

# Making an Urban Landscape Painting by James Nairne

**A 40 Artist Educator Resource:**  
Be Inspired by James Nairne



Street Drawing

AccessArt are pleased to welcome James Nairne as one of our 40 Artist Educator Project artists. This exemplar project uses sketchbook drawing and photographs as the source for developing painting. There is an emphasis on thinking about how the properties of paint can be exploited through handling and mark-making.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and

facilitation.

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### Making an Urban Landscape Painting

- 1. Recording and collecting – sketchbooks and photographs.
- 2. Thinking about paint.
- 3. Handling and mark-making.
- 4. Using colour.
- 5. Conclusions.

### 1. Recording and collecting – sketchbooks and photographs.

The project begins by collecting by recording from the urban environment.

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# **Emma Copley – Painting a Still Life and Seeing Colour**

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# How to Run a Life Drawing Class by Hester Berry

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## Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

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## Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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## Illustrating Stories: Creating a Storyboard and

# **First Dummy Book**

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

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## **The Visual Diary Journey – Join Us!**

Start your own Visual Diary! Be Inspired by Andrea Butler and Morag Thomson Merriman

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## **Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator**

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

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## **Subject Matter for Drawing**



## Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



## Introducing Foreshortening and Creating Volume



## Drawing Feathers: Perfect for Mark Making



## Drawing Pouring Water





## [Drawings of Toys Inspired by Gwen John's Cats!](#)



## [Exploring Ink: Making Drawing Tools and Mark Making](#)



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

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# Beginner's Guide to Drawing

# Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

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## Making a Blind Contour Drawing

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## Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

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## Making a Shy Drawing – Drawing Exercises for Beginners

Find out what a “shy drawing” is and how it can help you focus. These exercises and suggestions provide a focus which

enables pupils and teachers to explore different aspects of making a drawing, including sound, action and intention. [Full AccessArt Members Only](#)

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## Drawing Speed

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## Introduction to Composition in Drawing

Illustrator Yumi Okudo shares an exercise which can help students explore concepts of scale and composition. [Full AccessArt Members Only](#)

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