

Explorer's Books: Collecting Colour

In this colour exploration aimed at EYFS and SEND groups, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.

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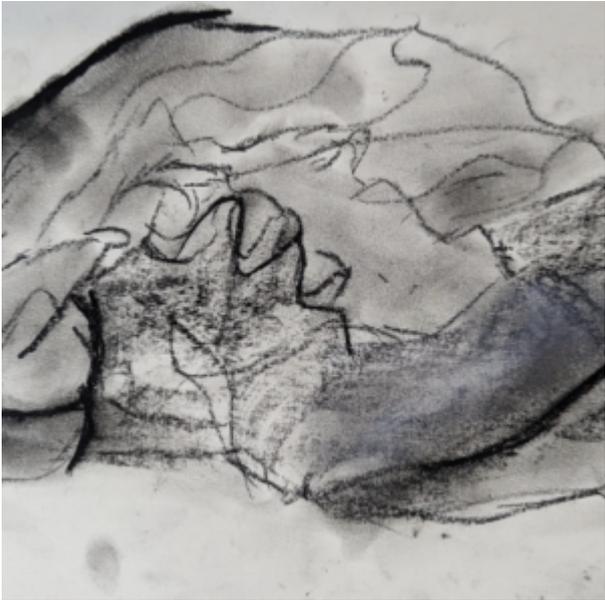
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Anaologue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Exploring Macbeth Through Art: Storyboards

**Exploring Macbeth Through
Art: Out Damn Spot!**

**Exploring Macbeth Through
Art: Light and Dark Posters**

**Exploring Macbeth Through
Art: Macbeth Portraits**

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Exploring Macbeth Through

Art: Heath Landscapes

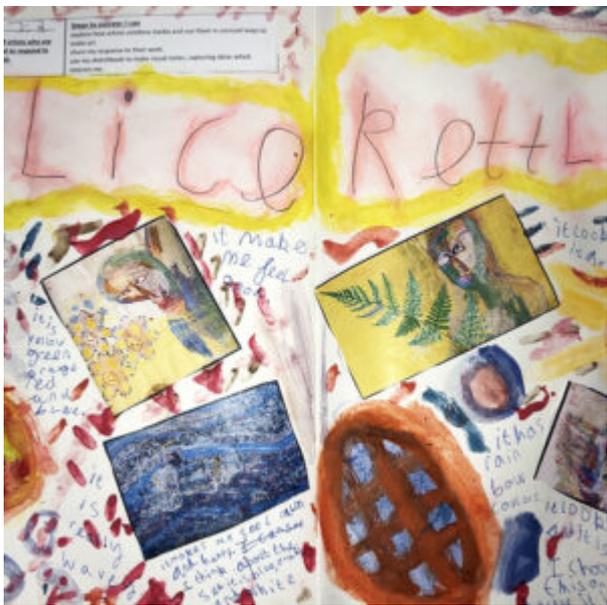
Introduction to Graphite

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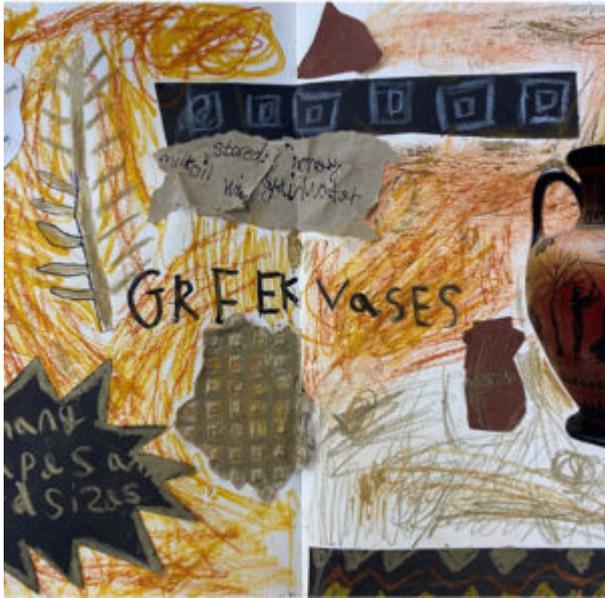
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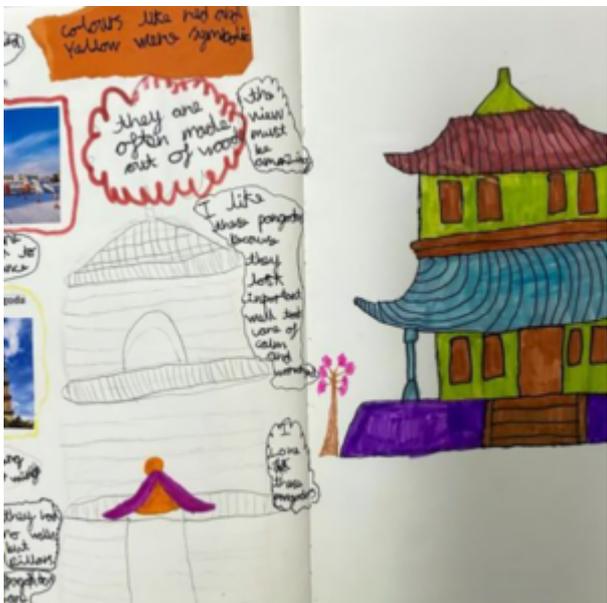


