

Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Introduction to 'Tone' by Hester Berry

Explore and Draw

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

Graphite Sketches of Artist Retreats

You May Also Like...

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Play and Placement: Teachers Explore Approaches to Drawing

This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

Landscape Painting: Tone in the Landscape

Introduction to Landscape by Hester Berry

Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

**The Drawing Machine – A
Workshop in Perspective and
How to Look by Drawing
Machine and Sarah Wright**

**Detached and Timeless
Painting Workshop by Sara
Dudman**

**Making an Urban Landscape
Painting by James Nairne**

**Working WITH and IN the
Landscape by Frances Hatch**

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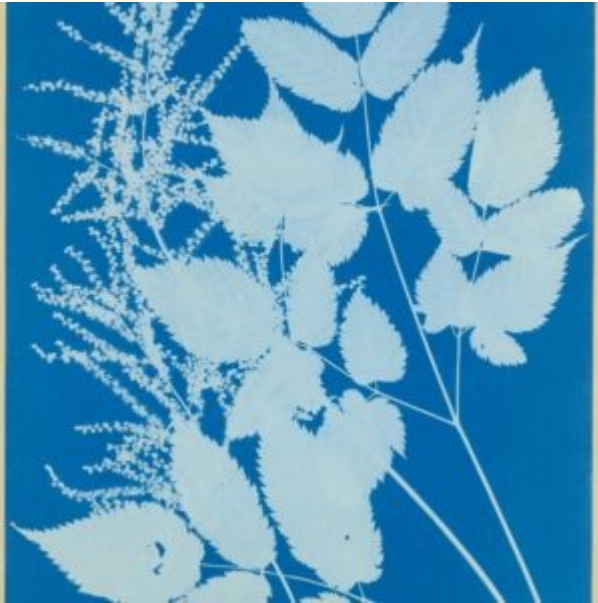


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



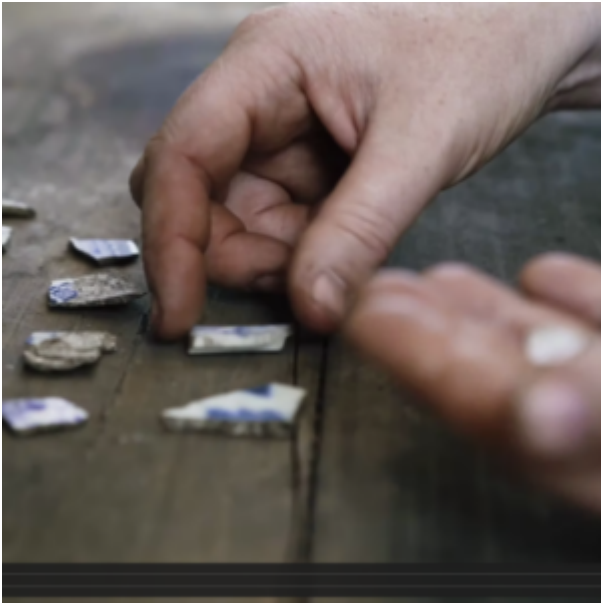
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Art for the Square with Susie Olczak for Futurecity

Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

Nature Tagging

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.