

# Sensory Sculpture inspired by Barbara Hepworth

By [Alison Dunne](#).

*In this resource of six one-hour-long sessions, teacher Alison Dunne talks through a 6-week/half-term project inspired by the work of sculptor [Barbara Hepworth](#). The project invites children to think deeply about the sensory and tactile nature of making sculpture, and how we can use natural forms and materials to explore this type of making. This activity is broken down into 3 stages explored over 6 weeks, starting with research, followed by exploratory drawing and then making, using a range of materials and structural elements.*



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## Playing With Perspective

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## Adapting AccessArt: Colour and Composition



## Thoughtful Mark making



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## Ice Worlds

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Pathway: Using Art To Explore Global Issues



[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

**Drawing Source material: ice**



**Talking Points: Drawn To Antarctica**



**Mini world Lightboxes**





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# **Sketch Your World: The Basics**

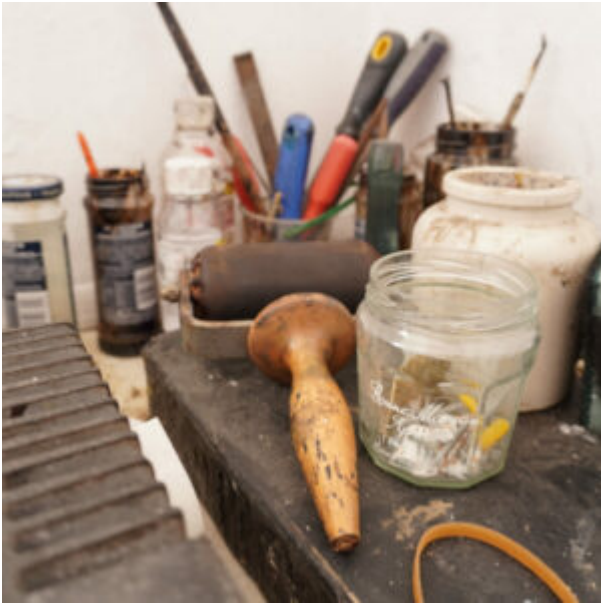
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**Working in a Studio**

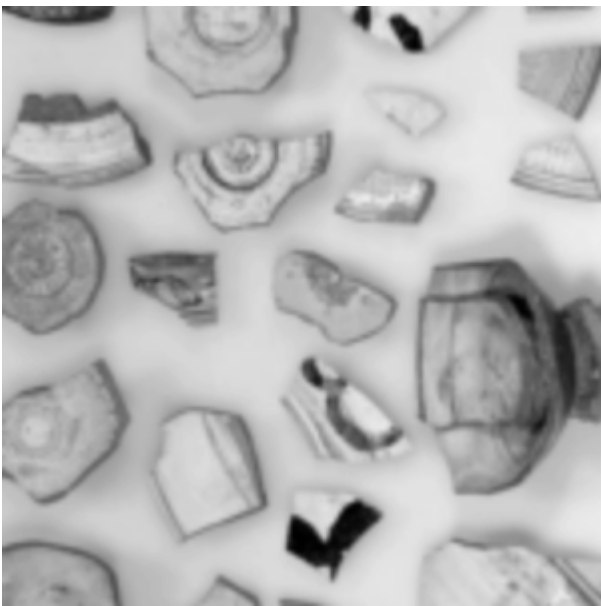
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## **Talking Points: Artists as Collectors and Explorers**



## **Explore Contemporary Artists, Designers and Makers**



# Changing Colour

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## EXPRESSIVE PAINTING AND COLOUR MIXING



## Walking and Drawing



## Hedgerow Art

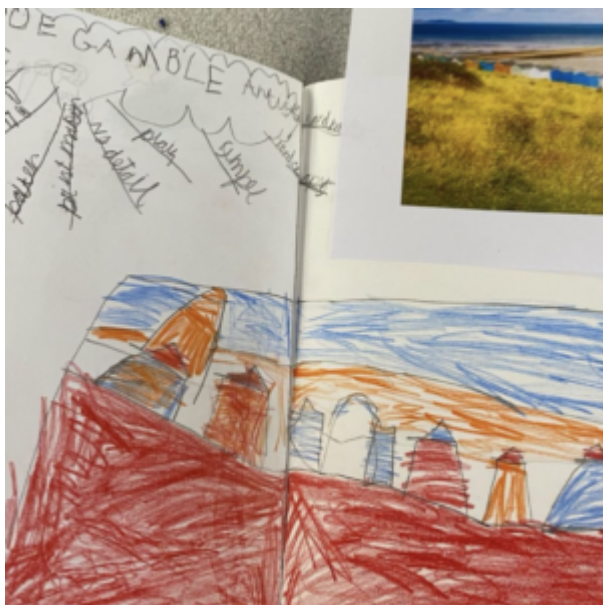


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**Manipulating Forms in**

# Landscape Painting

See How This Resource Is Used in Schools...

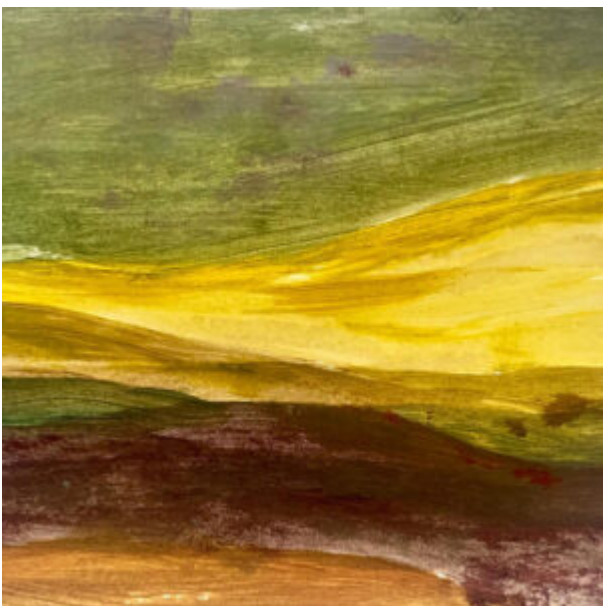






Kent landscape







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## Working With and In the Landscape



## Painting The Storm





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## **Artist Studio Series: Alej Ez**

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### **Concertina Landscapes**

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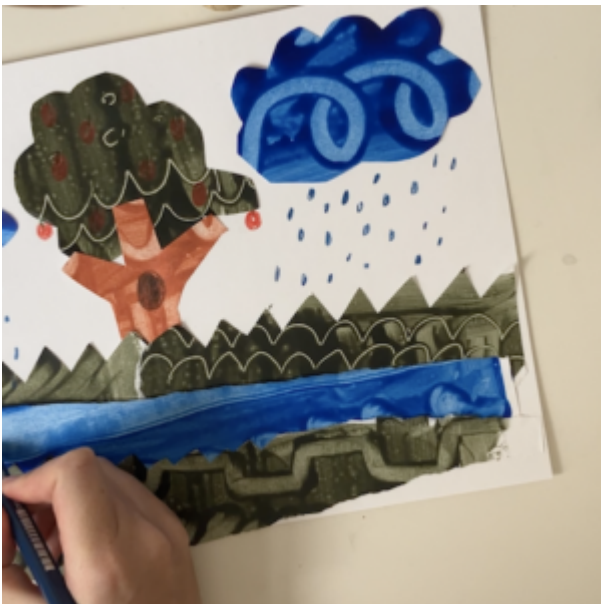


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**Manipulating Forms in Landscape Painting**



## **Imaginary Landscape**



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## **Digital Collage and Image Manipulation**

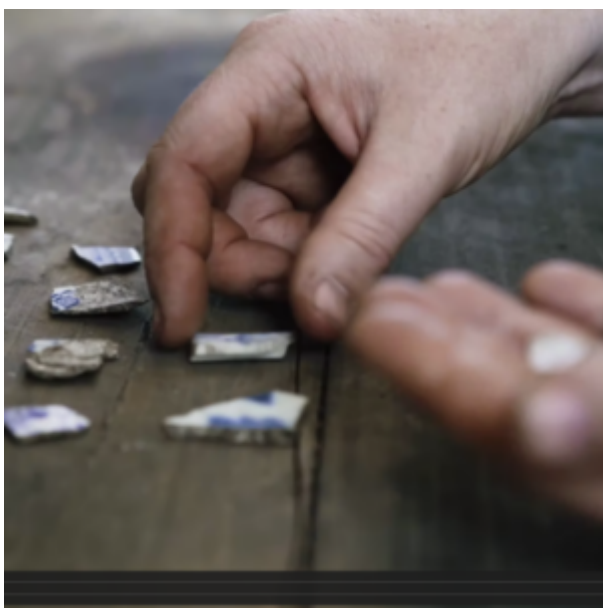
# You May Also Like...

