

# Drawing Spirals

AccessArt uses this exercise frequently with both adults and children as a warm-up/ice breaker to a drawing workshop. As well as getting participants to start making marks on the paper without worry or mental blocks, this simple exercise aims to introduce participants to the idea that drawing and mark making might come not only from the finger tips and wrist, but also from the finger tip, wrist, elbow, shoulder and whole body.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Drawing with a Ruler

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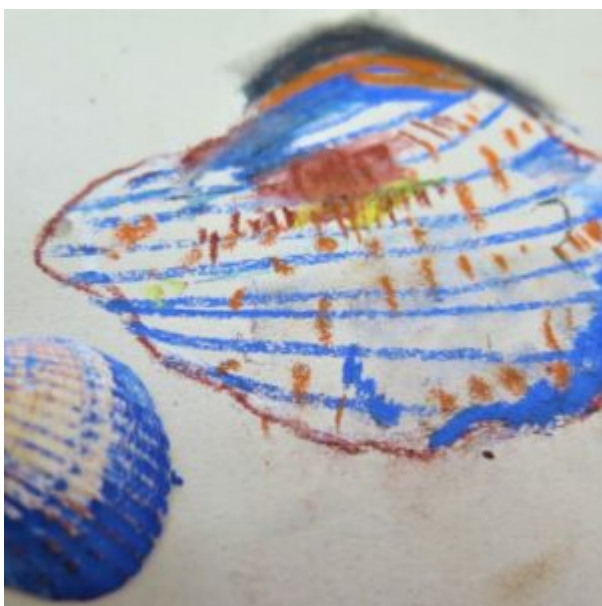
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**Pathway: Stick Transformation project**

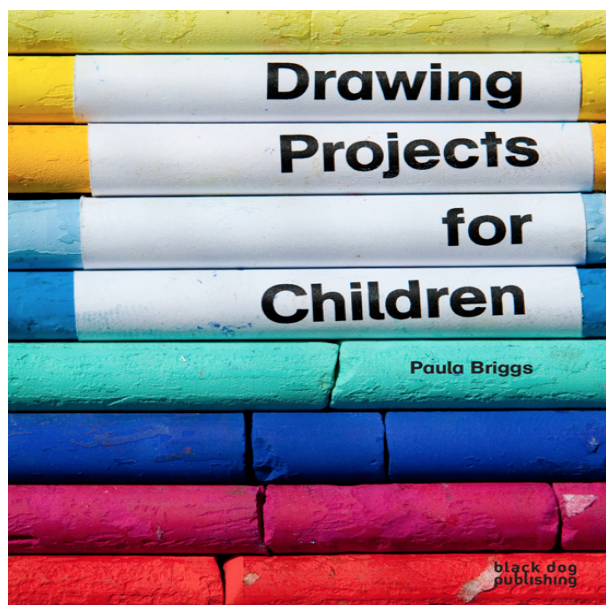


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**The drawing journey**



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**Inspired by Christo: Mixed  
Media Drawings**

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**Drawing Space/Drawing in  
Space**

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# **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Doppelganger Drawing**

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## **Adaptation Drawing**

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## **Water and Rock: Teenagers explore building drawings**



# **with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

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## **Teachers Start the New Year with Sketchbooks**

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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## **Life Drawing: Using Tone by Hester Berry**

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## **Life Drawing: Understanding Foreshortening by Hester**

# Berry

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## Life Drawing: Drawing Hands and Feet with Hester Berry

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## Life Drawing: Drawing the Head by Hester Berry

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## Red to Green: Wax Resist and Scraffito

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## Red to Green: Steps to

# Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

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## Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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## Life Drawing: Capturing Gesture by Hester Berry

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## Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite



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# Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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## Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

### One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

## Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

## Four: Block Printing



Learners are introduced to block printing

**Five: Monoprinting**



Exploring texture, pattern and mark making through monoprinting

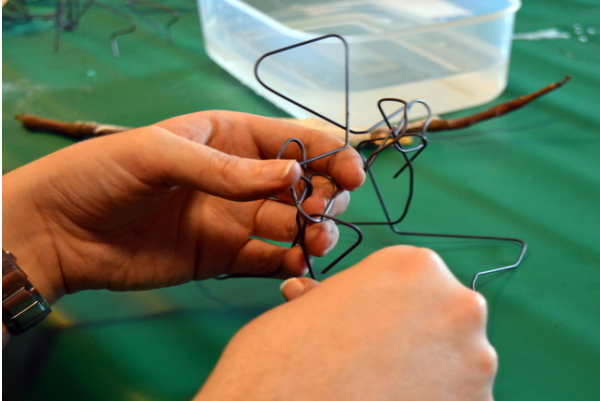
**Six: Steps to Observational Drawing**





## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques