

# The Geometry of Chickens!

By Paula Briggs



The aim of this session for teenagers aged 10, 11 and 12 at the AccessArt Art Lab was to enable them to look at an image (in this case photocopies of chickens) and to see for themselves how the image can be simplified into simple shapes to help understand the proportions of the forms.

We then went on to make larger drawings on A1 paper, using our knowledge of the ratios and proportions of the subject matter to make drawings which fit comfortably on the paper (a common problem for students is that their drawings often fall off or are "hemmed-in" by the sheet!).

We also worked to ensure that our drawings remained expressive and individual, despite the emphasis on geometry.

This resource shares our processes and outcomes.

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To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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## **Life Drawing: Using Tone by Hester Berry**

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## **Introduction to Life Drawing with Hester Berry**

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## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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# **Illustrating ‘The Jabberwocky’**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll’s The Jabberwocky.

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## **Flat Yet Sculptural? Drawing, Collage, Construction**

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

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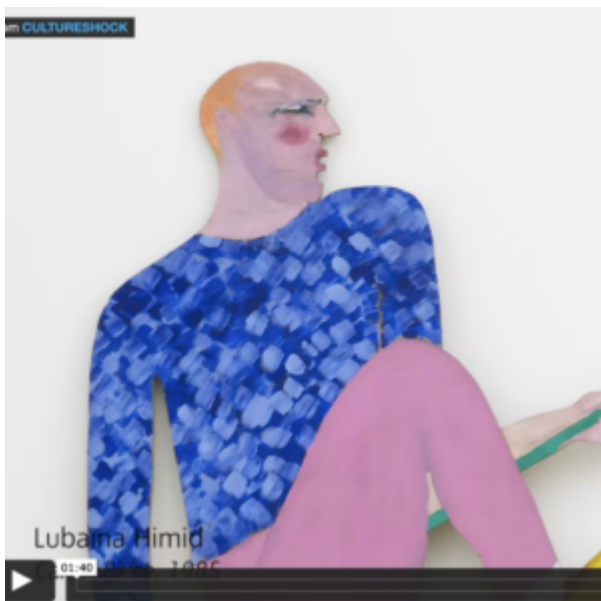
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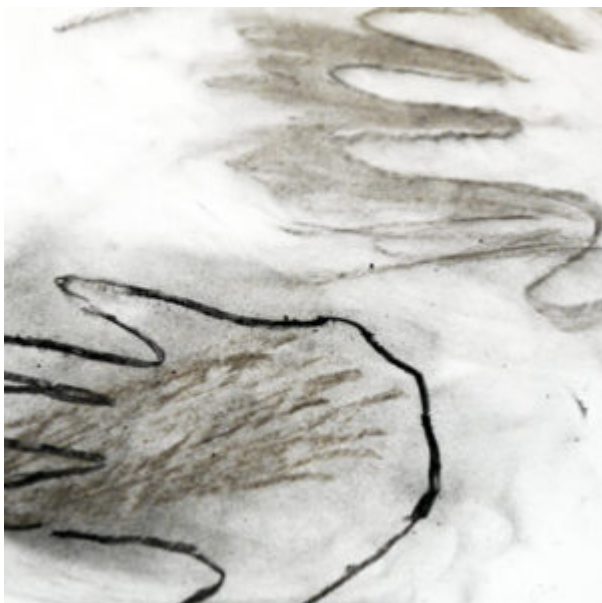
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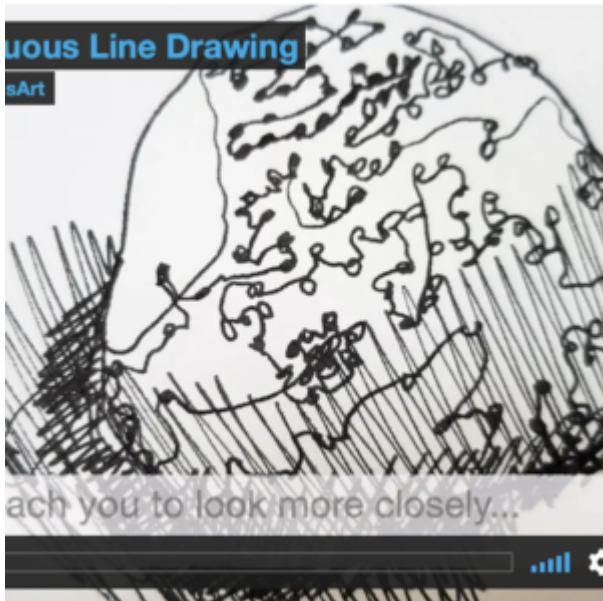
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## Drawing Like a Caveman – Handprint Art





## Continuous Line Drawings



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## Walking Sketchbooks

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## Layered      Colour      Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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# Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

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## Drawing Out of Your Comfort Zone

Exploring how we can encourage children to push their work and take a few risks...