

Deconstructing to Help You See

By [Paula Briggs](#)

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

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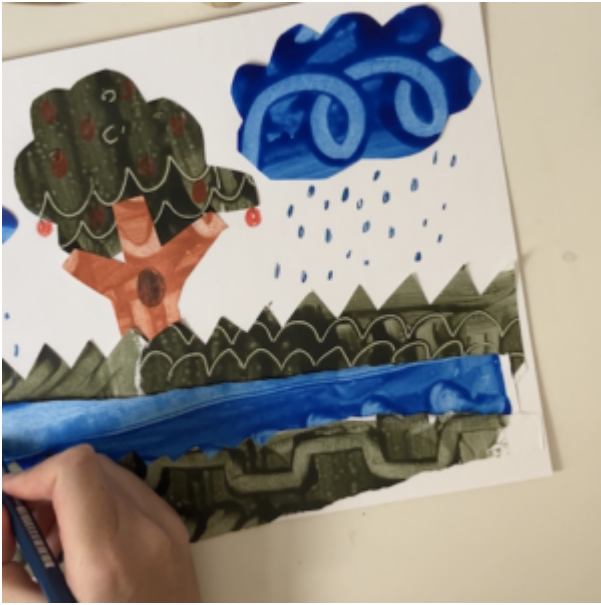


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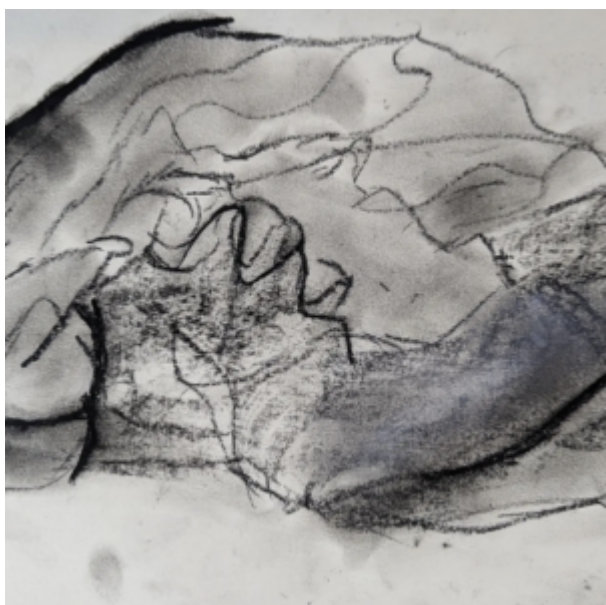
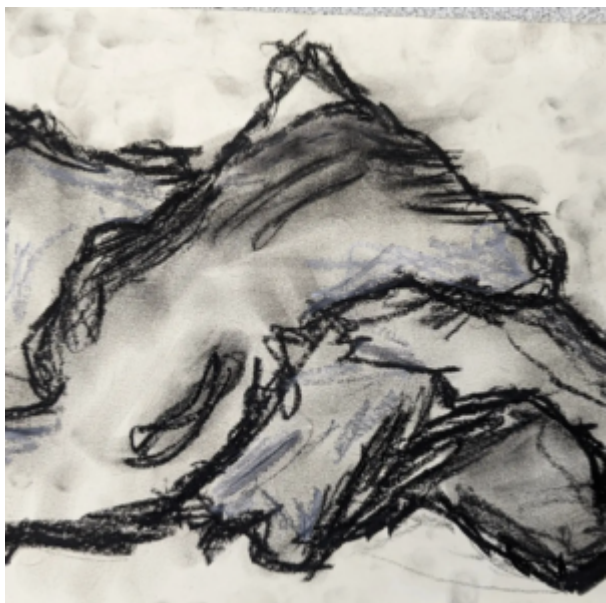
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“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