## Pathway: Explore and Draw



## [Featured in the 'Explore and Draw' Pathway](#)

## Talking Points: Artists as Collectors and explorers





**insect hotels**



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**Exploring A Midsummer Night's  
Dream: Creating a Forest  
Collage Part Two**

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**Exploring A Midsummer Night's  
Dream: Creating a Forest  
Collage Part One**

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**Exploring Macbeth Through  
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Art: Heath Landscapes**

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**Sculptural Environments  
Inspired by Hockney**

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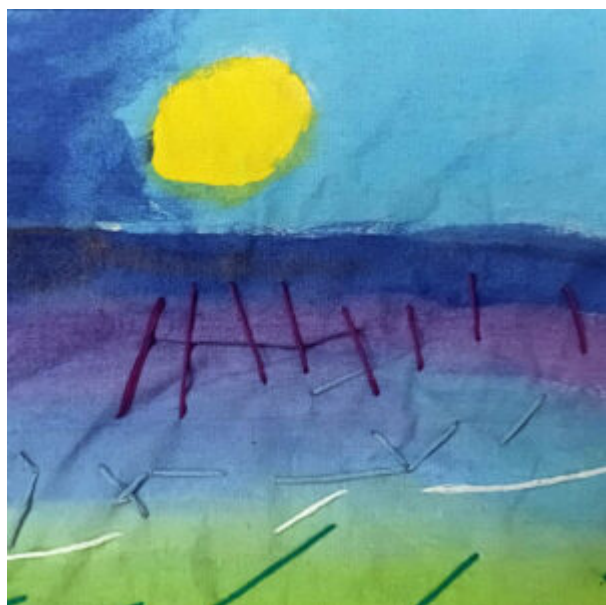
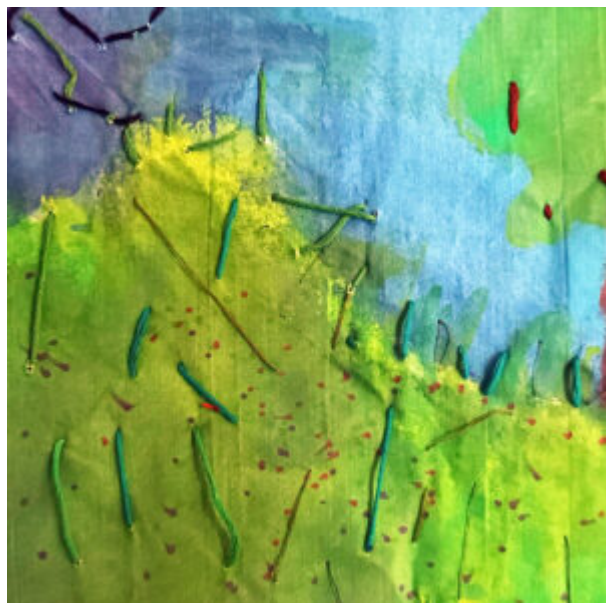


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# Making Painted & Sewn Landscapes



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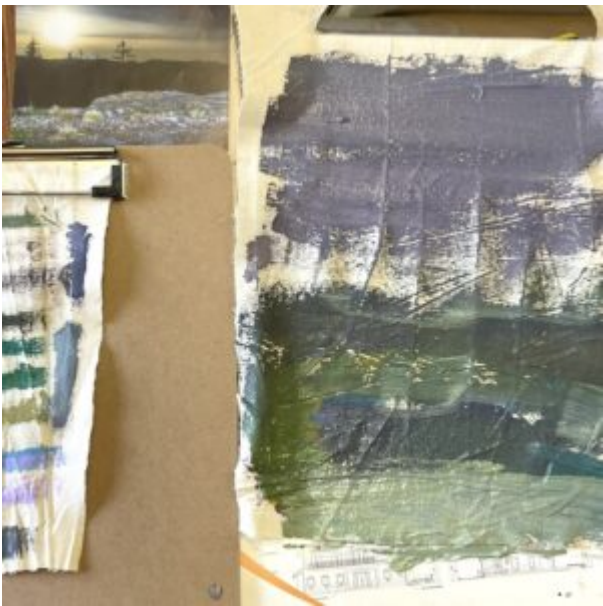
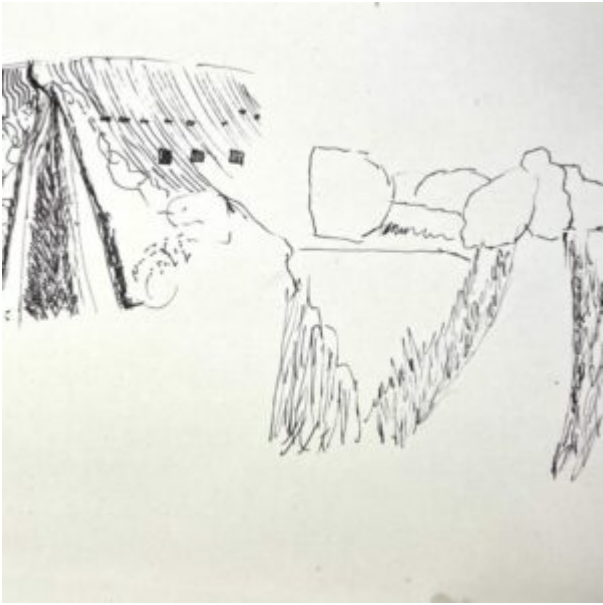






















