

Sensory Sculpture inspired by Barbara Hepworth

By [Alison Dunne](#).

In this resource of six one-hour-long sessions, teacher Alison Dunne talks through a 6-week/half-term project inspired by the work of sculptor [Barbara Hepworth](#). The project invites children to think deeply about the sensory and tactile nature of making sculpture, and how we can use natural forms and materials to explore this type of making. This activity is broken down into 3 stages explored over 6 weeks, starting with research, followed by exploratory drawing and then making, using a range of materials and structural elements.



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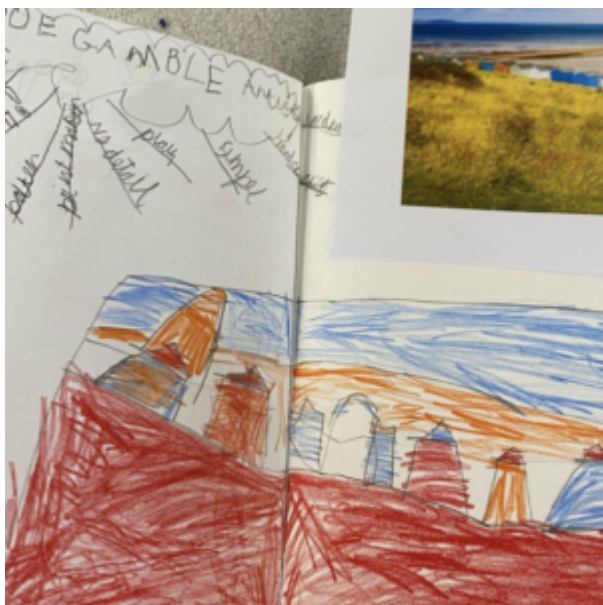
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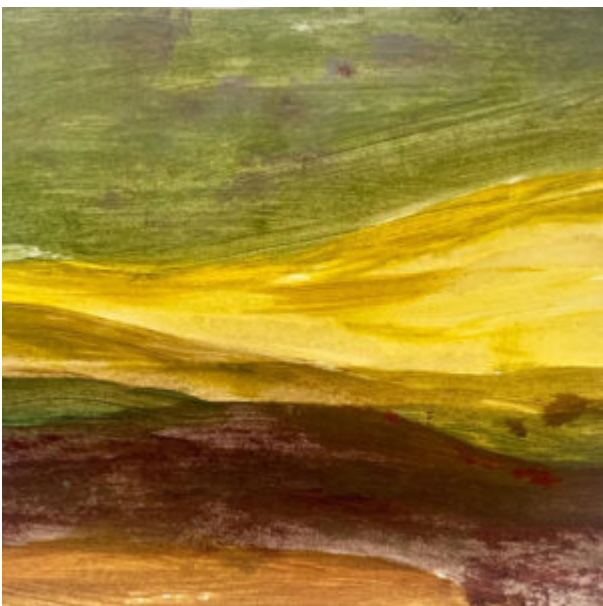
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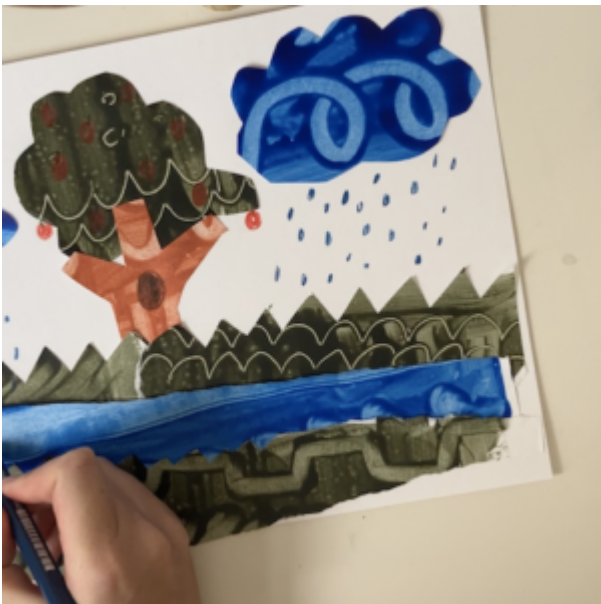