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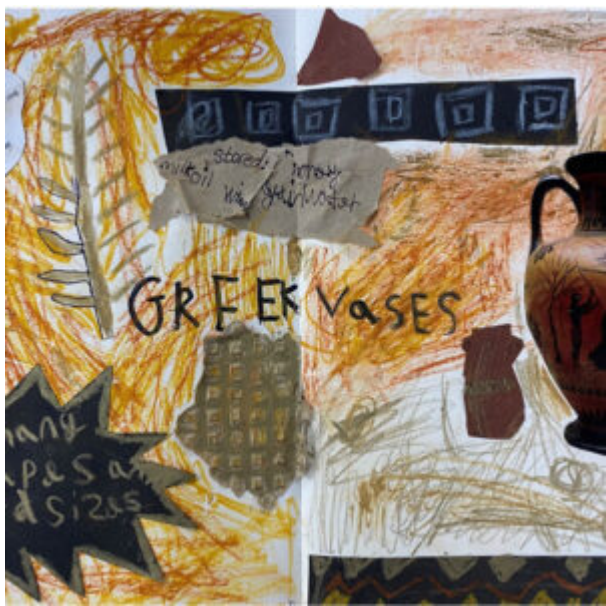
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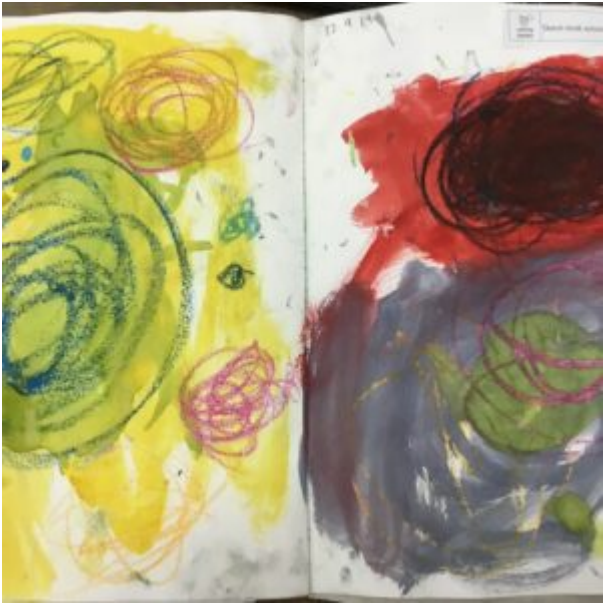


