

# Explorer's Books: Collecting Colour

In this colour exploration aimed at EYFS and SEND groups, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.

[Become a member](#) to access the full video.

---

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

**DALER**   
**ROWNEY**



**You May Also Like...**

**T-Shirt Paintings**



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

## **Autumn Floor Textiles**



Use a variety of different materials on calico as well as use new techniques such as wax resist

## **Marbled Hole Punch sketchbooks**



Create simple and inexpensive sketchbook  
made up of old paper

---

**Exploring A Midsummer Night's  
Dream: Recounting the Story**

---

**Exploring A Midsummer Night's  
Dream: Creating a Forest  
Collage Part One**

---

# Exploring A Midsummer Night's Dream: Costume Design for Bottom

See This Resource Used in Schools...

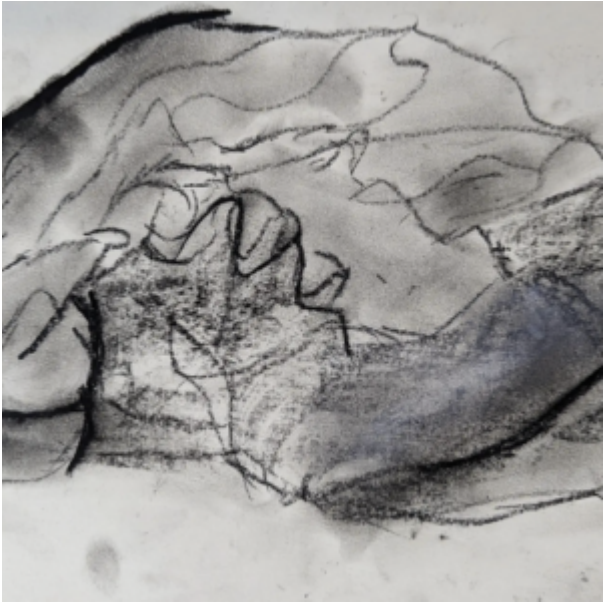
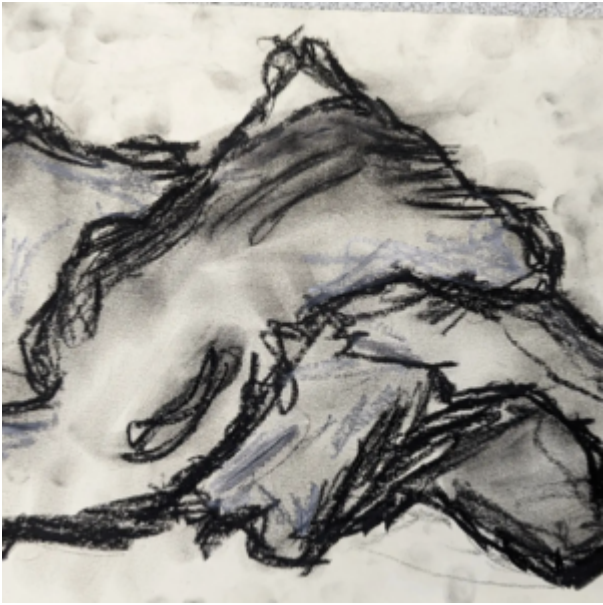




---

## **Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits**

**See This Resource Used In  
Schools...**





---

# Analogue Drawing

## What We Like About This Resource...

*“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.*

---

## Exploring Macbeth Through Art: Storyboards

---

**Exploring Macbeth Through  
Art: Out Damn Spot!**

---

**Exploring Macbeth Through  
Art: Light and Dark Posters**

---

**Exploring Macbeth Through  
Art: Macbeth Portraits**

---

**Exploring Macbeth Through  
Art: Witch's Capes**

---

**Exploring Macbeth Through**

# **Art: Heath Landscapes**

---

## **Introduction to Graphite**

---

### **Show Me What You See**

---

### **Using Sketchbooks to Make Visual Notes**

### **See This Resource Used In Schools**







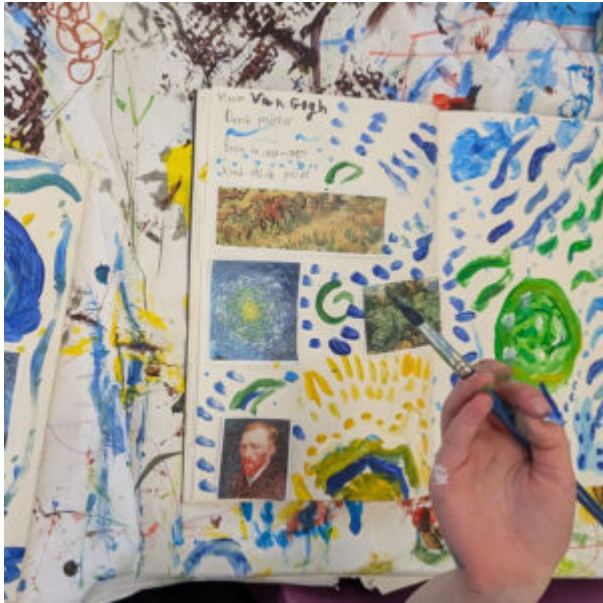












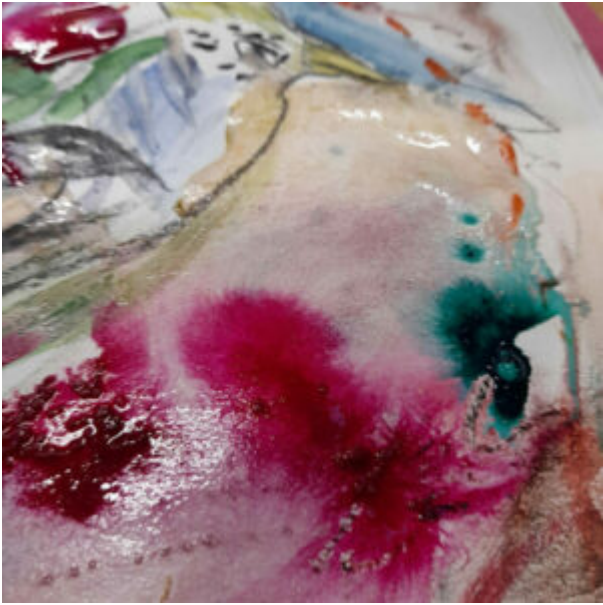
---

# Mixed Media Landscape Challenges

# See This Resource Used In Schools...













## You May Also Like...

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



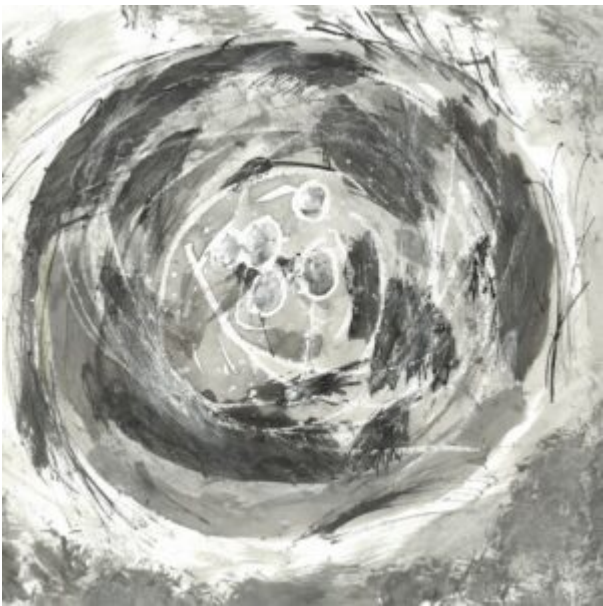
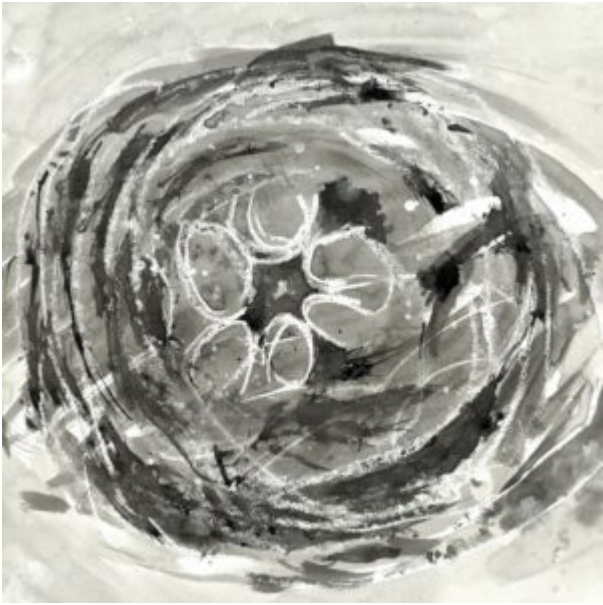
---

**Nests: With Dry and Wet Media**

**See This Resource Used In  
Schools...**











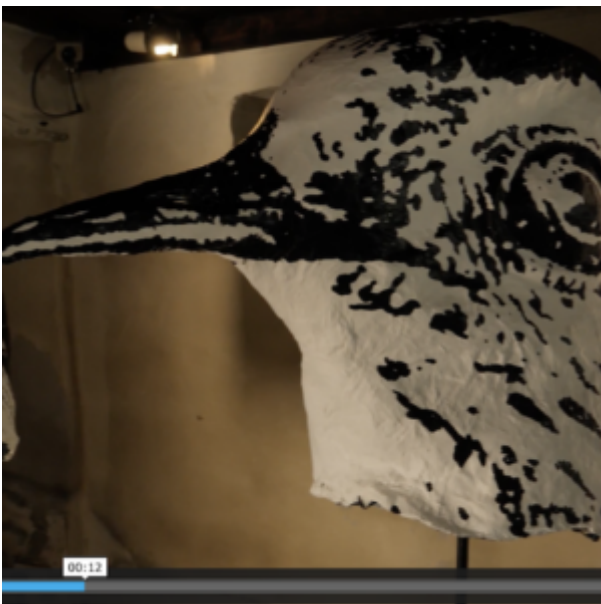
## **You May Also Like...**

**Pathway:        Sculpture,        Structure,  
Inventiveness & determination**



**This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway**

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



---

**Nests: Observational Ink  
Drawing**

**See This Resource Used In  
Schools...**



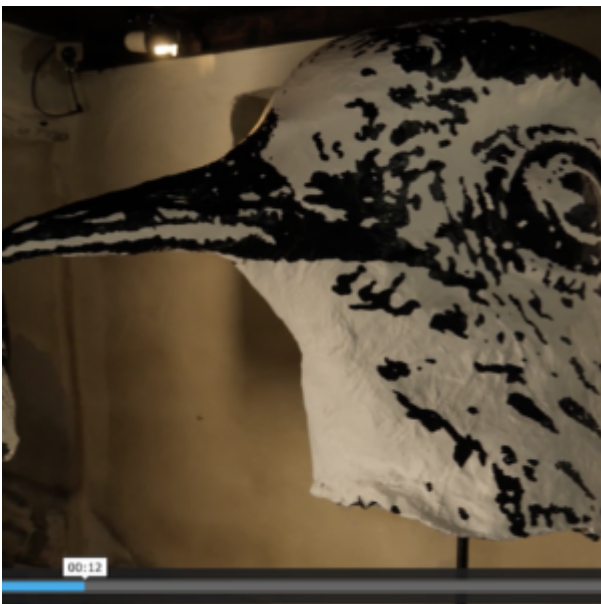
## You May Also Like...

**Pathway:      Sculpture,      Structure,  
Inventiveness & determination**



**This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway**

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



---

**Nests: Materials, Tools  
Testing and Sketchbooks**

**See This Resource Used In  
Schools...**



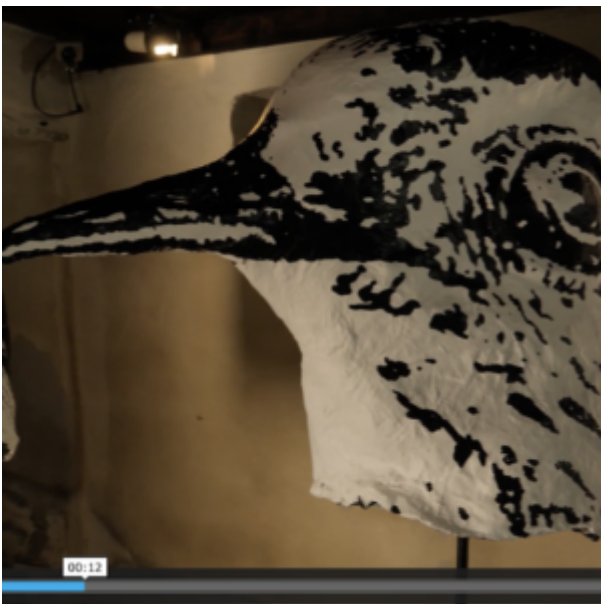
## You May Also Like...

**Pathway:      Sculpture,      Structure,  
Inventiveness & determination**



**This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway**

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



---

# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.