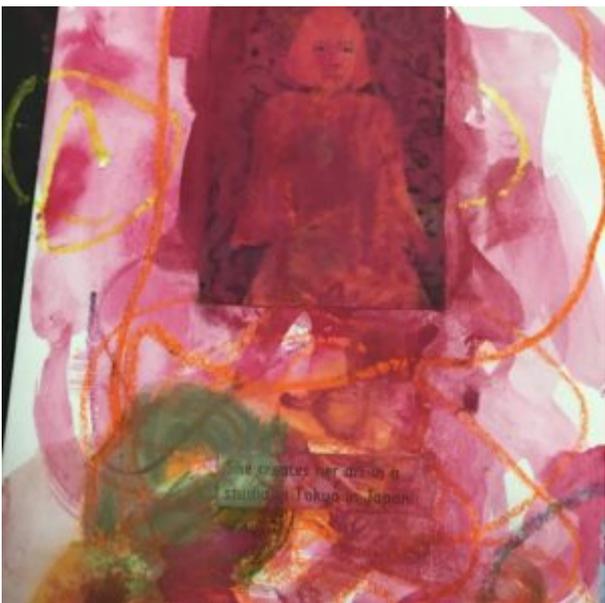


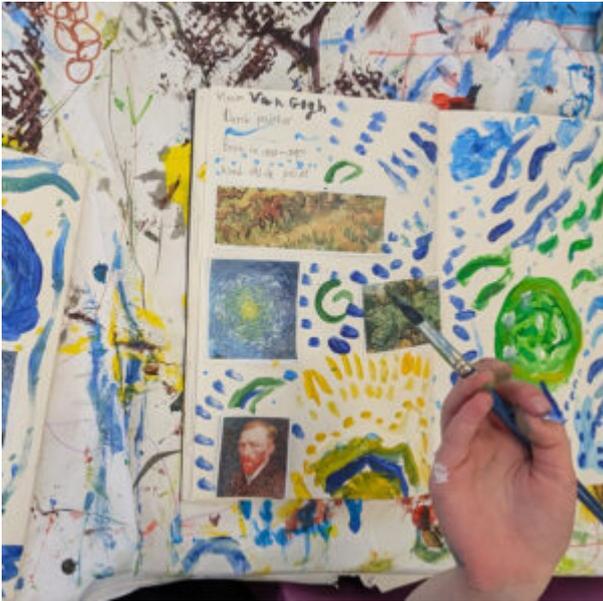










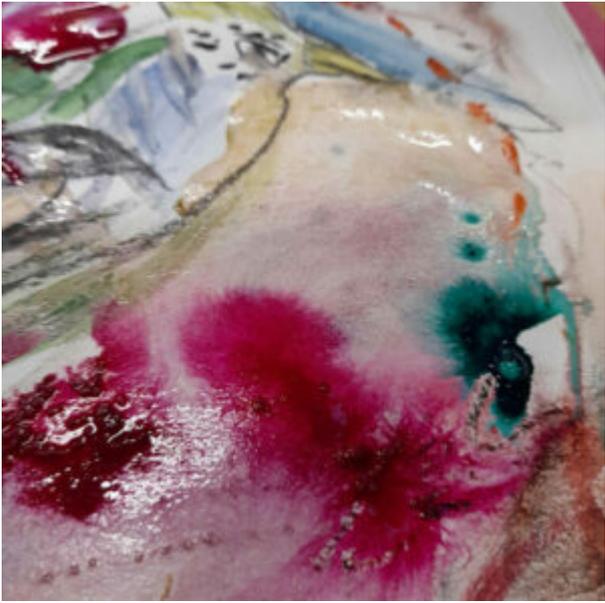


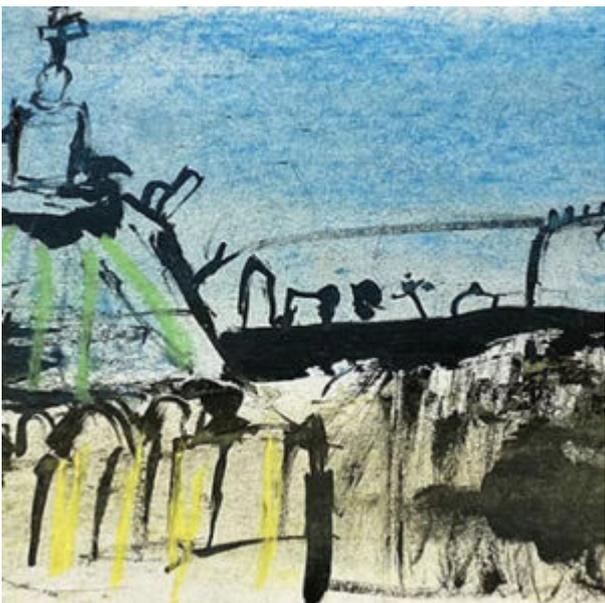
