

Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

[Full AccessArt Members Only](#)

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

Making ‘Large as Life’ Scroll

Drawings

Making very long, linear drawings which turn into scrolls.
[Full AccessArt Members Only](#)

Warm-up Drawing Exercise: Making Stronger Drawings

Exercise to help children make stronger, more powerful drawings. [Full AccessArt Members Only](#)

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Drawing with Indian Ink with

Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

Tackling Still Life for

Children Part 2 – Building a Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating Volume



[Drawing Feathers: Perfect for Mark Making](#)



[Drawing Pouring Water](#)



[Drawings of Toys Inspired by Gwen John's Cats!](#)



[Exploring Ink: Making Drawing Tools and Mark Making](#)



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing

Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Making a Blind Contour Drawing

Drawing Water!

Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite