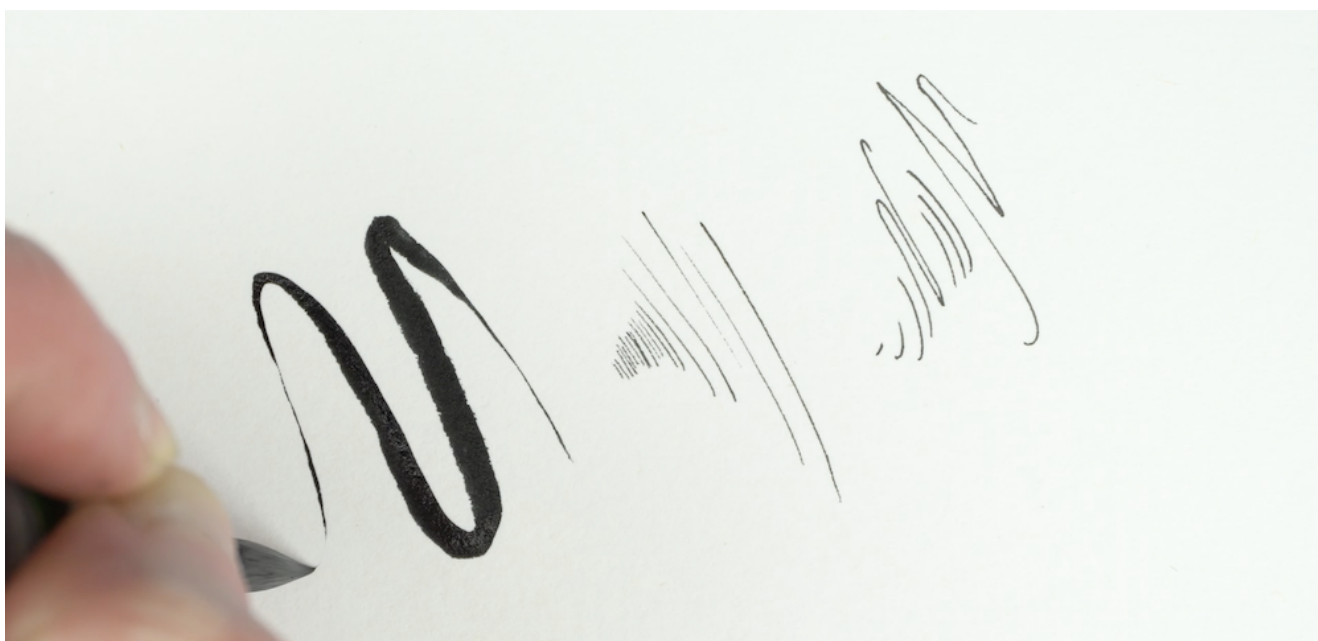


Introduction to Pens

By [Lancelot Richardson](#)

In this post Artist Lancelot Richardson takes us through different types of pens, from handwriting pens to quills, demonstrating their drawing properties. Find out how you can choose a pen to suit your drawing aims below. [Login as a full member of AccessArt to see the video below.](#)



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Learning from Permaculture Design Principles

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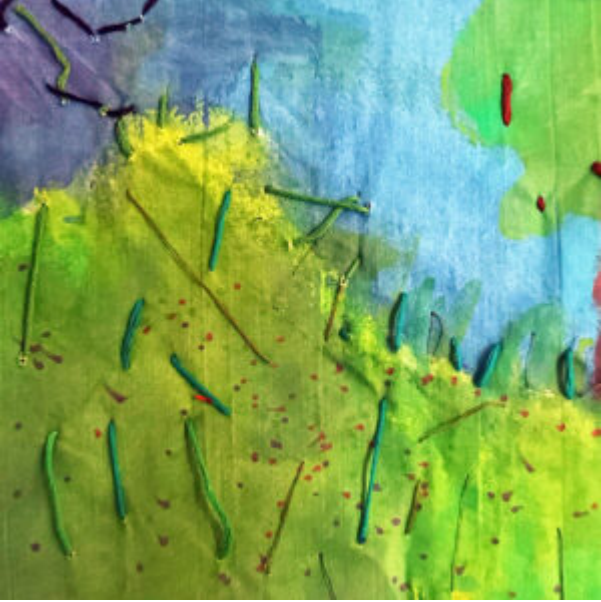
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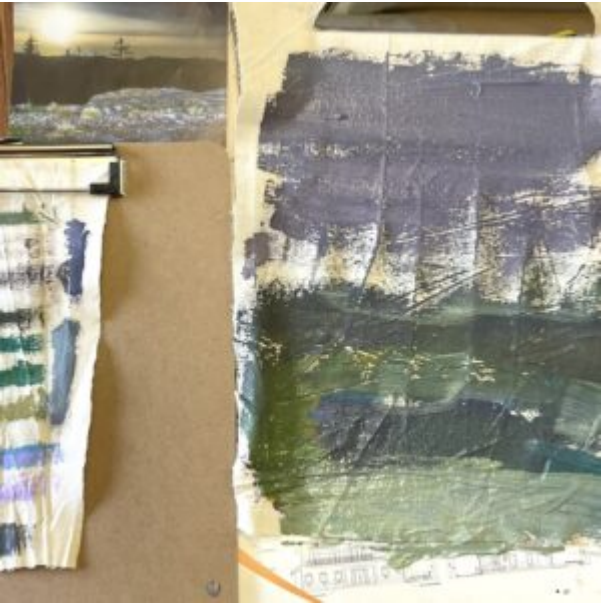


