

Classical Inks

By [Melissa Pierce Murray](#)

In this session we made ink drawings by copying from images of classical marble sculptures. We worked from a selection of printed images of well-known Greek and Roman sculptures, sourced from the internet. We used washes of a single colour of ink to create tone and black ink to add details and depth.



Seeing Form

Working from images of the white marble allows you to more easily see form. Similar to working from a black and white photograph, you see outlines and shadows, uncomplicated by colour and tone. We used broad brushstrokes of the coloured ink to feel our way around the form. Diluting the ink with water allows you to successively build up the shape, adding

deeper washes for shadows and depth.



Roman 'Discus Thrower', and Bernini's 'David'.



Winged Sphinx

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Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the

work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

Spotting Potential and Nurturing a Young Talent

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Assessment & Progression



Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

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Printing Workshop in 3 Stages, Inspired by Matisse

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Drawing our own "Wild

Things” to Inhabit our Imagined Landscape

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Life Drawing Inspired by “Where the Wild Things Are”

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Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by

artist Melissa Pierce Murray

Animating Old Books

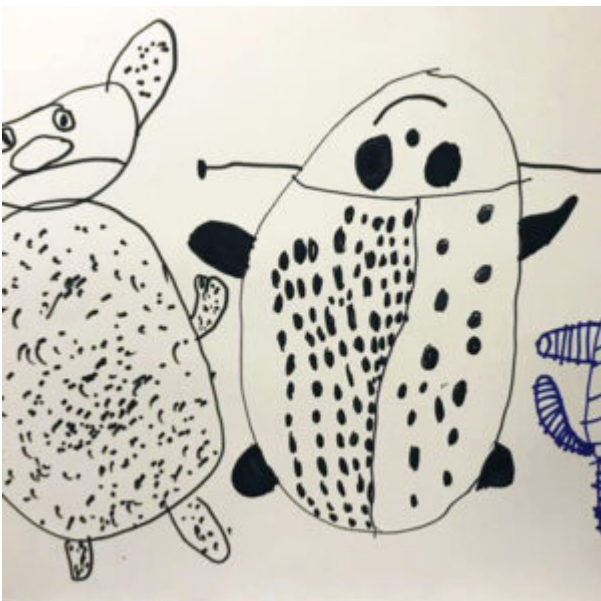
Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

**Drawing Soft Toys
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Sculpture

Project

Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.