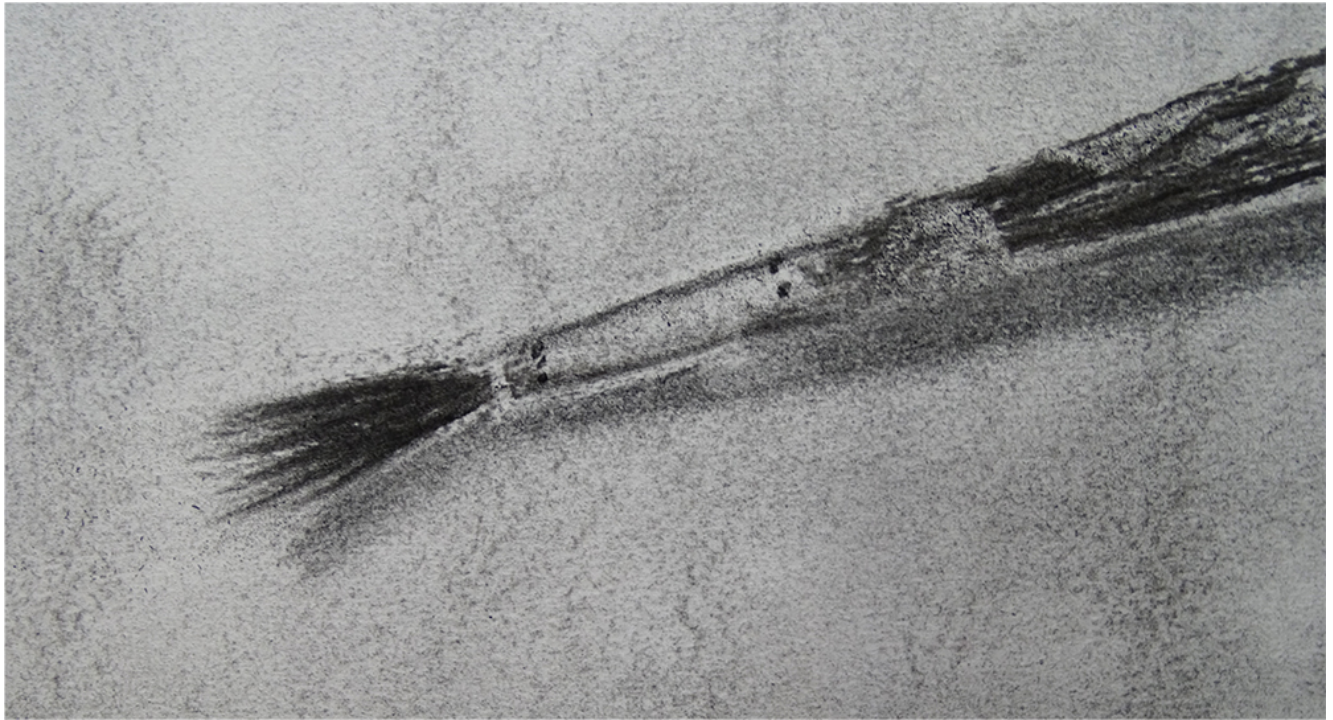


Sketchbook Exercise: Drawing Brushes with Charcoal

By Paula Briggs



Capturing different qualities of a brush with charcoal

Each week during the AccessArt Art Lab for ages 11, 12, and 13 at Wysing Arts Centre, students will be working in their sketchbooks undertaking a five or ten minute exercise.

The sketchbooks have been kindly donated by Pink Pig International and as well as filling them with the drawing exercises, children are also encouraged to use the books to help explore ideas related to the main session. Creating sketchbook content like this which is a mixture of exercises and personal study should help fuel creativity and ownership.

[See all the sketchbook exercises undertaken during these sessions here.](#)

