculptural Plant Pots



Drawing Insects with Wire



Deconstructing to Help You

See

You May Also Like

ten minutes, five times a week



the drawing journey

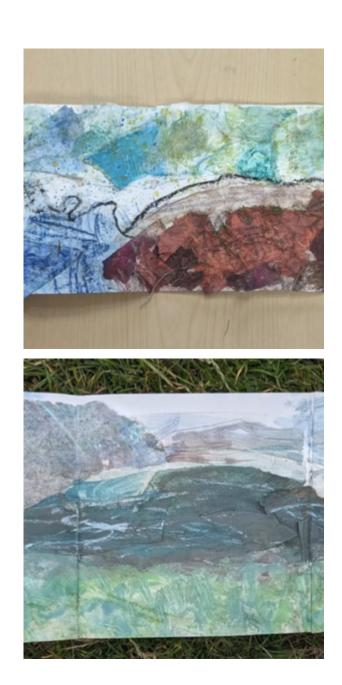


all drawing resources



Concertina Landscapes

See This Resource Used In Schools...



You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape

