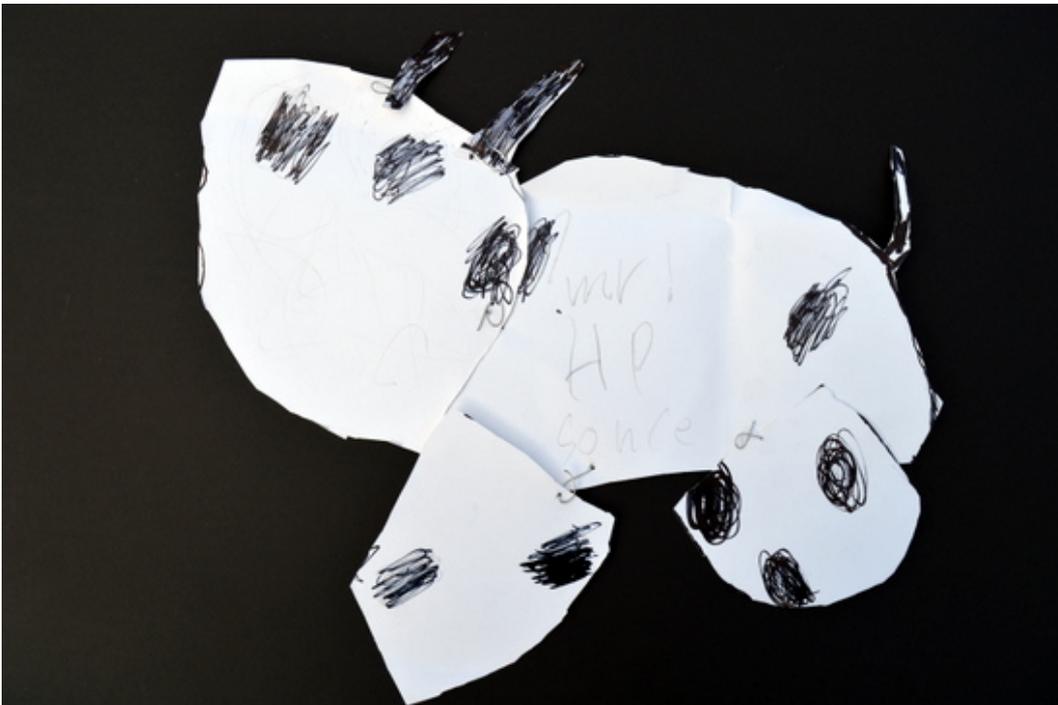


# Year 3 & 4 Making Club: Articulated Beasts

By [Sheila Ceccarelli](#)

During the first two sessions at D&T and Making Club, I introduced children to the use of pliers and the manipulation of wire whilst working on a set brief 'to make an articulated beast'.



Articulated Beast & 'HP Sauce at D&T and Making Club



Year three pupil uses pliers and wire to make moving parts at D&T and Making Club

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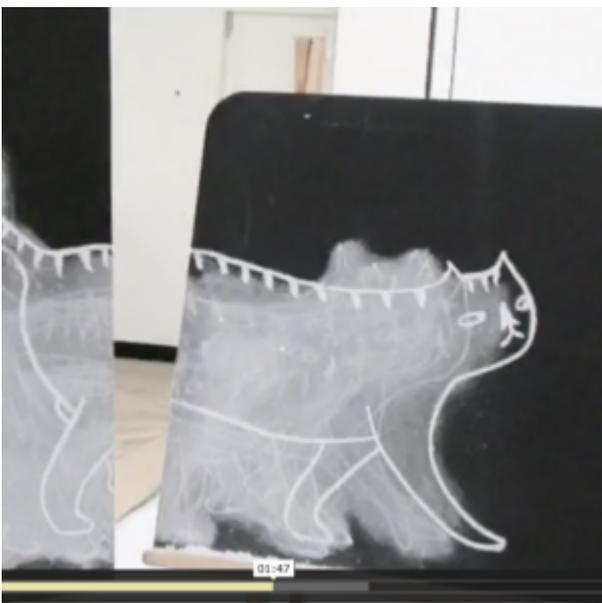
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[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



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**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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## Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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## Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

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**Post Office by Rosalie  
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## **Sculptural Pots**

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## **Painting on Plaster, Inspired by Vincent Van Gogh**

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

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## Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

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## Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

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## Nature Tagging

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# Making 'Large as Life' Scroll Drawings

Making very long, linear drawings which turn into scrolls.

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# Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

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## Swoop

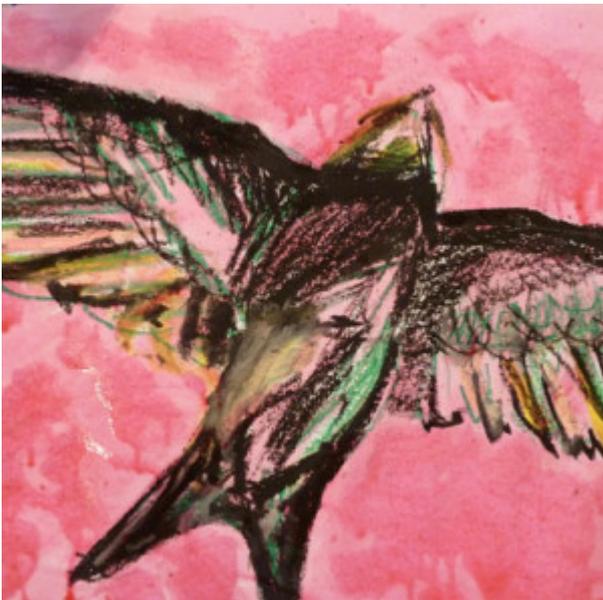
## What We Like About This Resource...

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' – something that school children will have processed over the past year. We love how this activity encourages

hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

## You May Also Like...

Visual Arts Planning Collections: Birds



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## **Creating Decorative Designs From Birds**



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**After School Art Club:  
Drawing, Collage, Painting**

## **and Sculpture. (Part 2)**

Constructing icebergs to make an installation in a school hall.

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## **After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)**

An after school art club exploring drawing, sculpture and collage.

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## **Diary of a Sculptural Sketchbook**

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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# Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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## Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process. [Full AccessArt Members Only](#)

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## Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)