To Begin

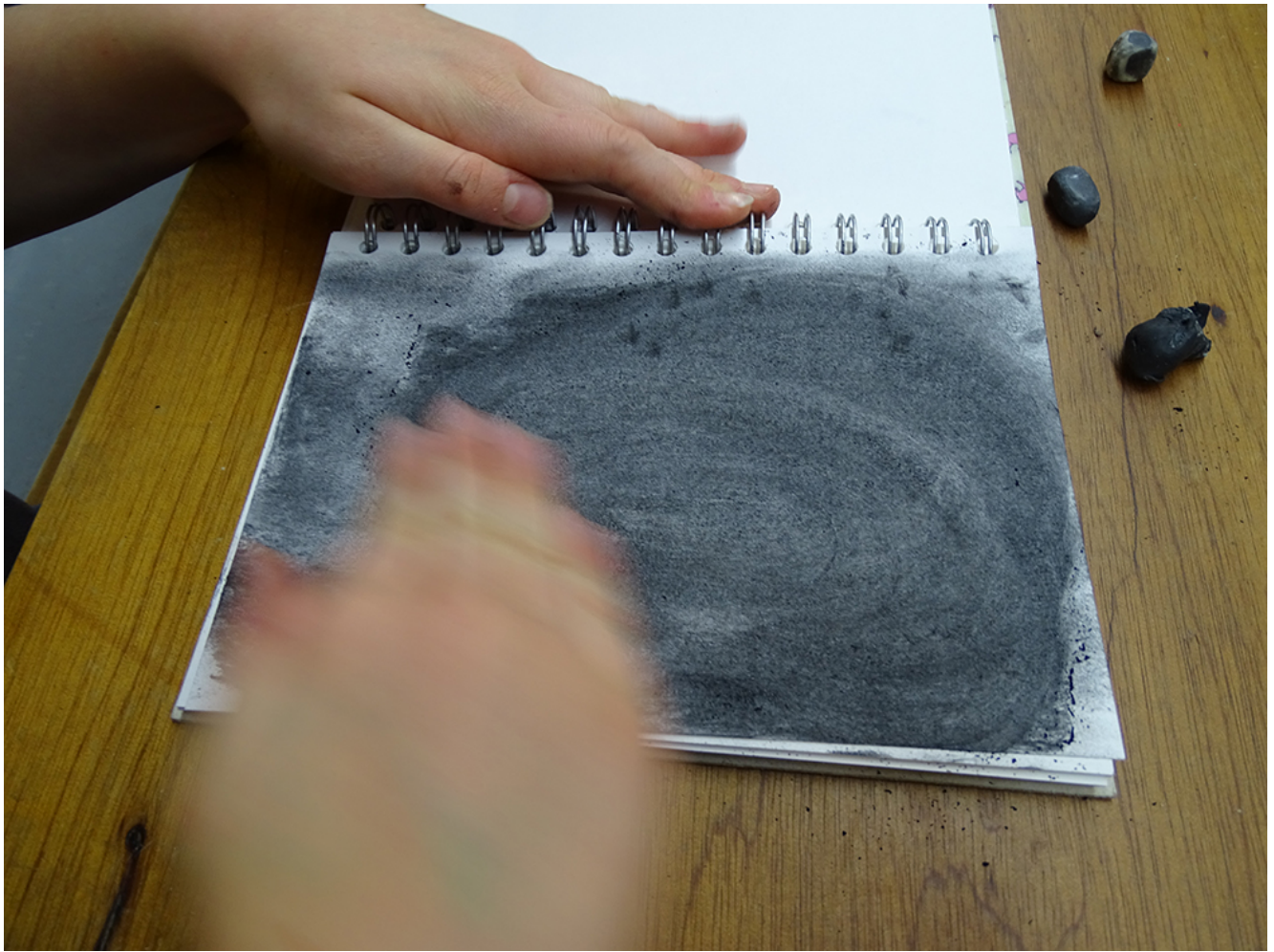
I wanted to give children the opportunity to begin an exploration of charcoal. In [last weeks exercise](#) we explored how we can use different grades of pencil to add interest and expression to our drawings. This week I wanted them to experience how they can use different parts of the charcoal (i.e. side, end) with different amounts of pressure (light medium, hard) to create varied and expressive marks.

The challenge to the children:

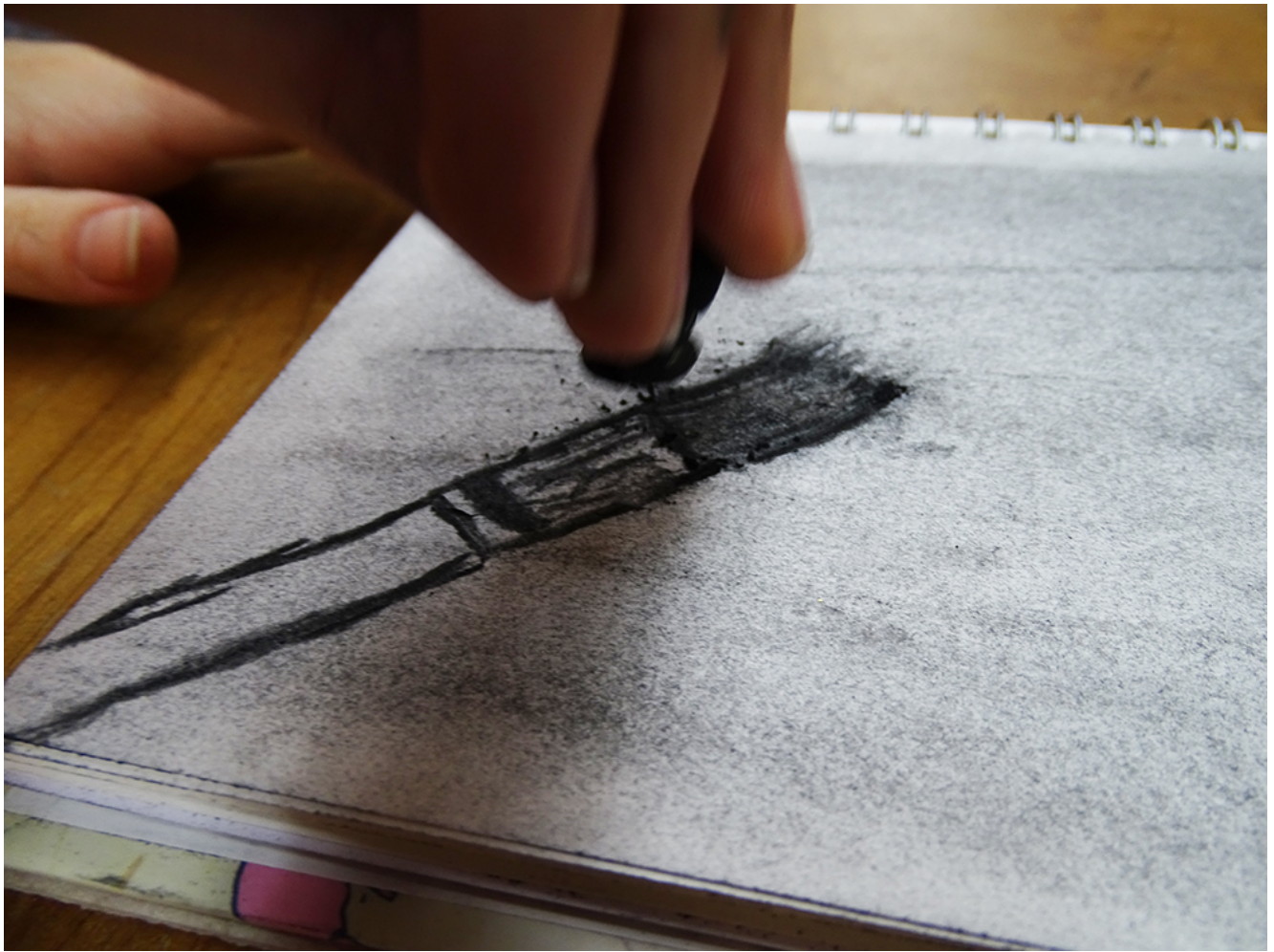
Make a five minute drawing using different pressures and different parts of the charcoal to help communicate the particular qualities of a brush (the soft bristles, the metal, the wood)