Mixed Media Landscape Challenges

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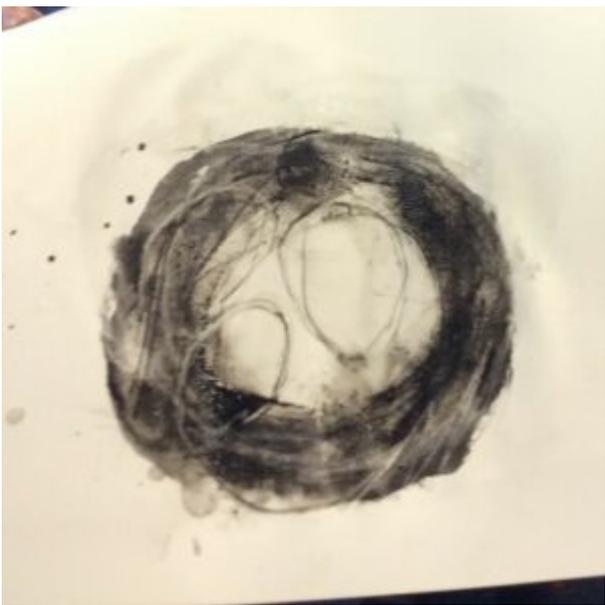
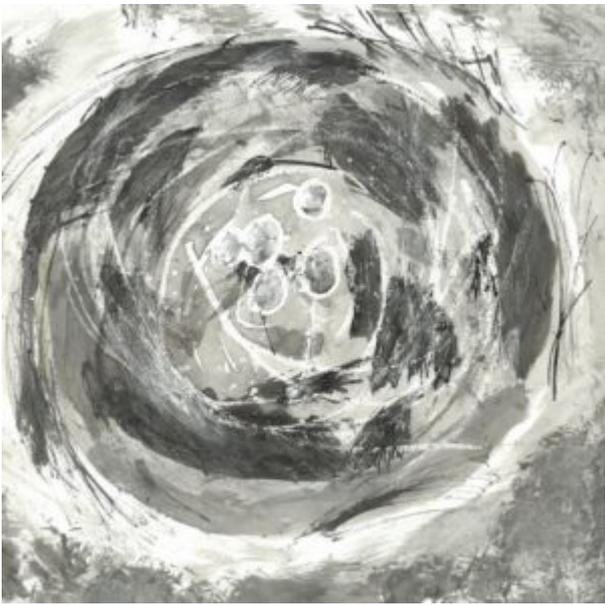
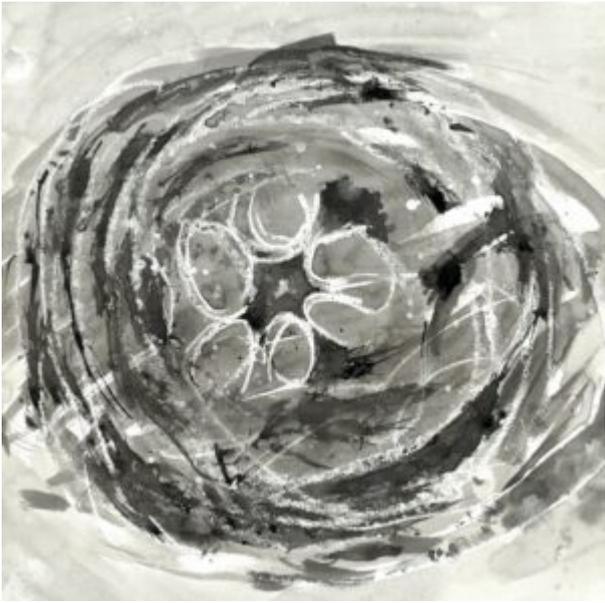