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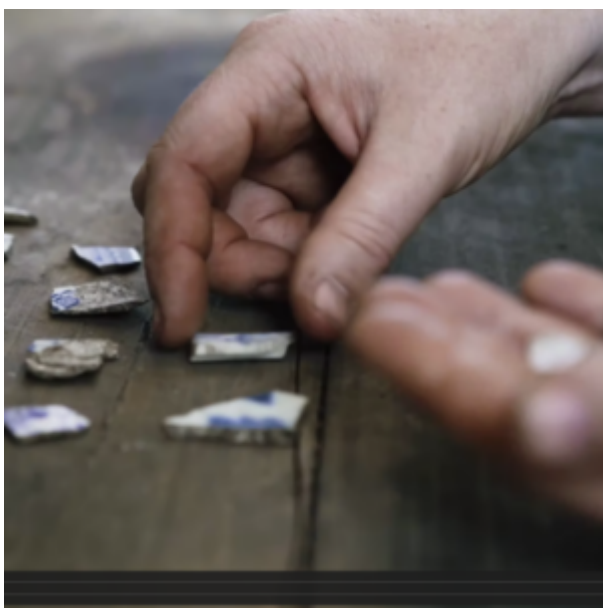
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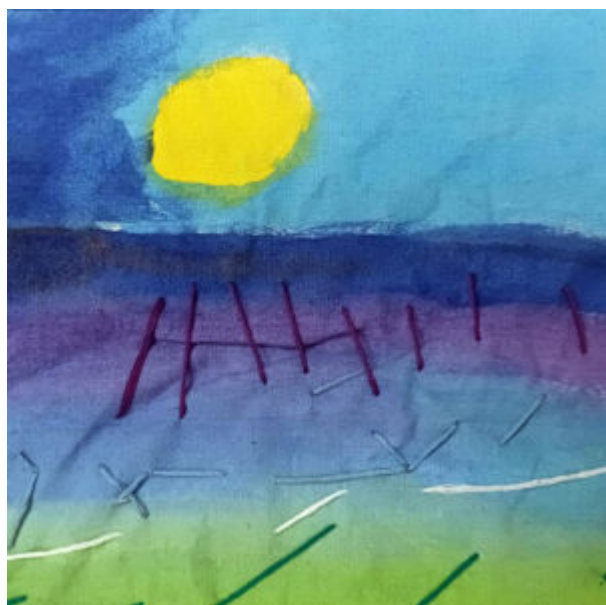
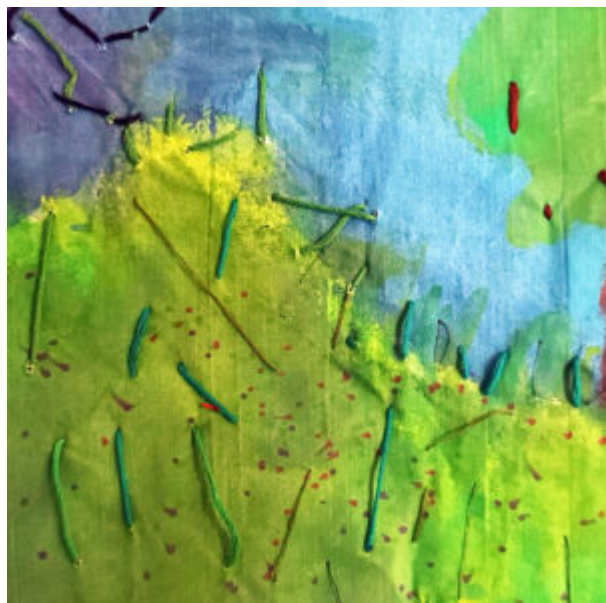
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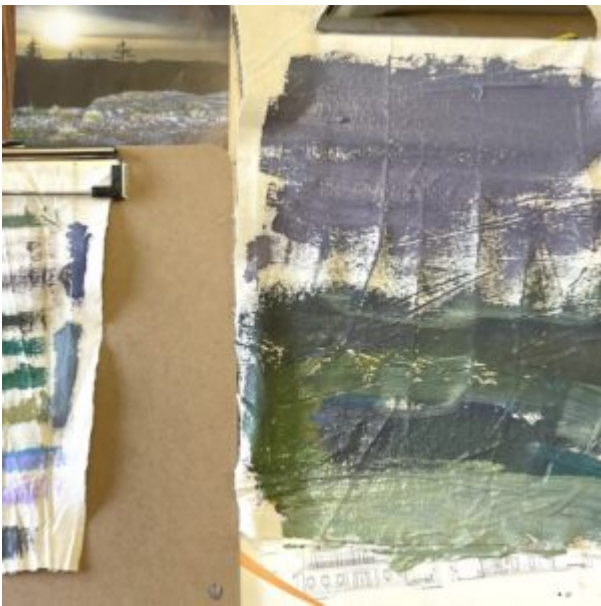


