Children were also encouraged to create a "ground" by laying down charcoal and knocking it back with their fingers. Children also used putty rubbers to create white space amongst the grey tones.

Working to the five minute limit meant children did not overwork their images, which is easy to do with charcoal.

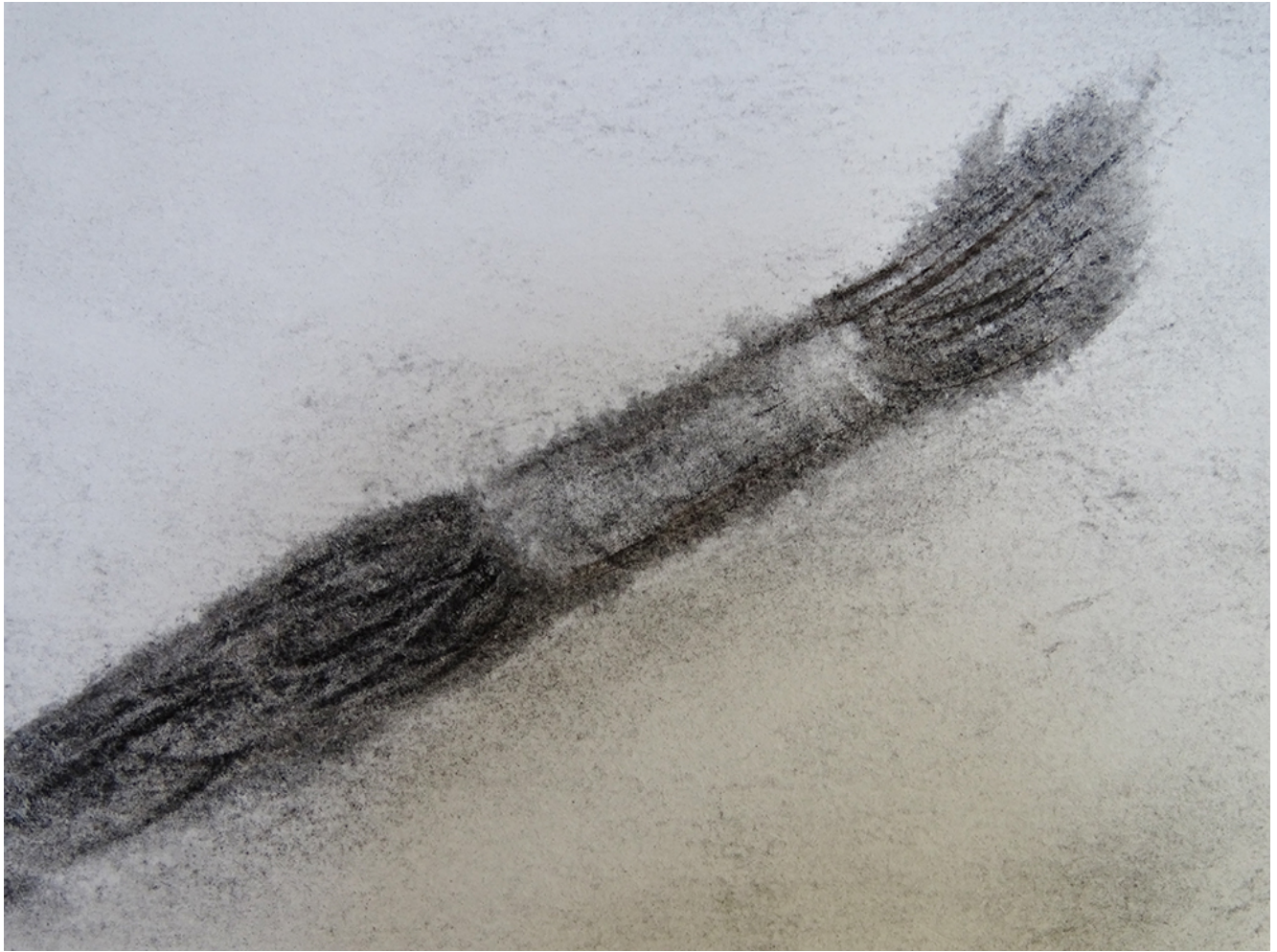


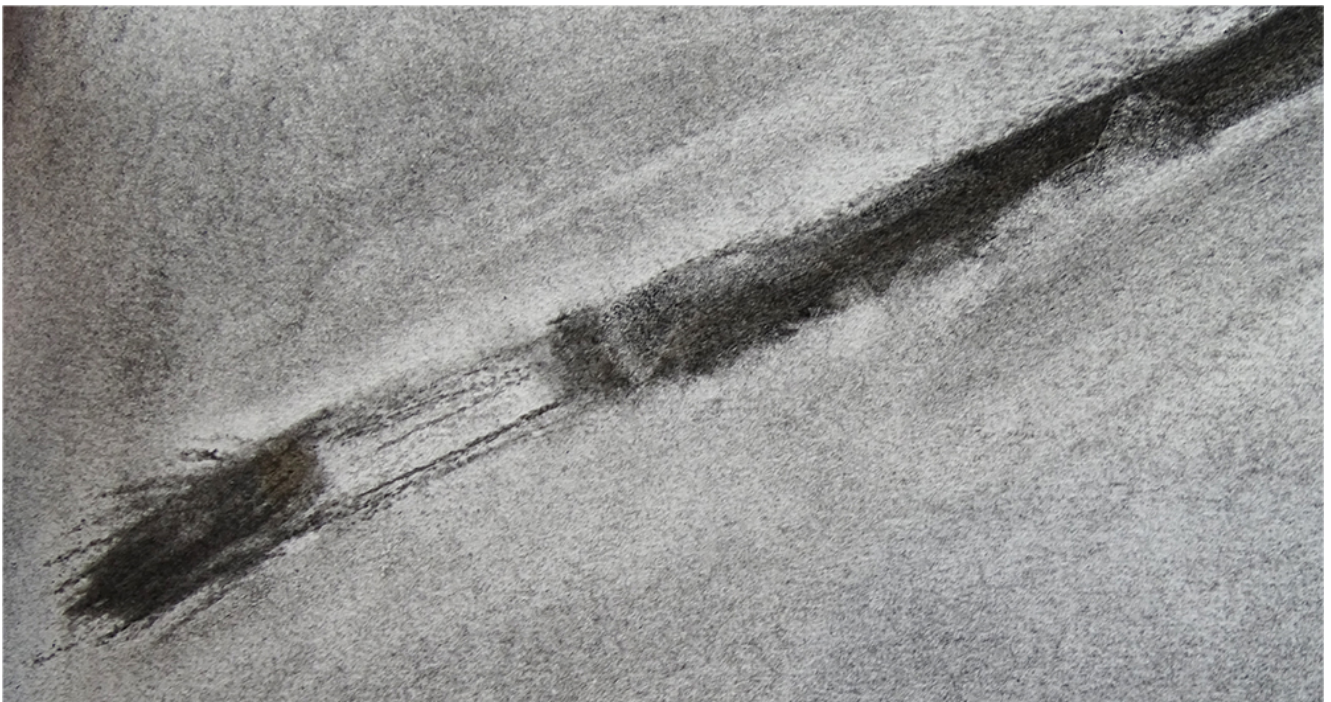
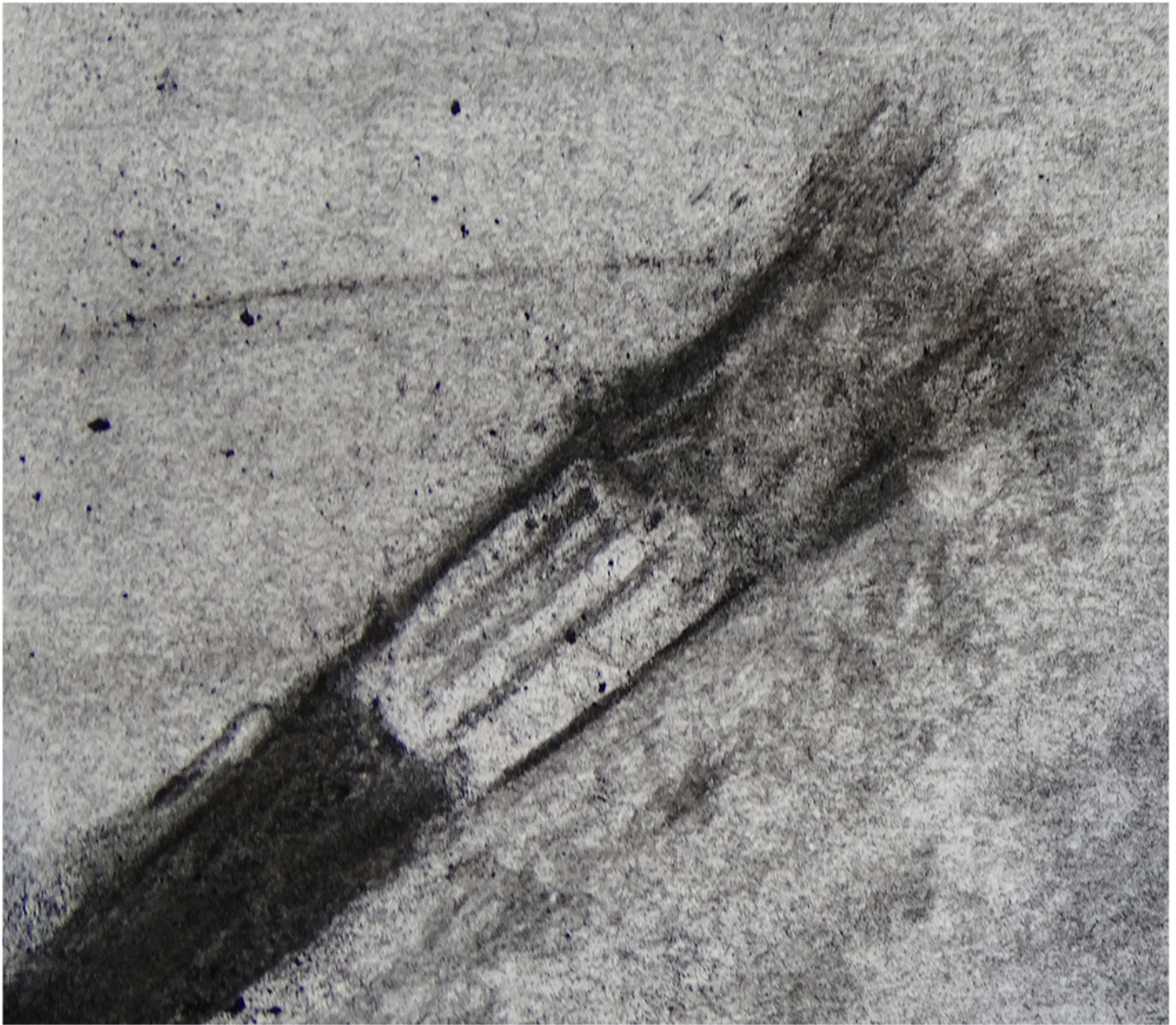
Laying down a ground



