

Explorer's Books: Collecting Colour

In this colour exploration aimed at EYFS and SEND groups, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.

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T-Shirt Paintings



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

Autumn Floor Textiles



Use a variety of different materials on calico as well as use new techniques such as wax resist

Marbled Hole Punch sketchbooks



Create simple and inexpensive sketchbook
made up of old paper

**Exploring A Midsummer Night's
Dream: Recounting the Story**

**Exploring A Midsummer Night's
Dream: Creating a Forest
Collage Part One**

Exploring A Midsummer Night's Dream: Costume Design for Bottom

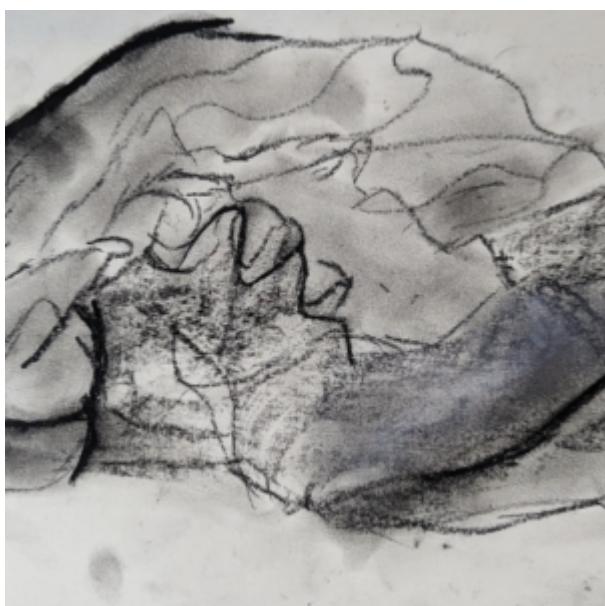
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Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits

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Analogue Drawing

What We Like About This Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience." – Tobi, AccessArt.

Exploring Macbeth Through Art: Storyboards

Exploring Macbeth Through Art: Out Damn Spot!

