

Fruit Plates

By [Jan Miller](#)

Jan Miller is an Art and Design teacher with more than 25 years' experience working in formal education settings, currently teaching ages 4-15. In this pupil favourite, Jan demonstrates the process of creating still-life mixed-media paintings with Year 5 learners, using fruit and patterned plates as the subject.

This three-part activity, delivered across three one-hour sessions, was developed to help learners experiment with using colour mixing to capture tone and form. In addition to building their understanding of primary and secondary colours, learners practised their observational skills and explored new materials and techniques throughout each session. Each technique was demonstrated to ensure the activity was fully inclusive for mixed-ability and SEND learners, who were able to work independently to create unique mixed-media pieces.

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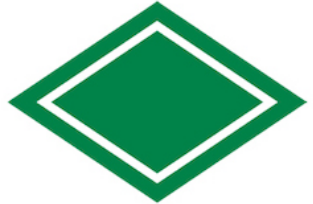


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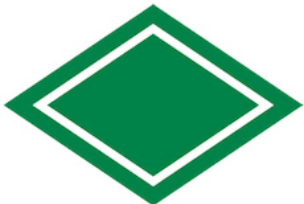


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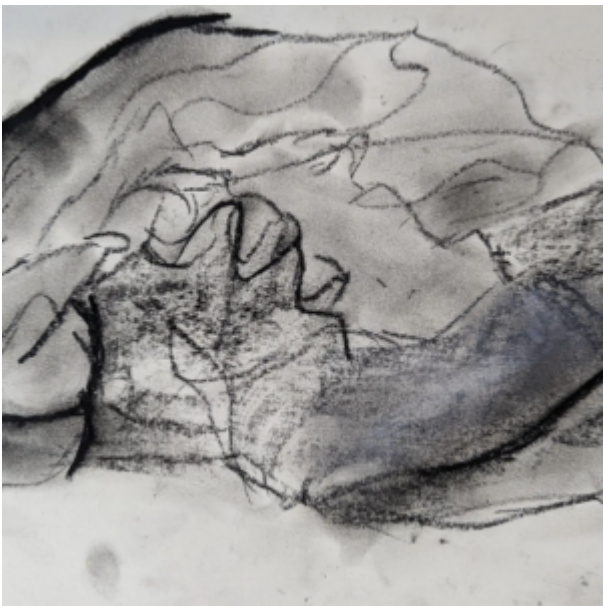
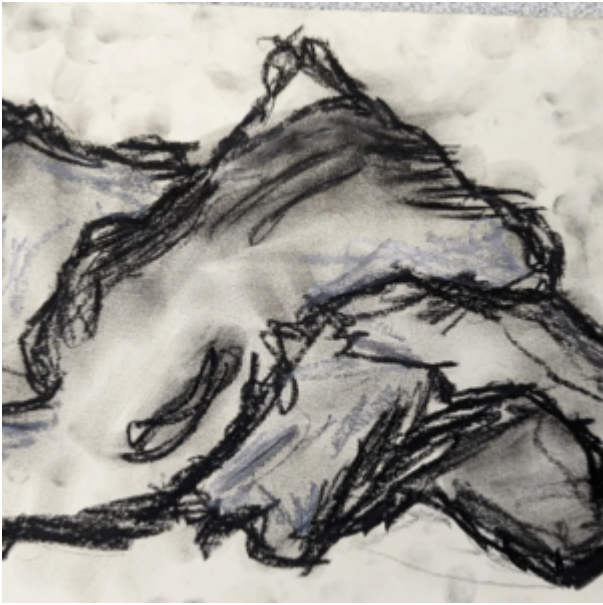


introduction to graphite



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Session Recording: Finding Marks Made by

Artists



Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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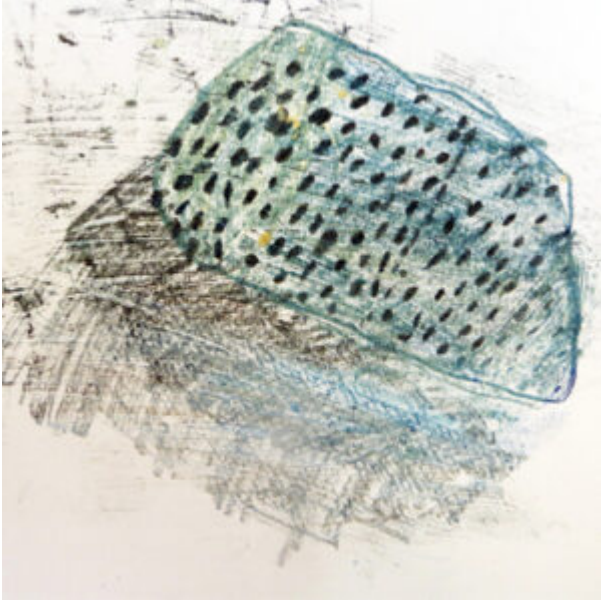
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Drawing Small

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Drawing Large



Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Teaching Children to See Shapes Objectively by Hester Berry

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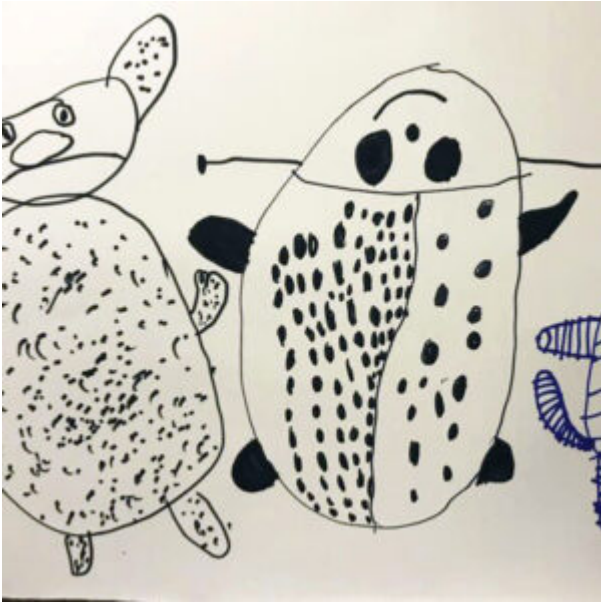
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**Drawing Soft Toys
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Working with

Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Continuous Line

Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

Balancing

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**Graphic Inky
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