Collecting, Arranging, Drawing

This activity for EYFS and SEND aims to help children develop their collecting skills. Students will curate their own collection by selecting objects and arranging them in a cardboard box. They will go on to draw their personalised collections. Children will end up with totally unique drawings, whilst experimenting with new materials and practising their hand-eye co-ordination.

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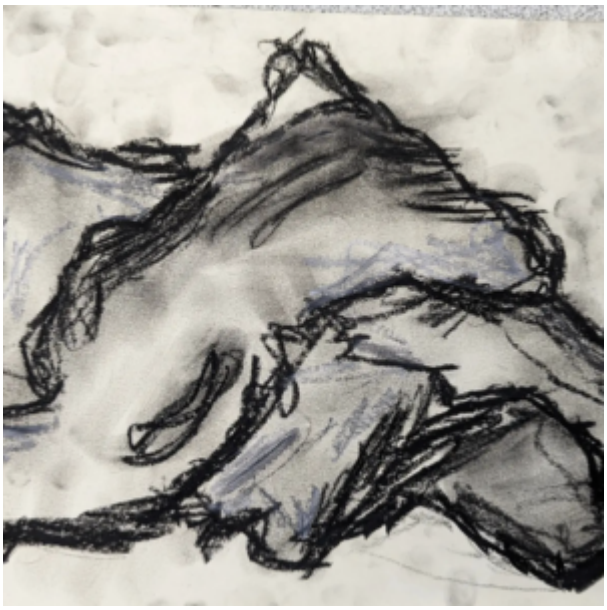

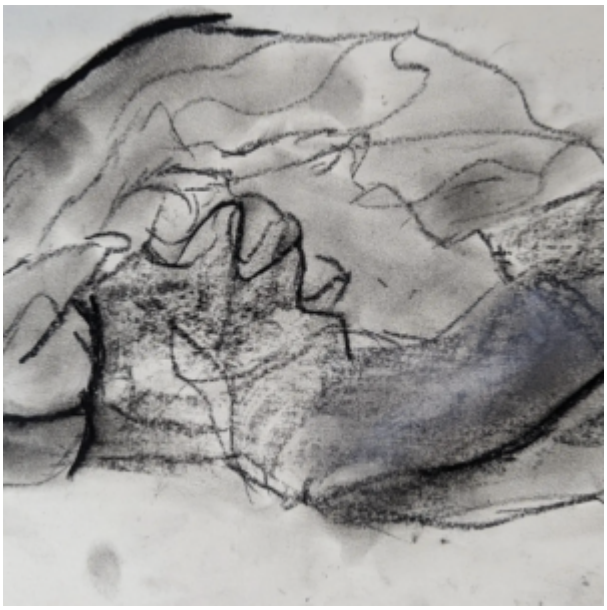

What Is A Drawing Tool?

Finding Marks Through Drawings Made by Artists

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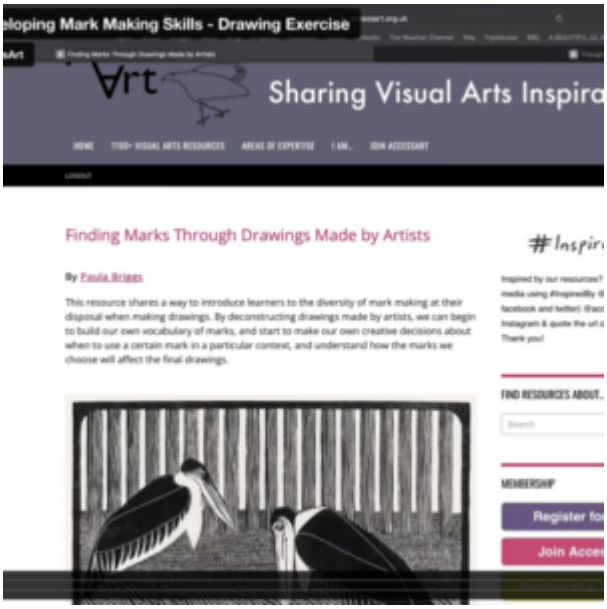

Making a Scroll Drawing

Shells: Observational and Imaginative Drawing

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Still Life Compositions

[Create and paint your own still life composition inspired by Cezanne]

Drawing Spiral Snails

[Explore spirals found in nature with this mixed media workshop]

Drawing Spirals

[Explore drawing using whole body movements]