Exploring Macbeth Through Art: Light and Dark Posters

Exploring Macbeth Through Art: Macbeth Portraits

Exploring Macbeth Through Art: Witch's Capes

Exploring Macbeth Through

Art: Heath Landscapes

Introduction to Graphite

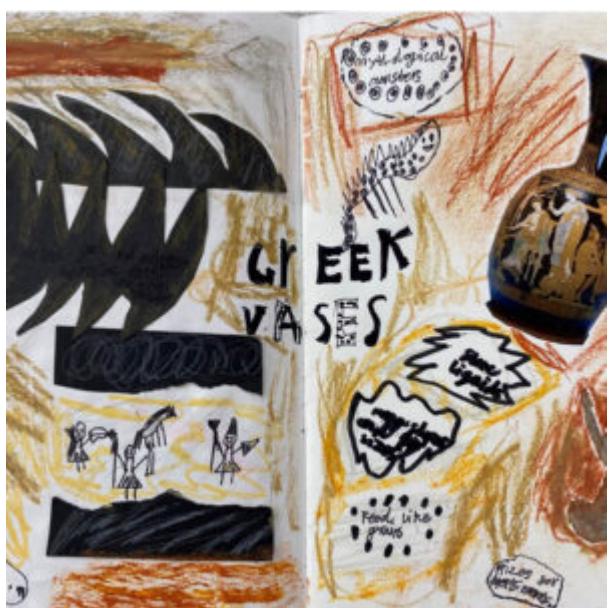
Show Me What You See

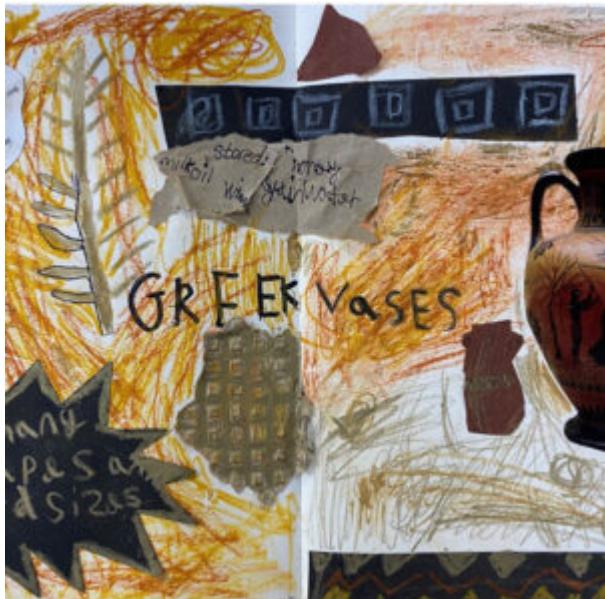
Using Sketchbooks to Make Visual Notes

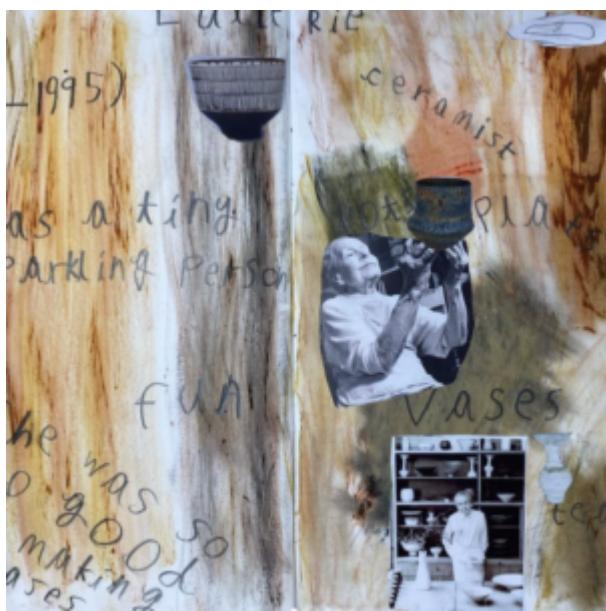
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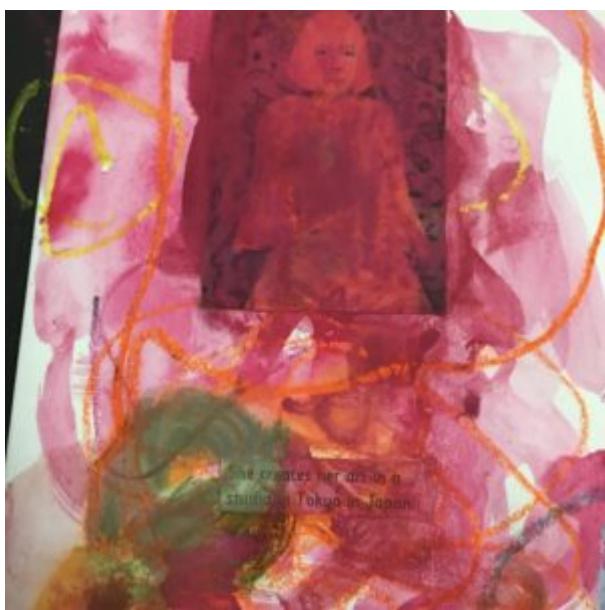
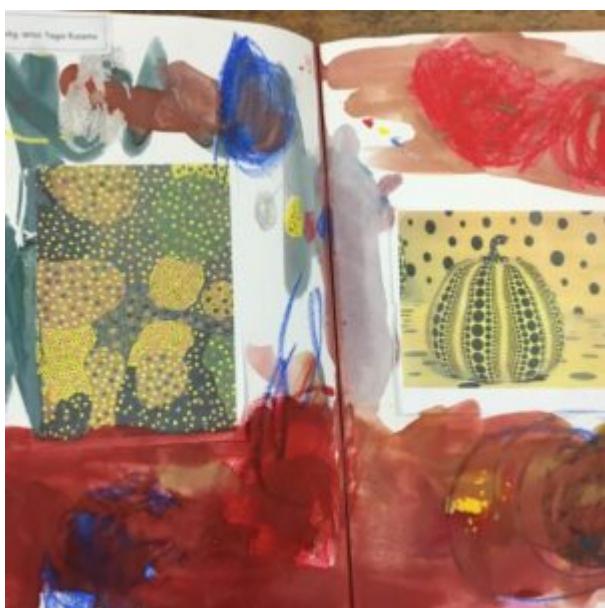












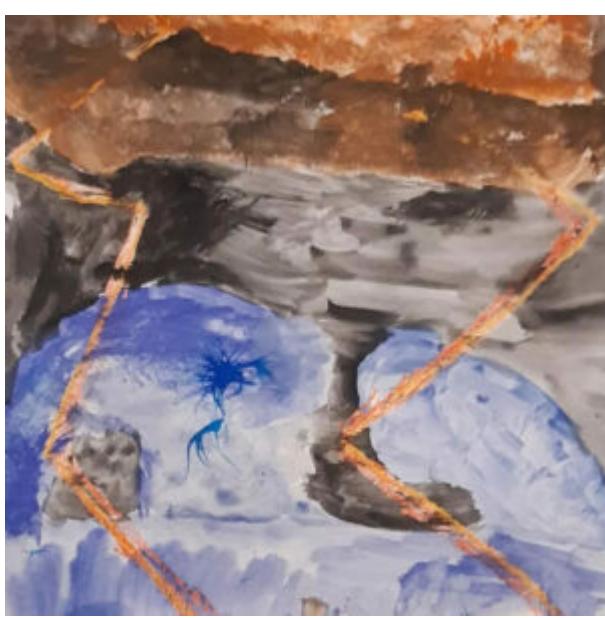
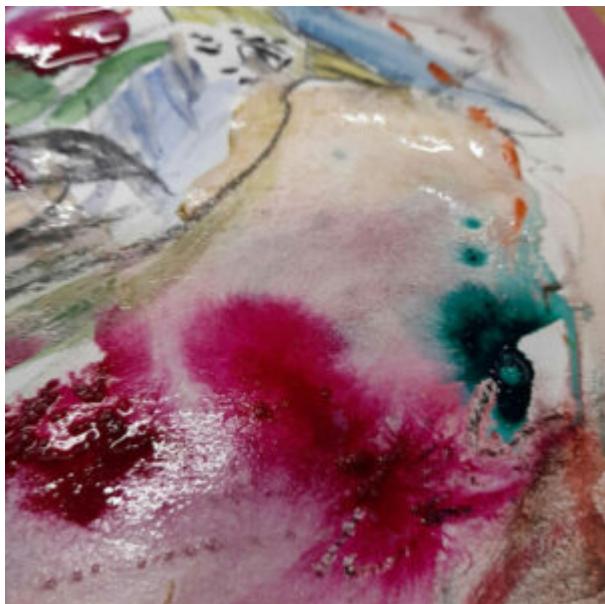


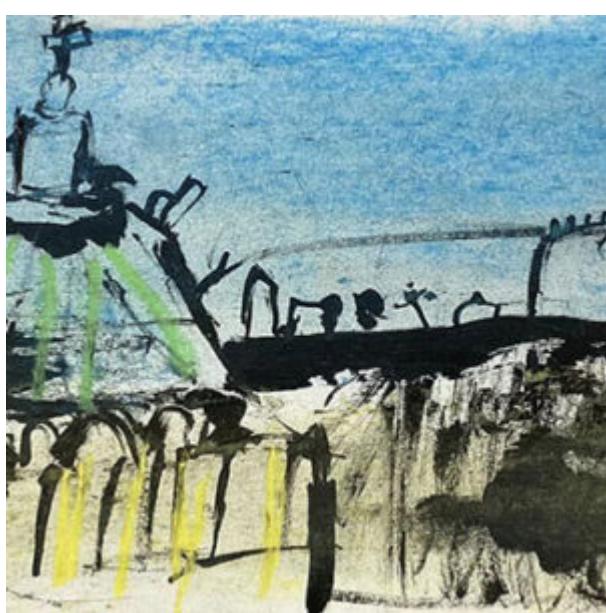
Mixed Media Landscape Challenges

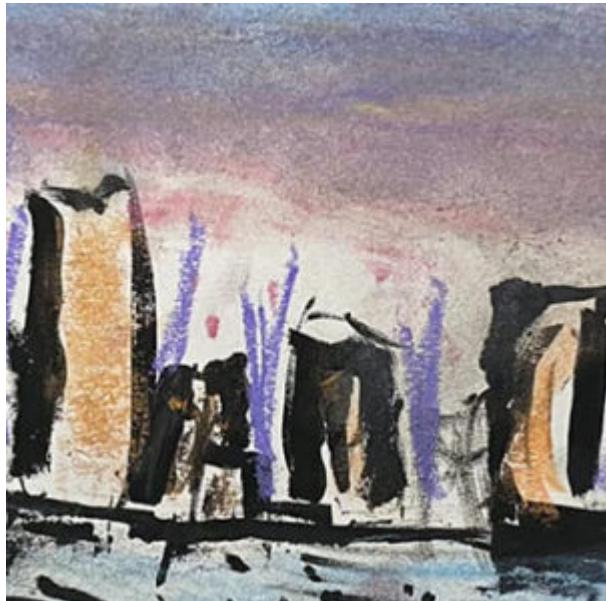
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Pathway: Mixed Media Land and city scapes



