

# Art for the Square with Susie Olczak for Futurecity

A **40 Artist Educator** Resource:  
Be Inspired by Susie Olczak



Model of a hypothetical idea

Artist, Susie Olczak worked with students at [Hills Road, Sixth Form College, Cambridge](#), to explore the relationship between art, architecture and public space in a series of workshops run between January 2013 and May 2014.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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## Art for the Square with Susie Olczak for Futurecity

As an artist I often respond to architecture and space in site specific ways - I am particularly interested in taking art out of the gallery and into public space. This project offered Art and Architecture AS students the opportunity to explore space and the 'intersection' between Art & Architecture, by responding to a series of real life scenarios, around the development of The Marque, a building development in Cambridge Leisure Park. The project was supported by [Futurecity](#).

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# **Drawing with Wire: The Polymeric Approach by Julie**



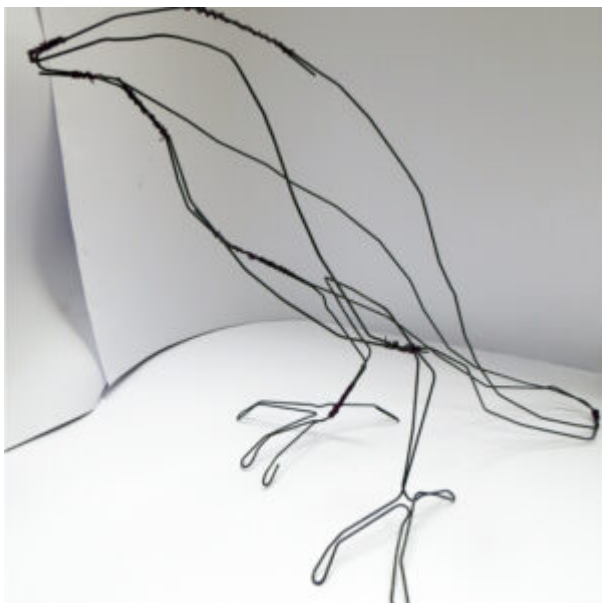
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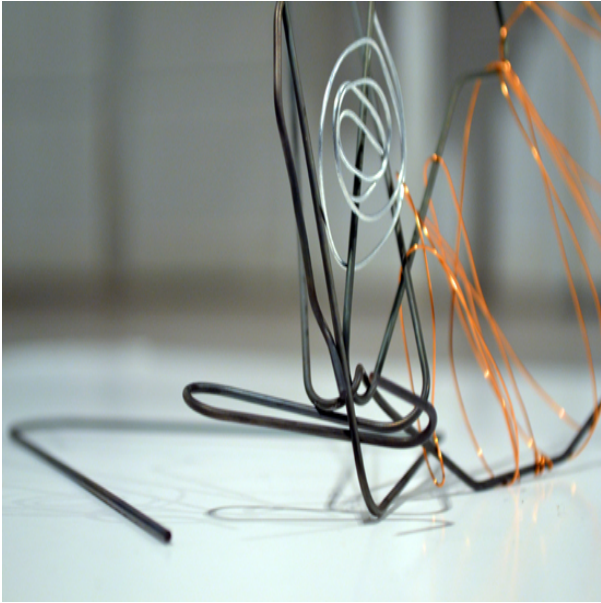
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## Accessart wire resources



**drawing with wire**



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## **How to Run a Life Drawing Class by Hester Berry**

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## **Experimental Drawing – Process over Outcome**

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

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# **“Light Bulb Art” with Sharon Gale**

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## **Drawing Materials Sample Cards**

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

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## **Layered Colour Gestural Drawing**

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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## **The IMPRESSABILITY Project**

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# Nature Tagging

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## Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

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## Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

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## Illustrating Stories: Creating a Storyboard and



# First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

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## Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

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## Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

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## Diary of a Sculptural

# Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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## Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

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## Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

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## Eraser Printmaking with Morag Thomson Merriman

# Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

[Instagram](#)

[Facebook](#)

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# **The Visual Diary Journey – Join Us!**

Start your own Visual Diary! Be Inspired by Andrea Butler and  
Morag Thomson Merriman

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## **Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator**

Aurora Cacciapuoti, illustrator, shows her work to teenagers  
and demonstrates how to use ink and nib.