Drawing Small

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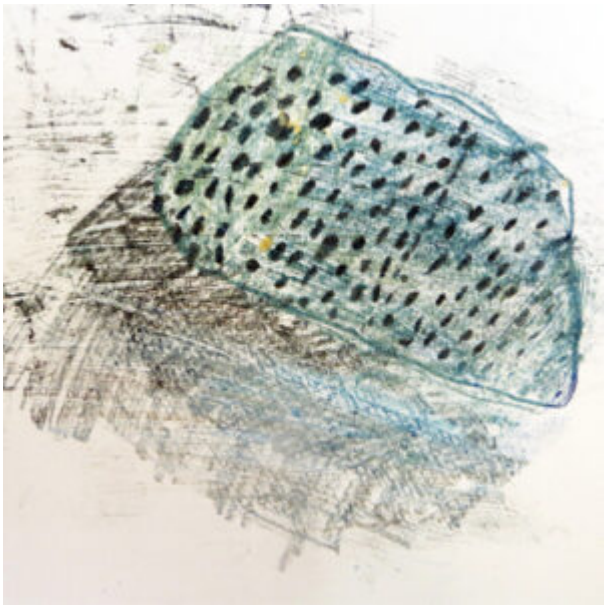
Pathway: Exploring the world though mono print



[This is featured in the ‘Exploring The World Through Mono print’ pathway]

Drawing Large

Unesco: Celebrating the Power of Making!

Inspired by Paula’s recent rousing film, ‘It’s in Our Hands’, artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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Teaching Children to See Shapes Objectively by Hester Berry

Introduction to Portraits by Hester Berry

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Introduction to ‘Tone’ by Hester Berry

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talking points: maurice sendak

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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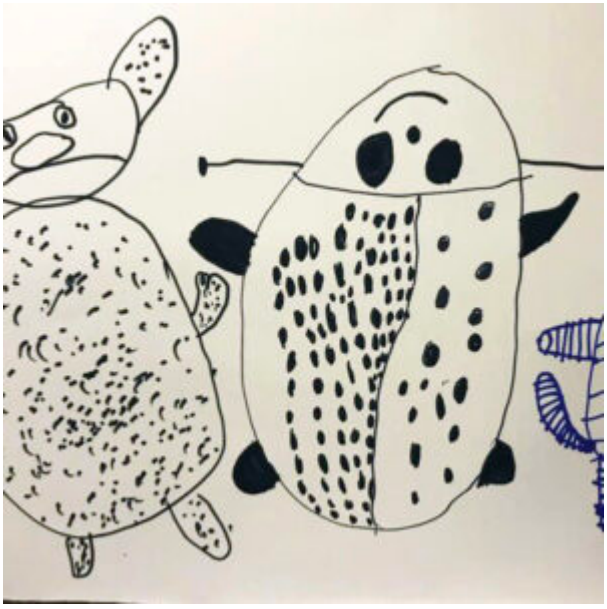

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Pathway: Drawing and Making Inspired by Maurice Sendak

[This resource is featured in the ‘Drawing and Making Inspired by Maurice Sendak’ pathway]

Visual Arts Planning Collections: Toys, puppets, dolls

talking points: maurice sendak

Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

Balancing Observational & Experimental Drawing

Graphic Inky Still Life!

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Pathway: Exploring Still Life

[This is featured in the ‘Explore Still Life’ pathway]

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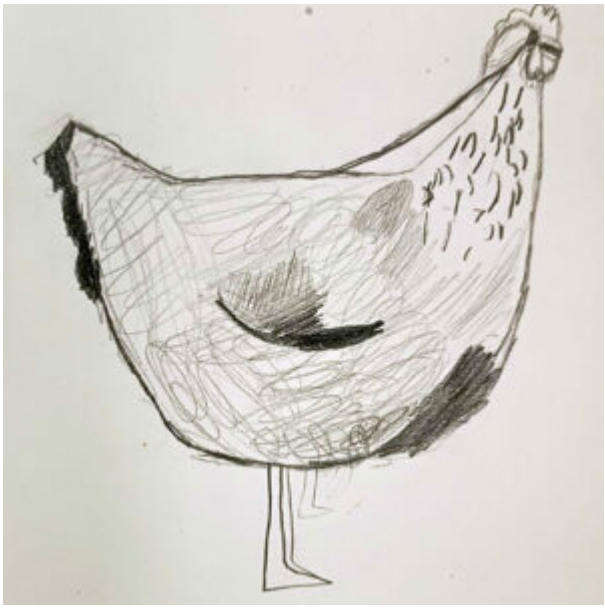

The Anatomy of a Pencil

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