

Drawing With Two Hands

By [Joe Gamble](#)

This experimental drawing activity is formed of 8 drawing exercises, all focused on drawing using both the dominant and non-dominant hand, challenging learners to explore dexterity and control (or lack thereof).

These exercises can be split up to form part of a longer session, or they can be used individually as [warm-ups](#).

Learners will explore how both hands and drawing materials interact with each other to create fluid and rich drawings that challenge preconceptions of what makes a 'good' drawing.

The video is appropriate for viewers aged 14 and over, but can be used in a guided session with younger learners.

[Log in](#) as a full member to watch the video below.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

see three shapes



Feely Drawings



Ten minutes, five times a week



Landscapes Inspired by John Piper

Talking Heads

You May Also Like...

find your messages

me for art
homework
getting stuff done.
relaxing
/ without Hmunk
fun - freedom
or everyone / don't judge
before you know
y

Portrait Club



Adapting AccessArt: Faces and Stories



Exploring Macbeth Through Art: Macbeth Portraits



Adapting AccessArt: Sequence

and Story Building

You May Also Like...

3-panel drawing challenge



Drawing Stories



Sensory Sculpture inspired by Barbara Hepworth

Making a Ruler Drawing (of a Bag)

Adapting AccessArt: Stories and Faces

You May Also Like...

**Making Physical or Digital Layered
Portraits**



Pathway: Exploring Identity



**Quentin Blake's Drawings as Inspiration:
Exaggerating to communicate**



elastic band sketchbook



Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



Adapting AccessArt: Colour and Composition

You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



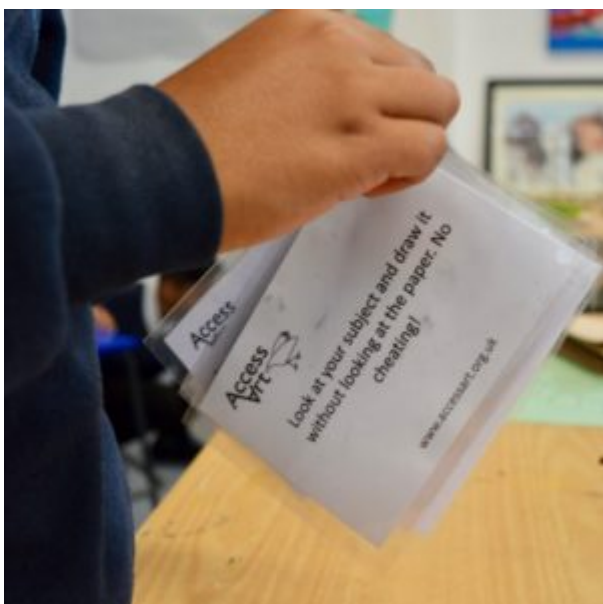
Cut Paper Collage Still Life



What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



Adapting AccessArt: Egypt in Ink

See This Resource Used In Schools...









You May Also Like...

Graphite



ink



Graphic inky still life



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues



[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

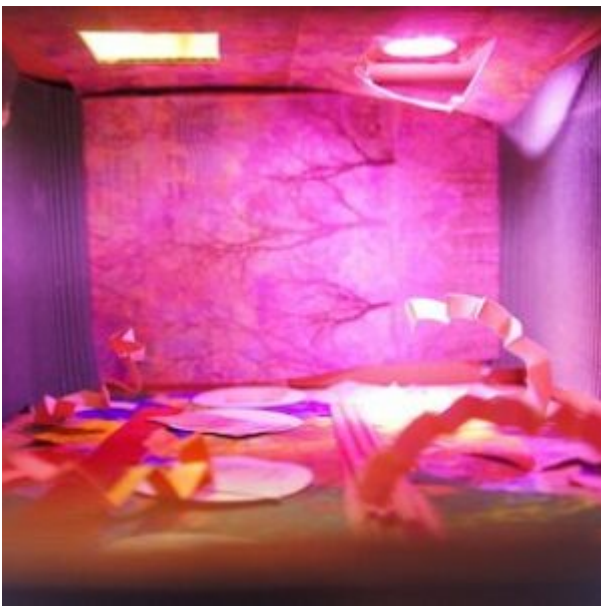
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



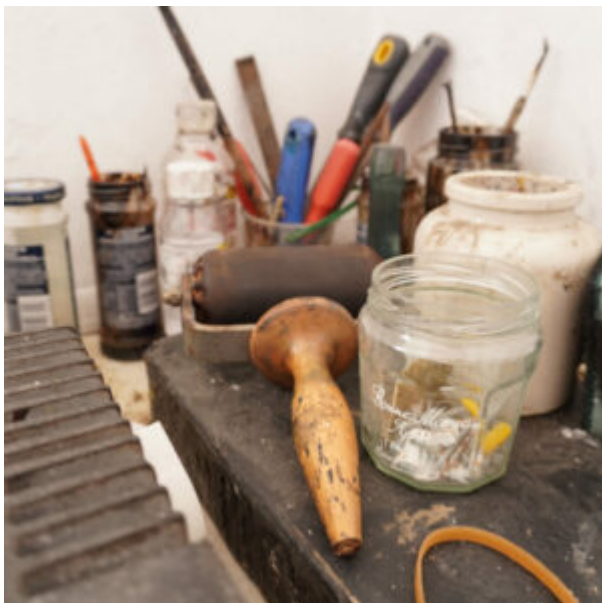
Sketch Your World: The Basics

Magic Caring Box

Working in a Studio

You Might Also Like...

Artist Studio Series



Talking Points: Artists as Collectors and Explorers



**Explore Contemporary Artists, Designers
and Makers**



Changing Colour

You Might Also Like...