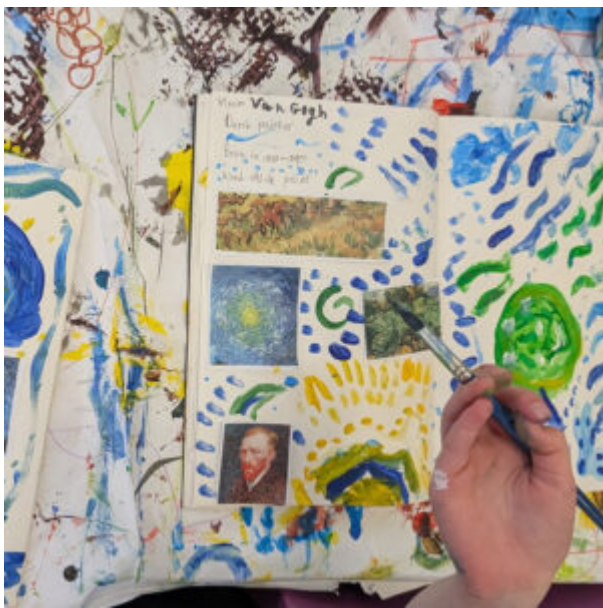










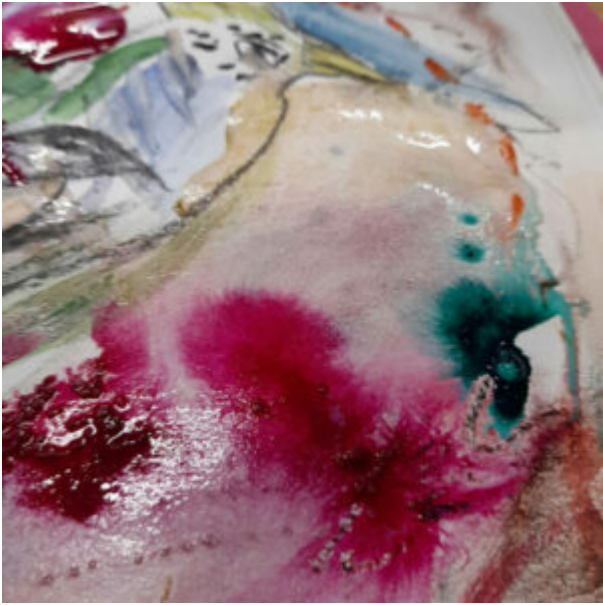


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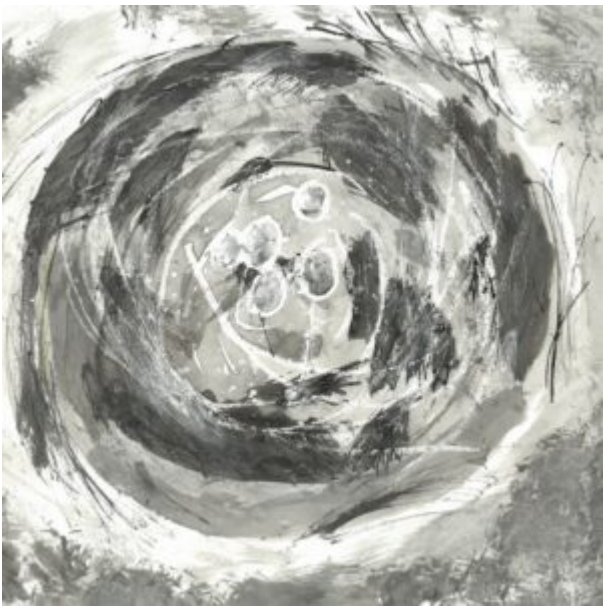
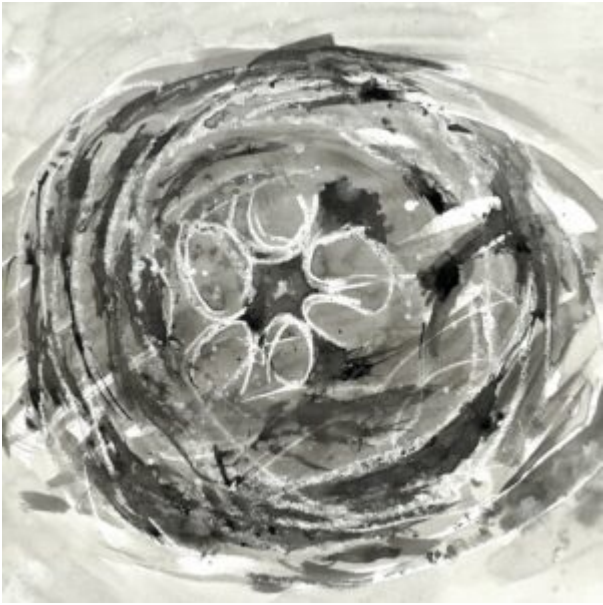


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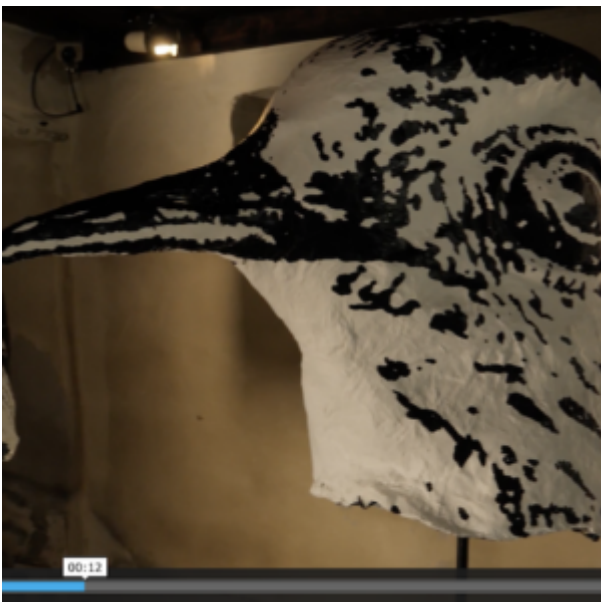
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Drawing source material: nests



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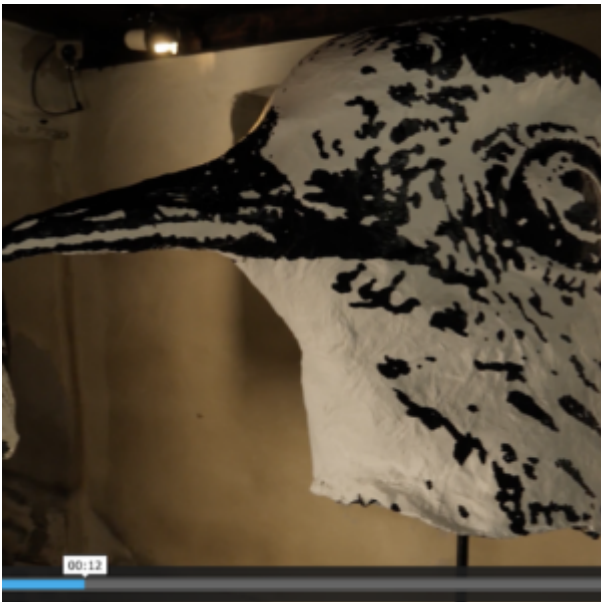
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