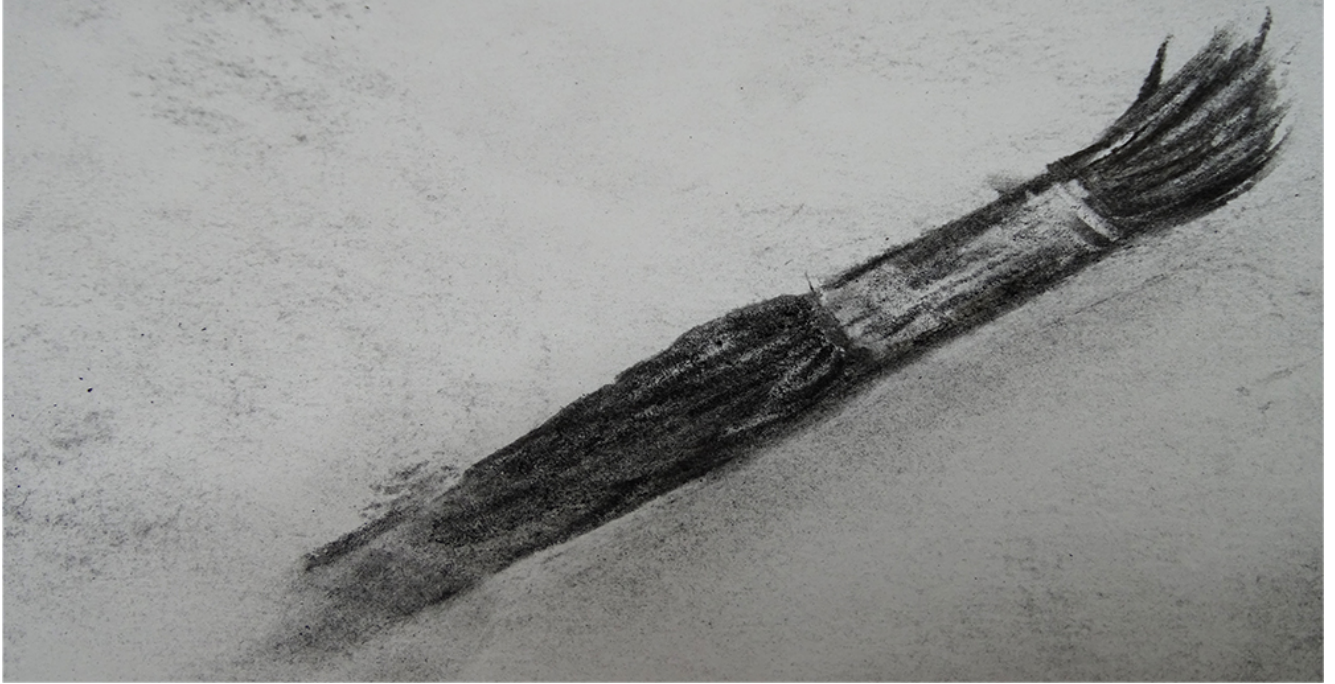
Using the charcoal in different ways



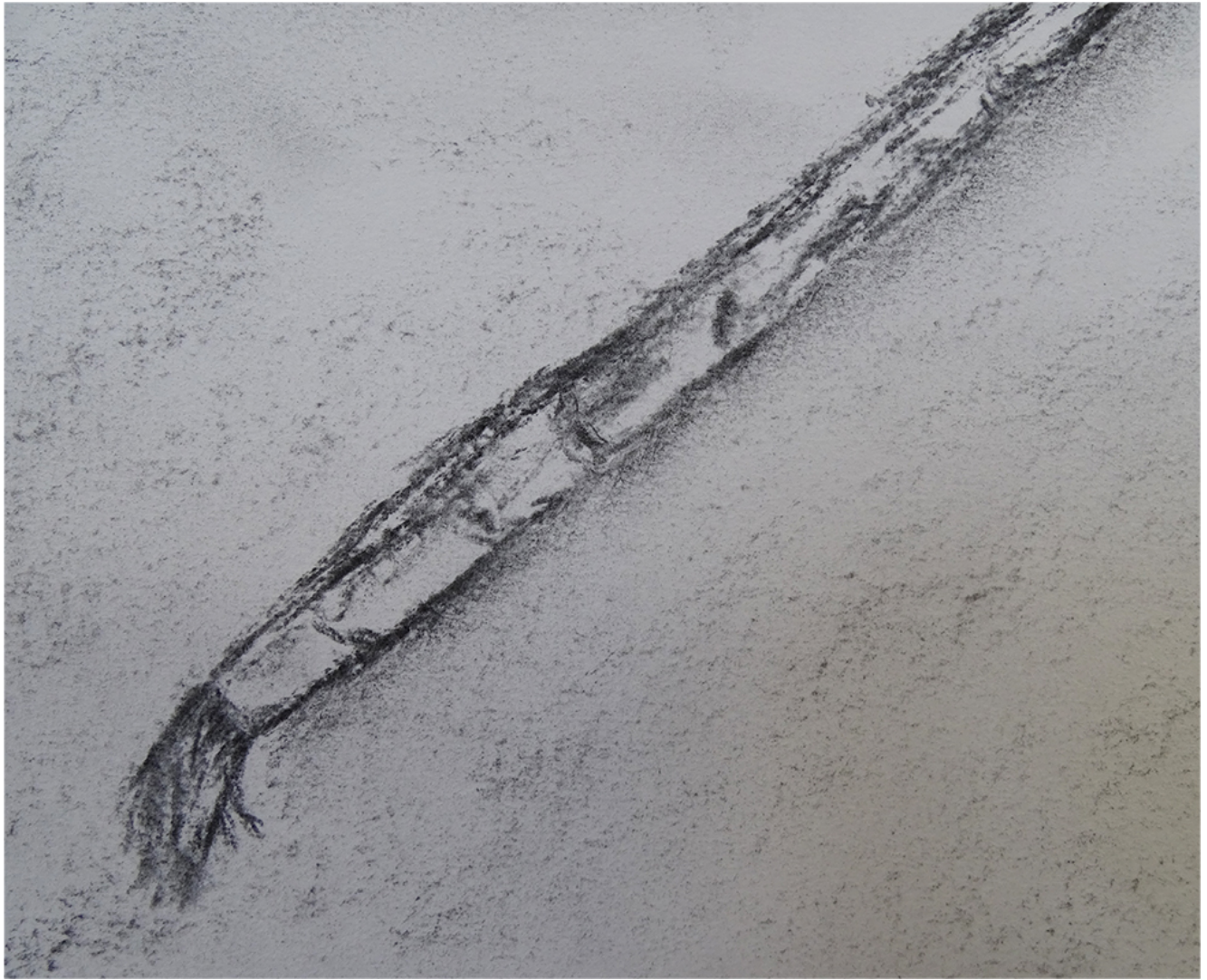


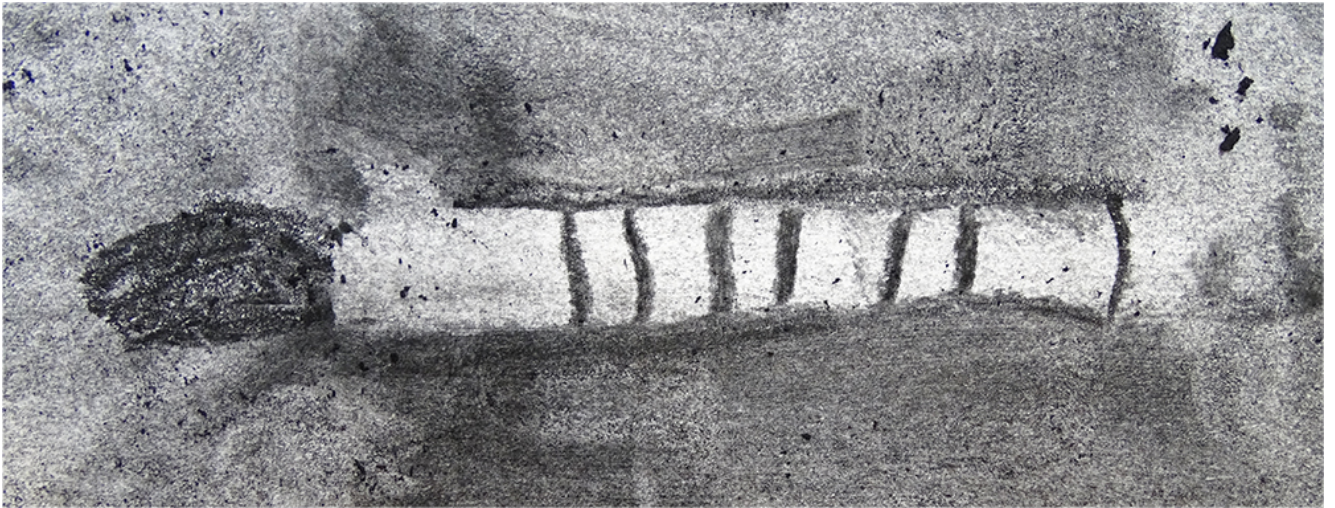
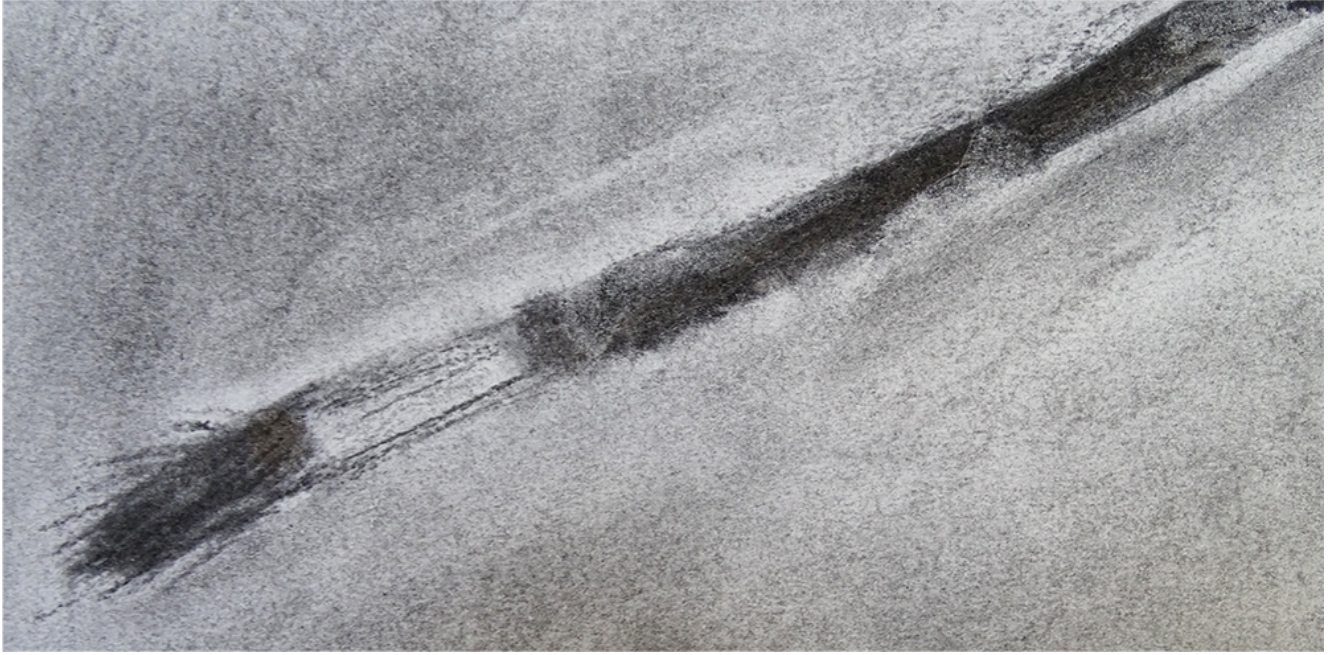


Charcoal drawing of a brush.









