

Analogue Drawing

By [Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to use mark making to describe emotions. This works on many levels, not only exploring different ways of using certain media but learning and understanding the importance of visual language. We can say so much more with a line than in words! Become a [member](#) to watch the full video.

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"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be

really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

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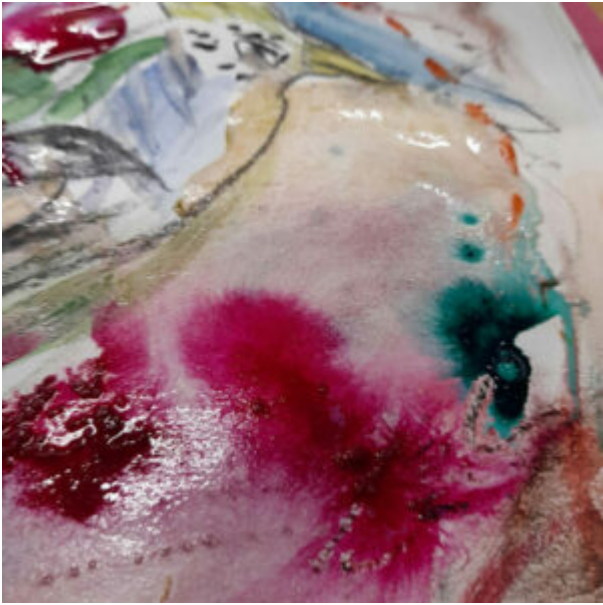


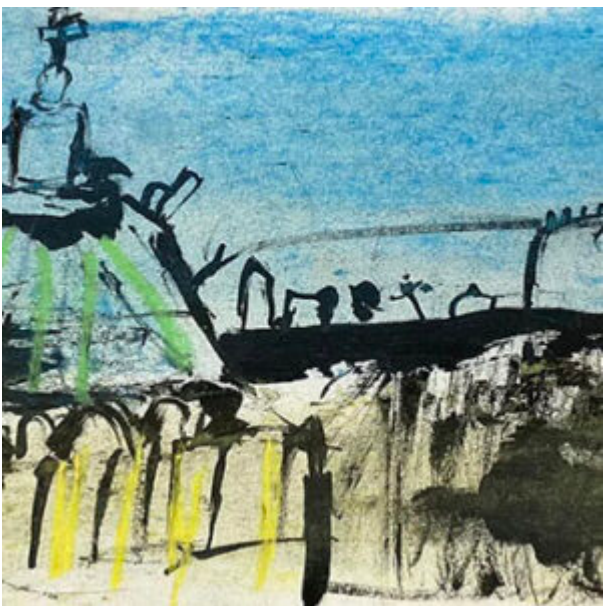
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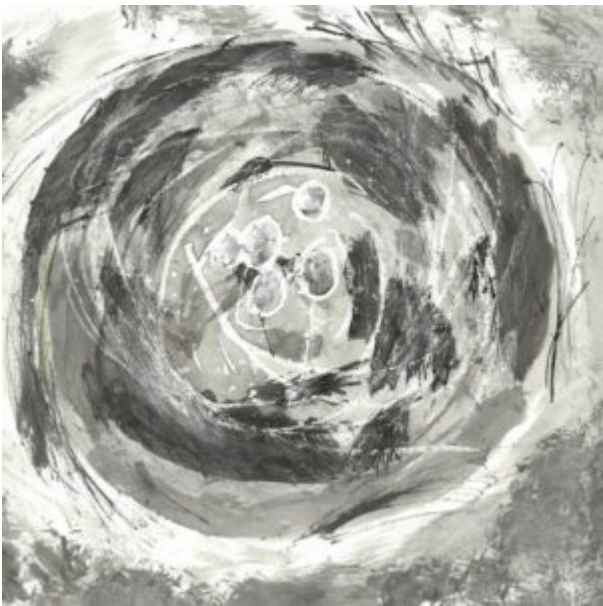
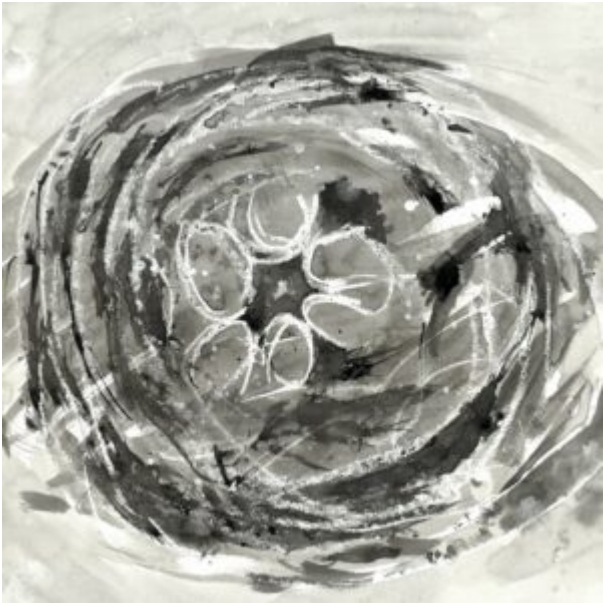


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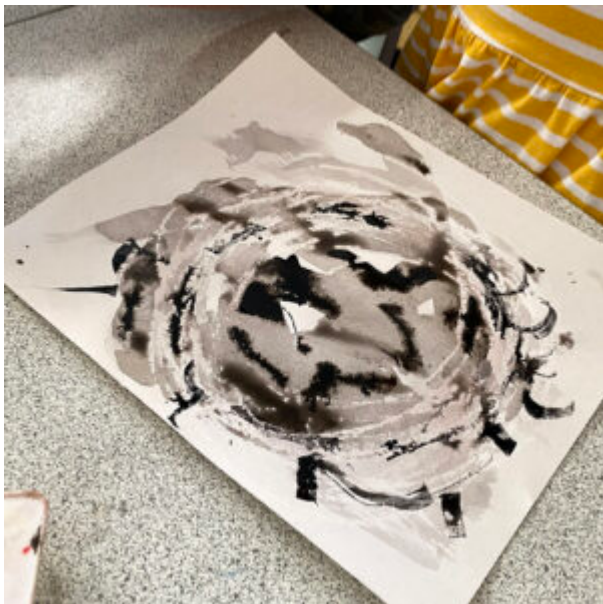
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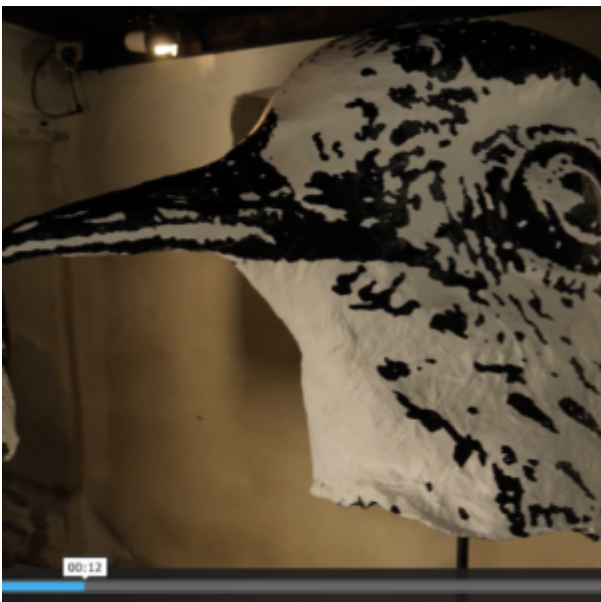
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