EXPRESSIVE PAINTING AND COLOUR MIXING



Walking and Drawing



Hedgerow Art



Adapting AccessArt: Making Birds Pathway for Pupils With Special Educational Needs

You May Also Like...

Pathway: Making Birds



Flying Minpin Birds

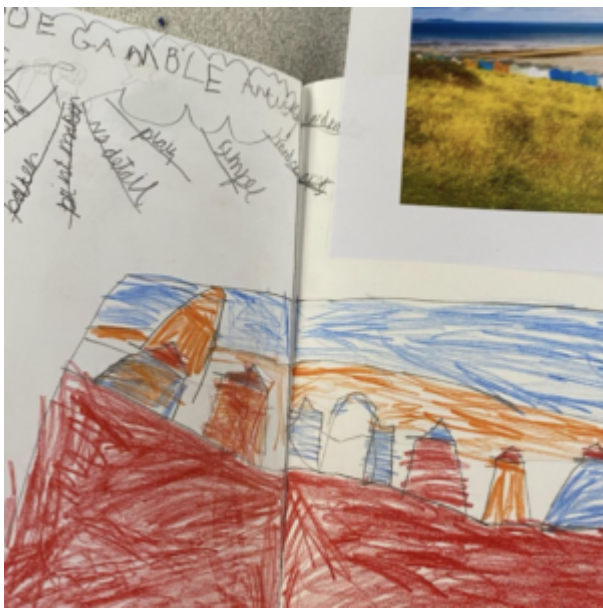


Visual Arts Planning: Birds

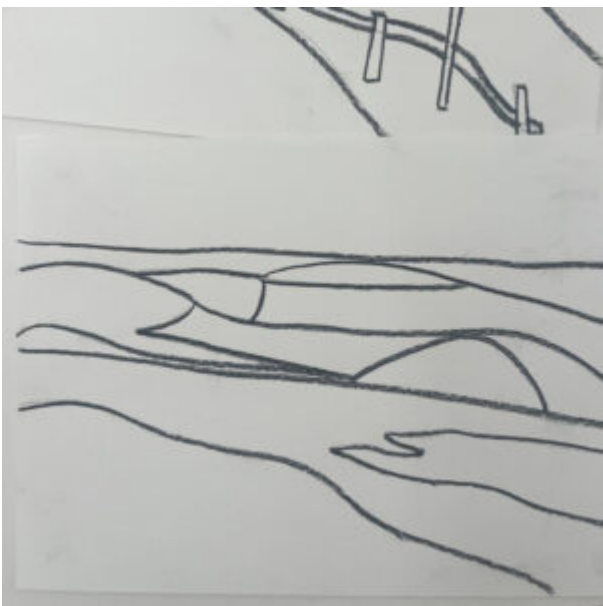
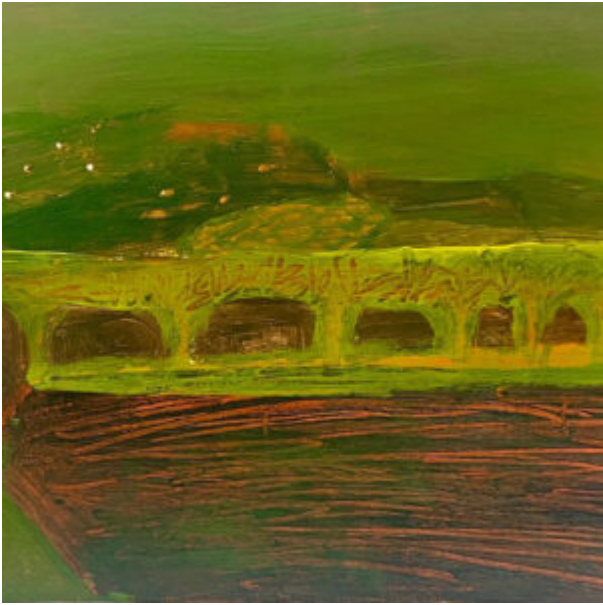


Manipulating Forms in Landscape Painting

**See How This Resource Is Used
in Schools...**









You Might Also Like...

Landscape Painting: Plein Air Painting



Working With and In the Landscape



Painting The Storm



Adapting AccessArt: Woodland Creatures

You May Also Like

Session Recording: Adapting AccessArt



Drawing Fish with Pen, Pencil and Watercolour



the geometry of chickens



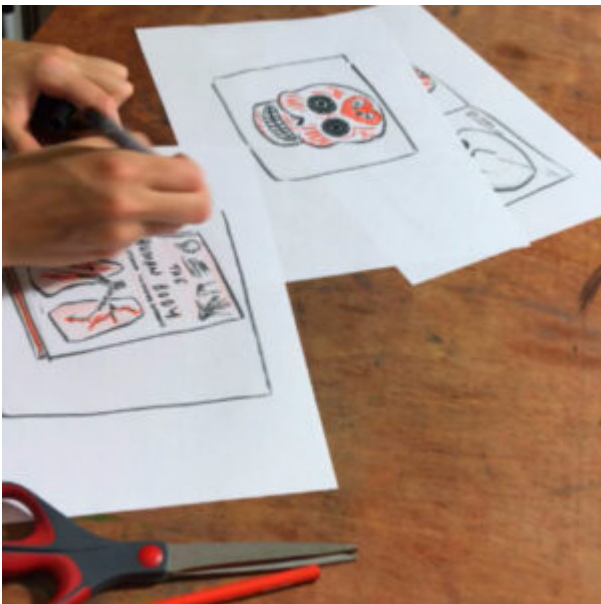
Adapting AccessArt: Telling Stories

You May Also Like

Session Recording: Adapting AccessArt



3 panel challenge



Creating Comics inspired by museum collections

