

The IMPRESSABILITY Project

Many thanks to Sharon Aldrick, the Creative Producer of the Impressability Project from the [Youth Arts Warehouse](#) in New South Wales, Australia for sharing this wonderful project with AccessArt. We're sure it will inspire!

Over a period of 5 months three artists in residence mentored and collaborated with a wonderful group of emerging artists with disabilities, producing a large-scale exhibition under the New Works funding from Arts NSW AUSTRALIA. Produced by Regional Youth Support Services Gosford NSW Australia Youth Arts Warehouse.

Students worked with Gemma Garner 'Performance Art', Angelo Kehagias 'Digital Media' and Kiera O'Toole 'Mark making & drawing.'



IMPRESSABILITY Project

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Faces: Introducing Chalk and Compressed Charcoal

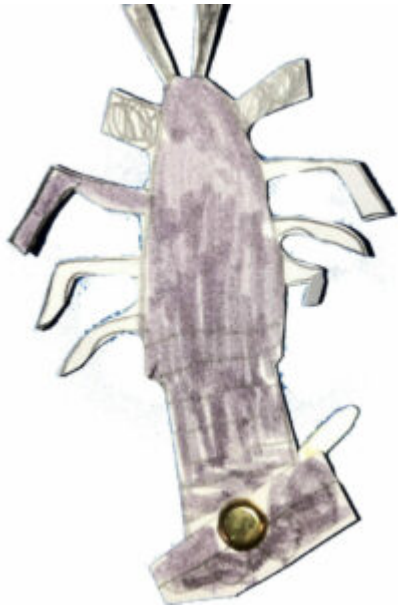
Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

[Full AccessArt Members Only](#)

Making Drawings Move

See This Resource Used In
Schools...







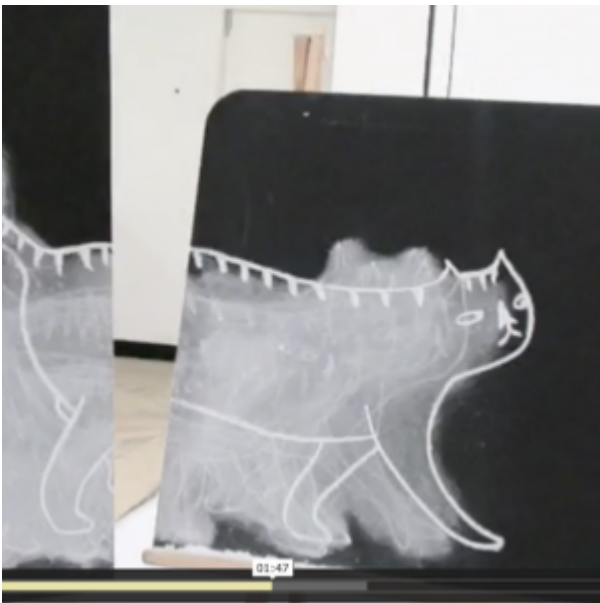
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Drawing Storyboards with Children

Story Boards are a great opportunity to developing both drawing skills, and visual story telling skills and kids love them! [Full AccessArt Members Only](#)

Drawing from Life with Children & Making Cartoon Characters

Looking at ways to combine children's passion in drawing cartoons with developing their observation and mark making skills. This resources demonstrates how we encouraged children

to draw from life, and then develop their drawings and make cartoon characters. [Full AccessArt Members Only](#)

Look Up, Not Down – Portrait Drawing Exercises

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Making a Blind Contour Drawing



Inspired by Henri Matisse



Finger Palette Portraits – Fingerprint Drawing

Using marks made by fingers to make portraits. [Full AccessArt Members Only](#)

Drawing Cartoon Characters – A School Full of Characters!

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**DRAWING FROM LIFE & MAKING CARTOON
CHARACTERS**



Drawing cartoon animals



**Drawing Like a Caveman –
Handprint Art**

Life Drawing for Children (and acting up a bit!)

Children loved this workshop in which we used props to encourage children to draw each other. [Full AccessArt Members Only](#)

Drawing Cartoon Animals