This is featured in the 'Mixed Media Land and City Scapes' pathway

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



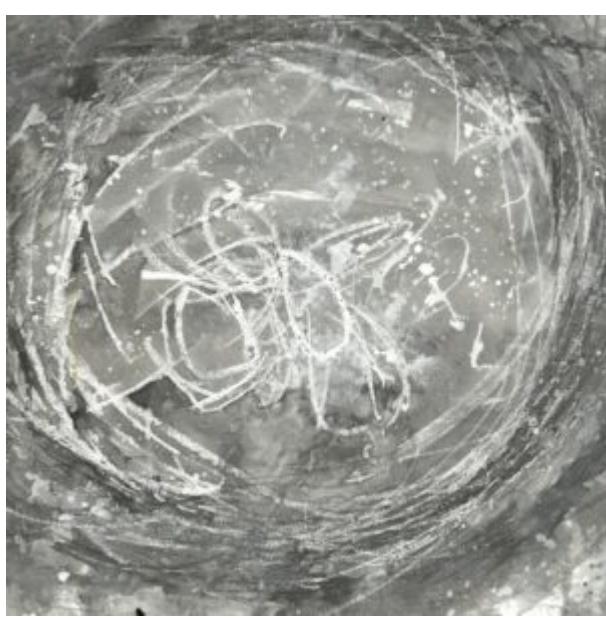
Talking Points: Kittie Jones

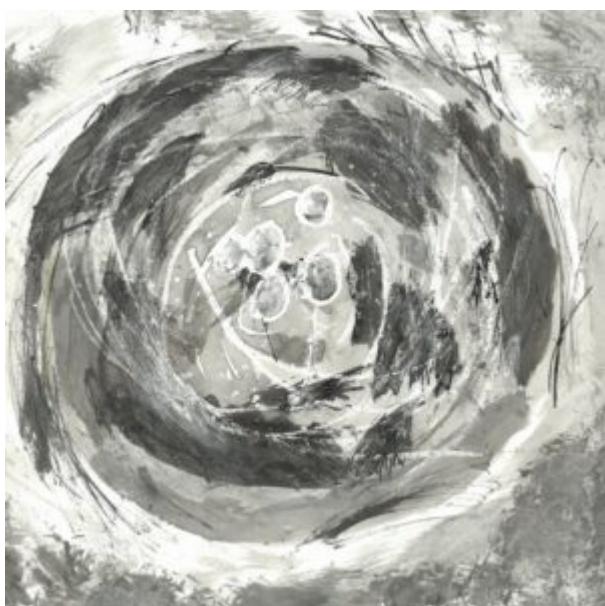
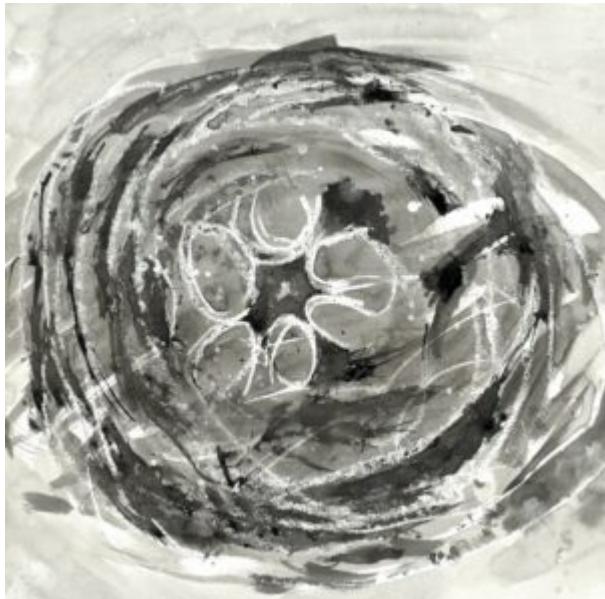


Nests: With Dry and Wet Media

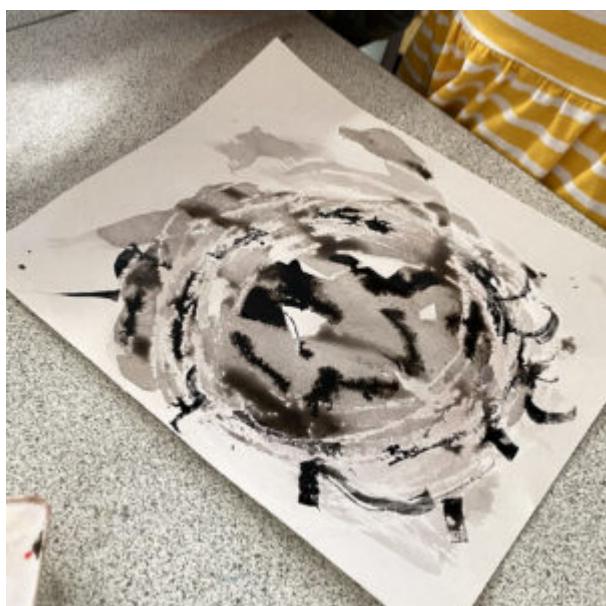
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Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing

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Nests: Materials, Tools Testing and Sketchbooks

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Talking Points: What can we learn from birds



Drawing source material: nests



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.