Nests: With Dry and Wet Media

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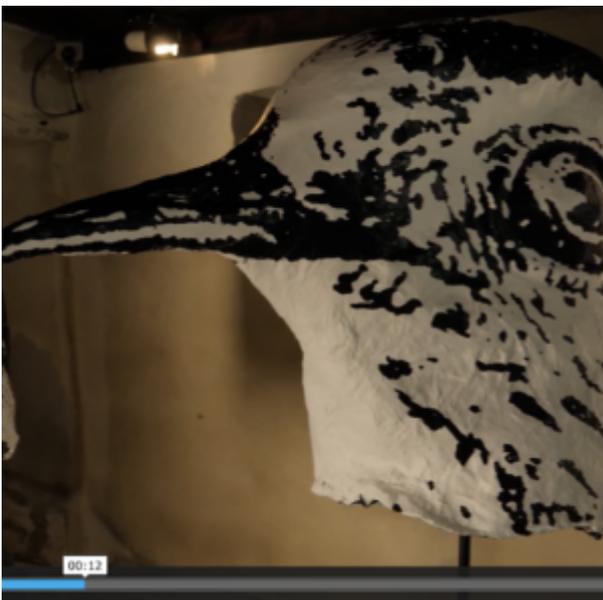
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Talking Points: What can we learn from birds



Drawing source material: nests



**Nests: Observational Ink
Drawing**

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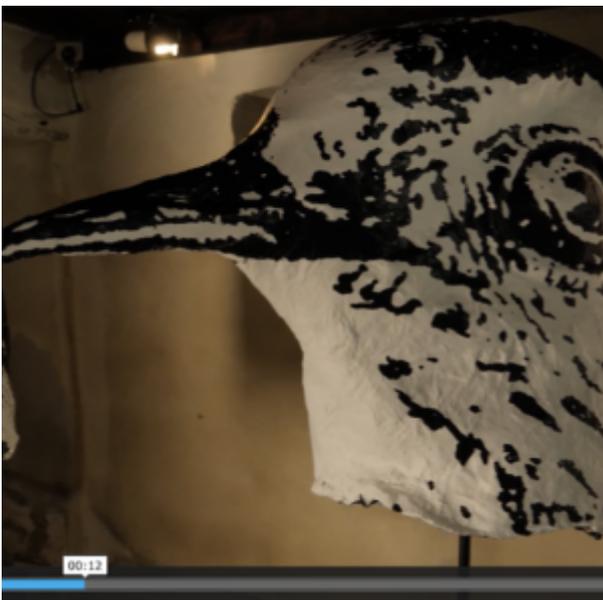
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Nests: Materials, Tools Testing and Sketchbooks

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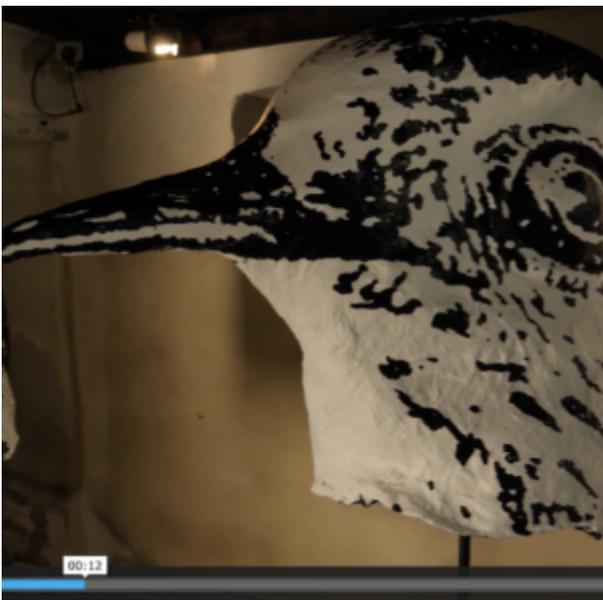
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Drawing source material: nests



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