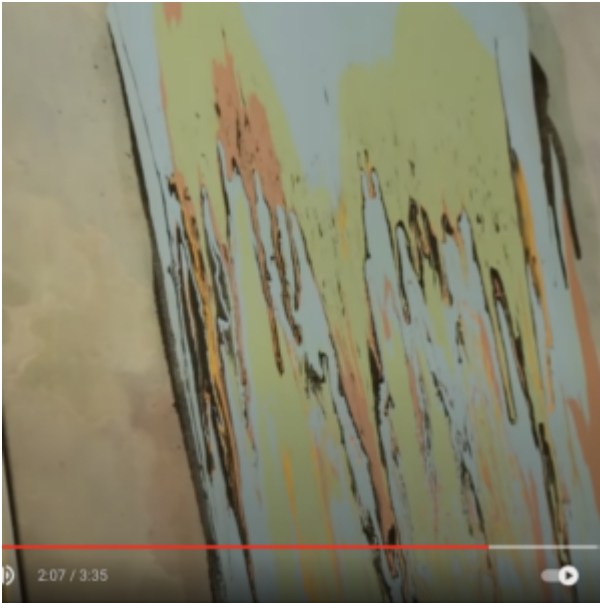
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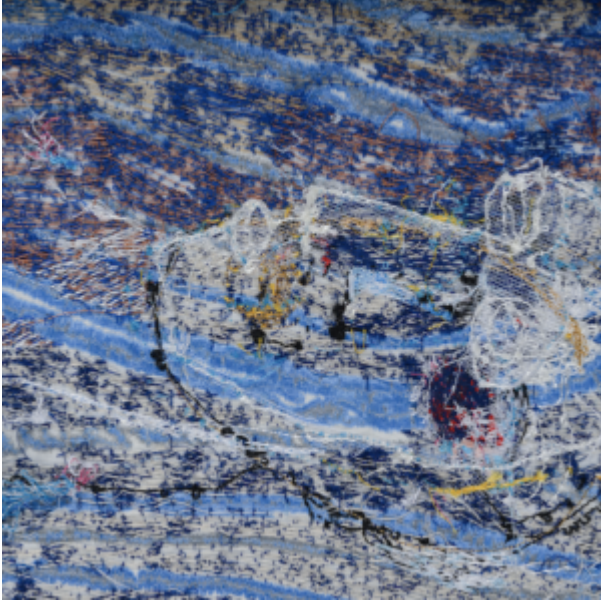
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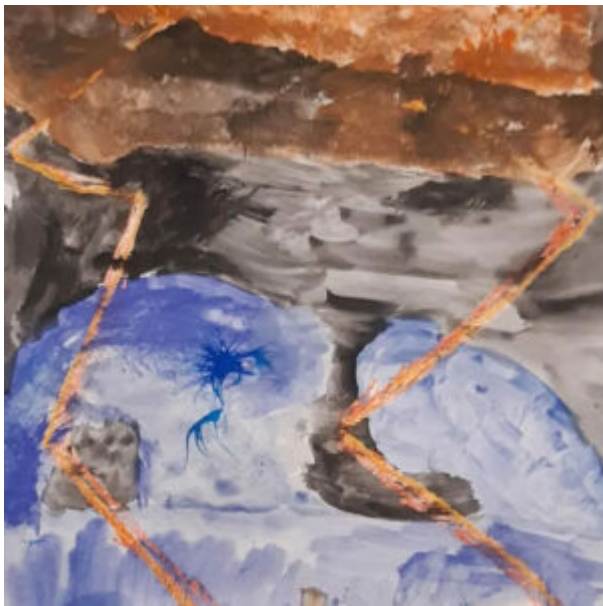


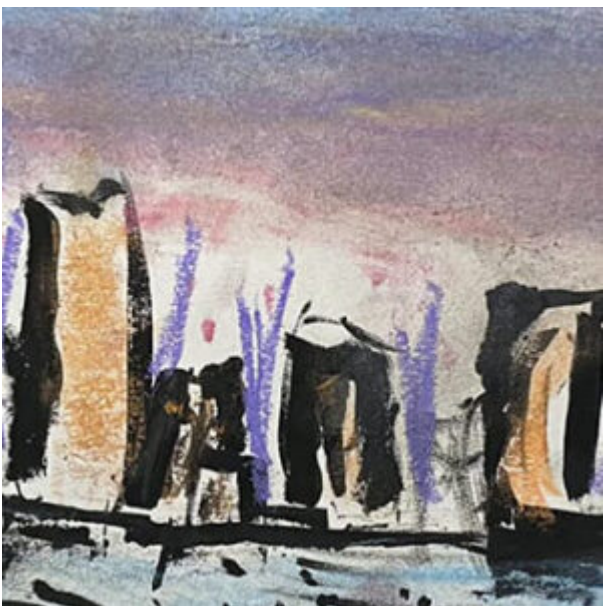
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Which Artists: Claire Harrup

What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

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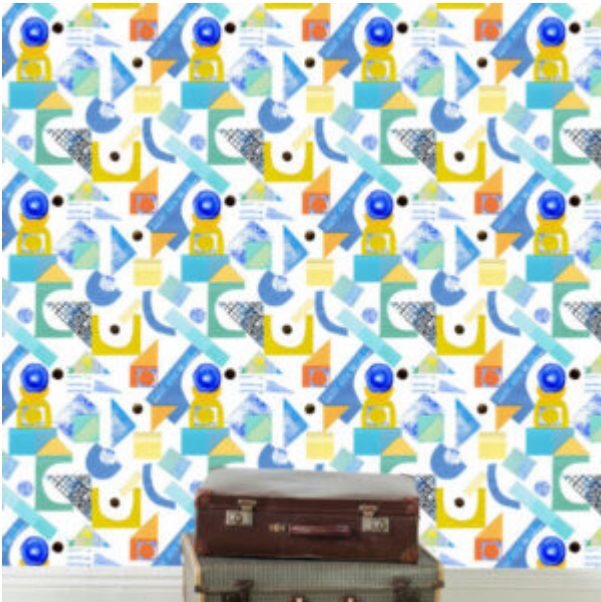
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



Lino Printing Inspired by Gestural Drawings

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.