Many thanks to the children from the AccessArt Art Lab

[Many thanks to Pink Pig International for the Sketchbooks](#)



Thoughtful Drawing and Mark Making in the Armoury at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore armour through discussion, drawing and mark making.

Filling a Sketchbook: Ruler Drawings

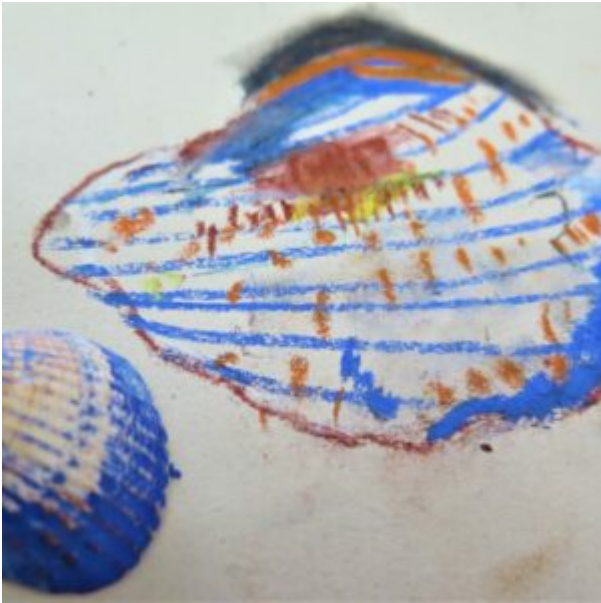
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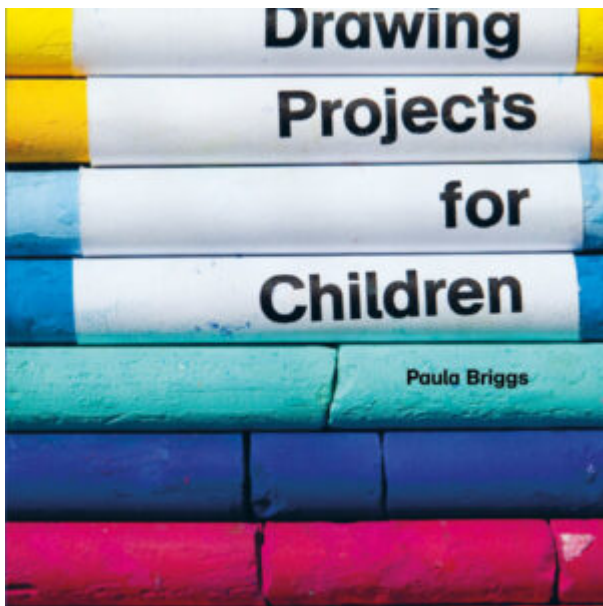


