

The Geometry of Chickens!

By Paula Briggs



The aim of this session for teenagers aged 10, 11 and 12 at the AccessArt Art Lab was to enable them to look at an image (in this case photocopies of chickens) and to see for themselves how the image can be simplified into simple shapes to help understand the proportions of the forms.

We then went on to make larger drawings on A1 paper, using our knowledge of the ratios and proportions of the subject matter to make drawings which fit comfortably on the paper (a common problem for students is that their drawings often fall off or are "hemmed-in" by the sheet!).

We also worked to ensure that our drawings remained expressive and individual, despite the emphasis on geometry.

This resource shares our processes and outcomes.

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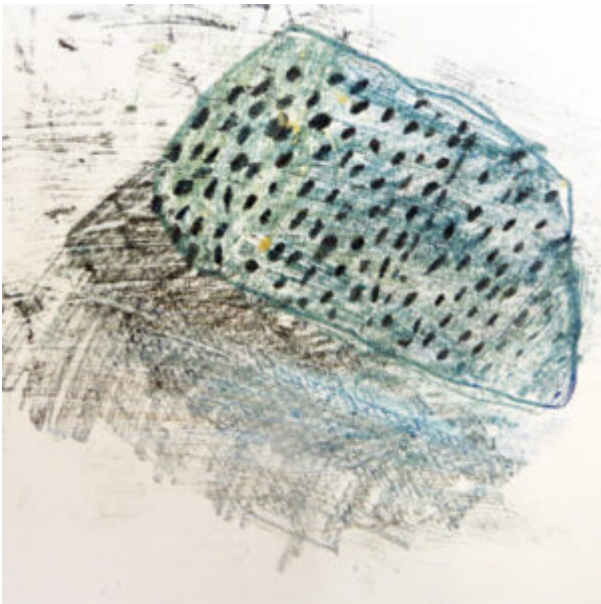
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In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture

plane to fill.

Animating with Charcoal

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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Teachers Battle it Out in

Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

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Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge

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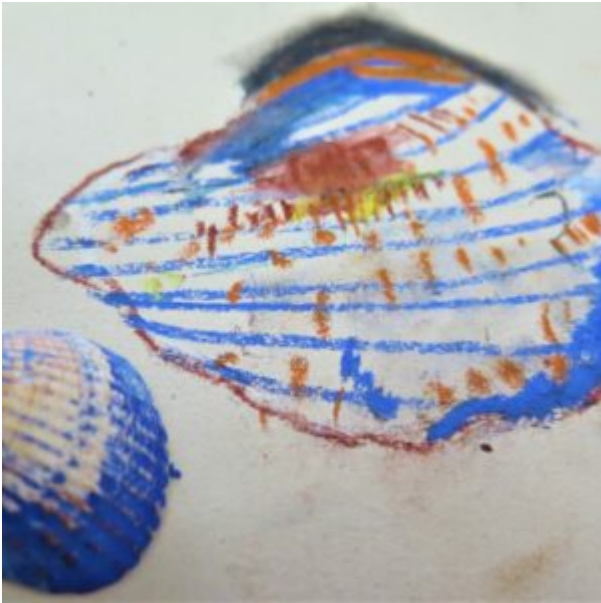
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