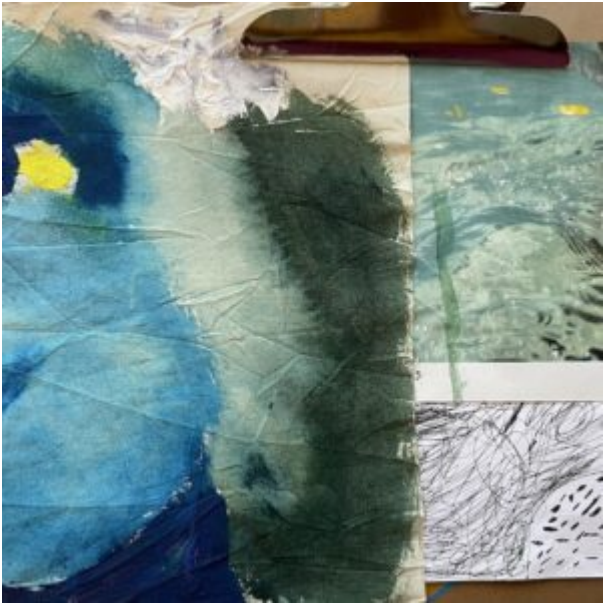














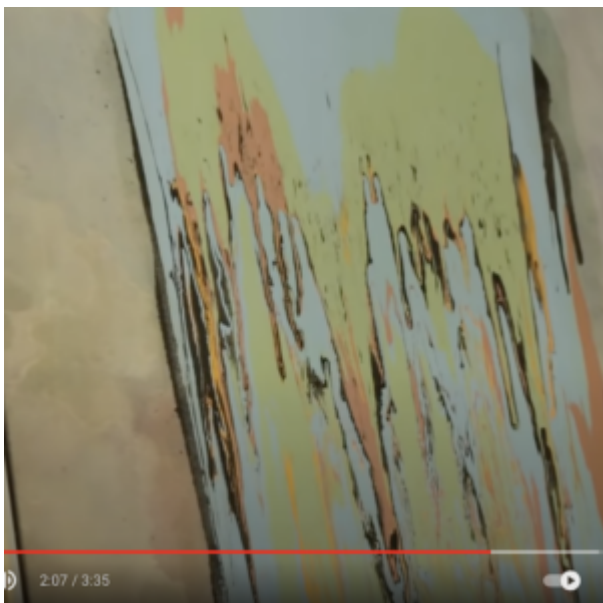
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[This is featured in the 'Cloth, Thread, Paint' pathway](#)

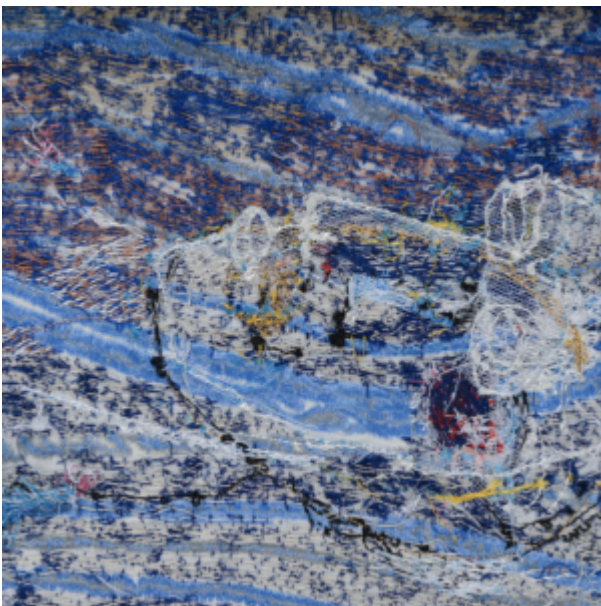
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



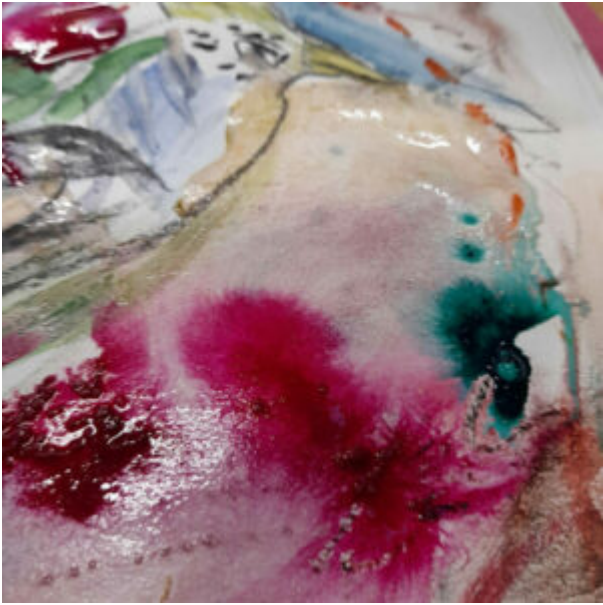
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Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Talking Points: Kittie Jones



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Dance and Drawing

World War 1 And The Work Of

Paul Nash

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What Is A Drawing Tool?

