

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

Spotting Potential and Nurturing a Young Talent

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Assessment & Progression



Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Introduction to Portraits by Hester Berry

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basic concepts in drawing and painting



Introduction to 'Tone' by

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7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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**Life Drawing Inspired by
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Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Animating Old Books

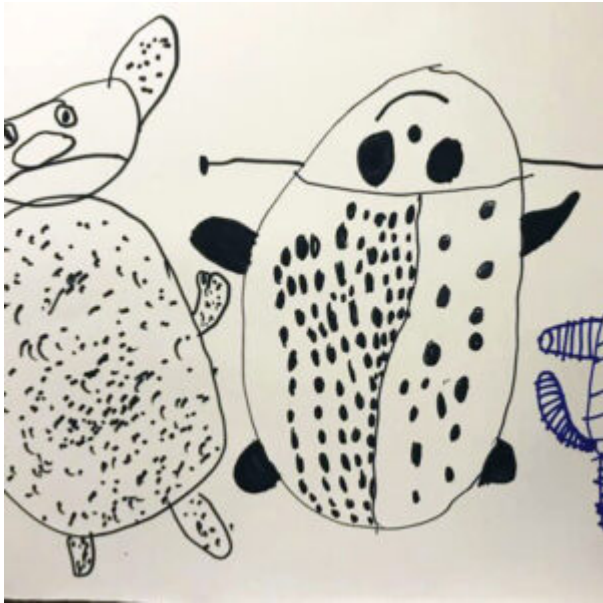
Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Self Portrait in Acrylic

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project 13



The Geometry of Chickens!

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