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

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Drawing with a Ruler

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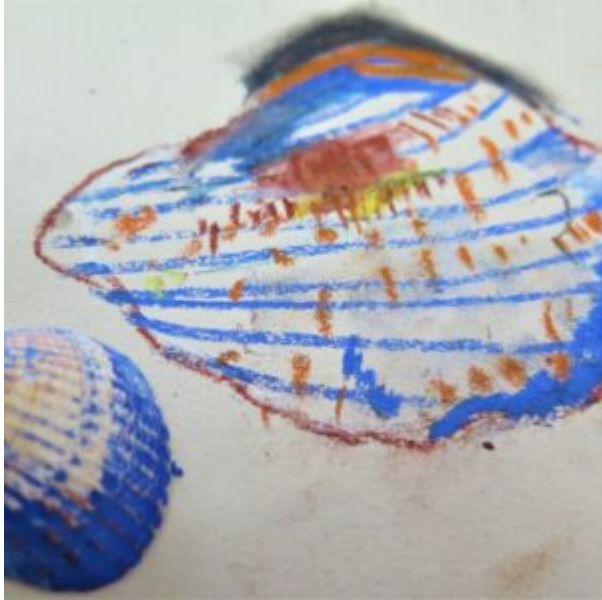
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Pathway: Stick Transformation project

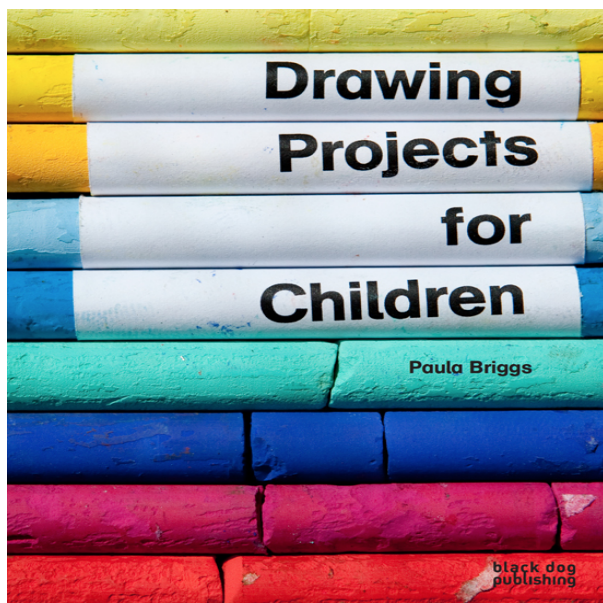


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Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Simple Easter Sketchbook

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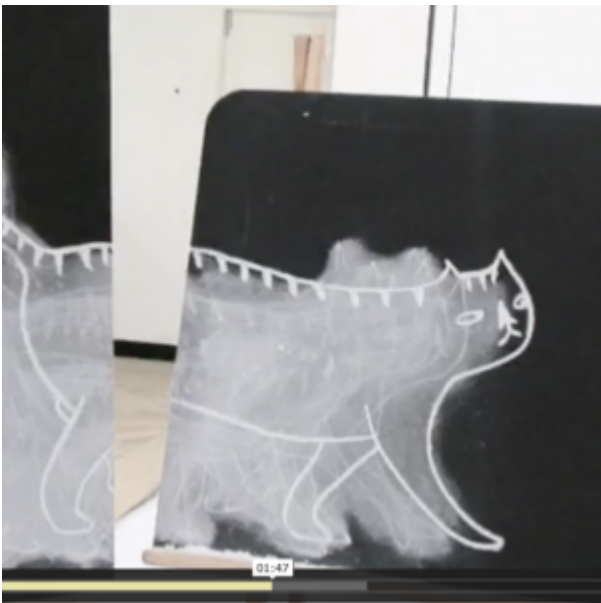
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Exploring Three Dimensions with Lego: Drawing and Collage

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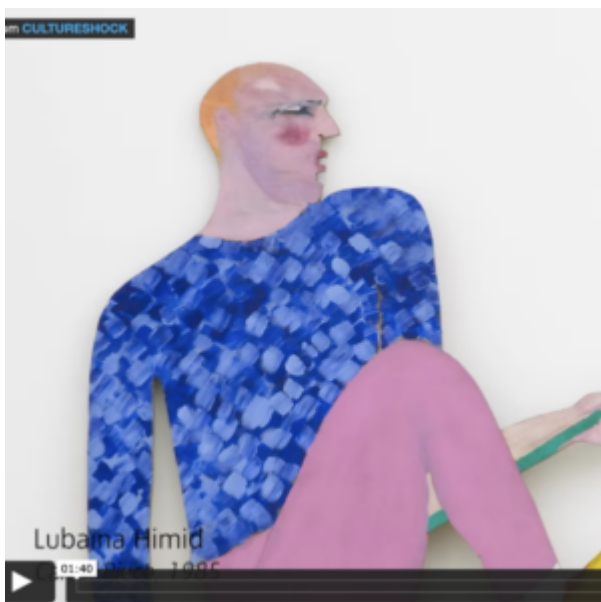
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Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Layered Colour Gestural

Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)