Which Artists: Ava Jolliffe

Which Artists: Jason Line

What We Like About This

Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

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[Tackling Still Life for Children](#)



Drawing Negative Space



Visual Arts Planning: Still Life

Portrait Club

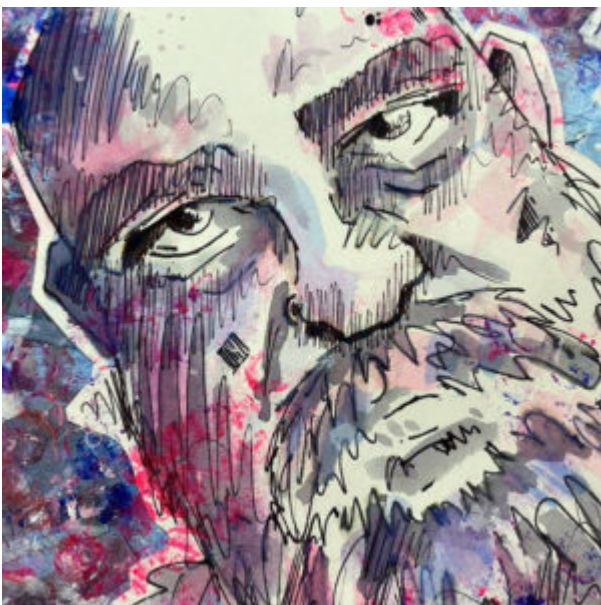
What We Like About This Resource...

"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

You Might Also Like...

Pathway: Exploring Identity



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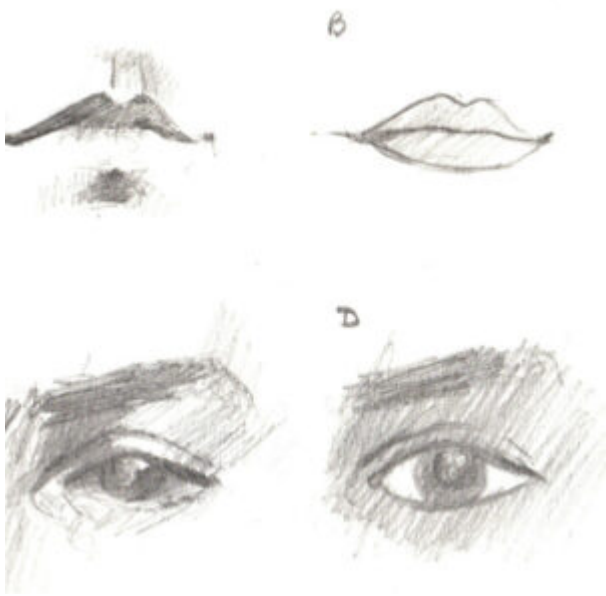
Talking Points: Njideka Akunyili Crosby



Making Physical or Digital Layered Portraits



Introduction to Portraits



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Lino Printing Inspired by Gestural Drawings

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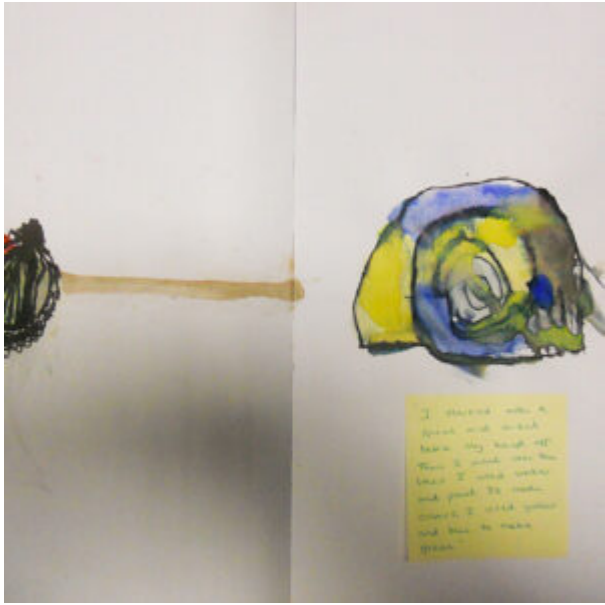
Session Recording: Finding Marks Made by

Artists



Water Soluble Felt-Tips With Complementary Colours

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the drawing journey



Layered Colour Gestural Drawing



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