

Linking Flock Together to your Curriculum: Key Stage 1 – 3

[Back to the main "Flock Together" page](#)

Debbie and Sara have worked in experimental ways to develop drawing and mark-making methods to reinterpret the complex working relationship between sheep farmer and sheep. Use the starting points below to create your own work.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Life Drawing: Using Tone by Hester Berry

Introduction to Life Drawing with Hester Berry

Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

Illustrating Jabberwocky'

'The

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Chimera – A Drawing Workshop with Eleanor Somerset

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Wax Resist with Coloured Inks and Sgraffito on Foamboard



Chimera Drawings into Beautiful Terracotta Tiles



Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Using Negative Space to Believe What You See (& Scaling Up)

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Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Lubaina Himid



Making Drawings using a Lightbox

Exploring Portraits with Eleanor Somerset

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Shrinkle Spaces

Page to Panel – How to Make Manga by Irina Richards

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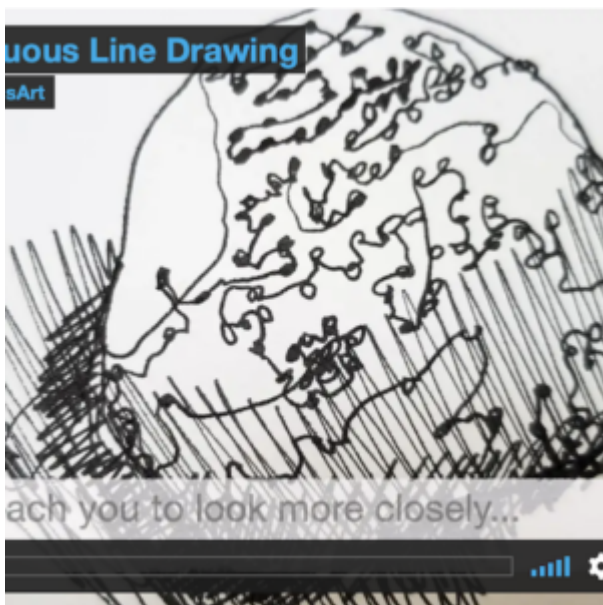


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Drawing Like a Caveman – Handprint Art



Continuous Line Drawings



Walking Sketchbooks

Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

Drawing Out of Your Comfort Zone

Exploring how we can encourage children to push their work and take a few risks...

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.