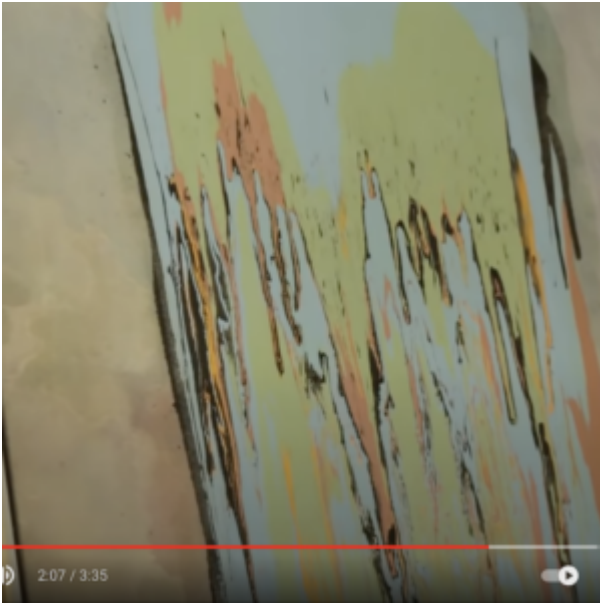
## You May Also Like...

**Pathway: Cloth, thread, paint**



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

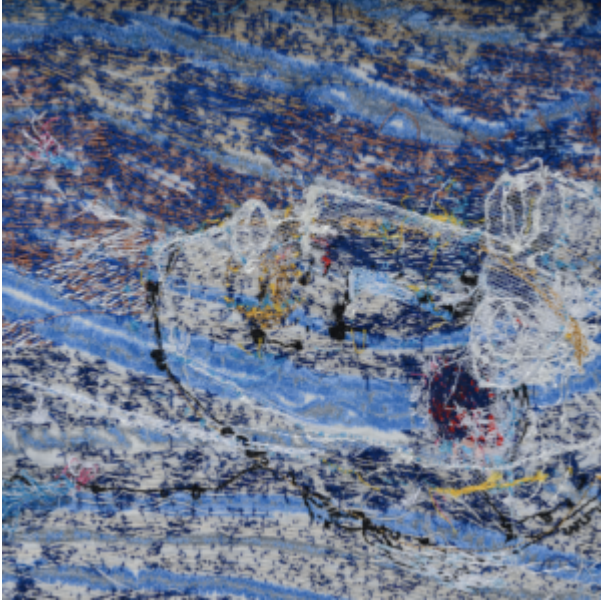
**Talking Points: Frank Bowling**



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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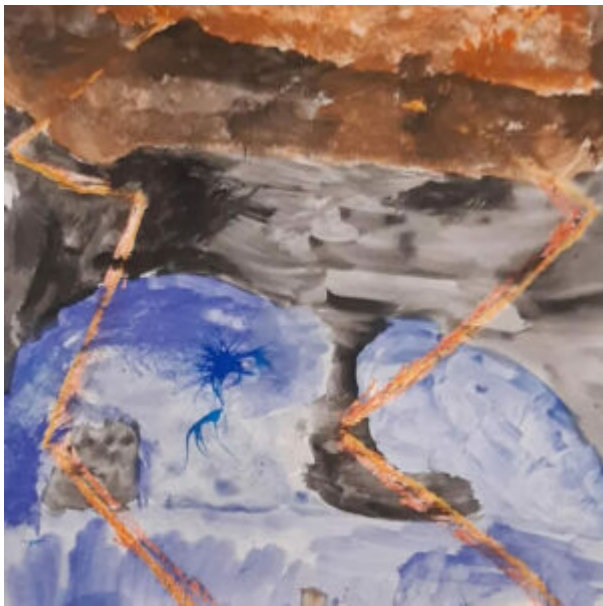
# **Mixed Media Landscape Challenges**

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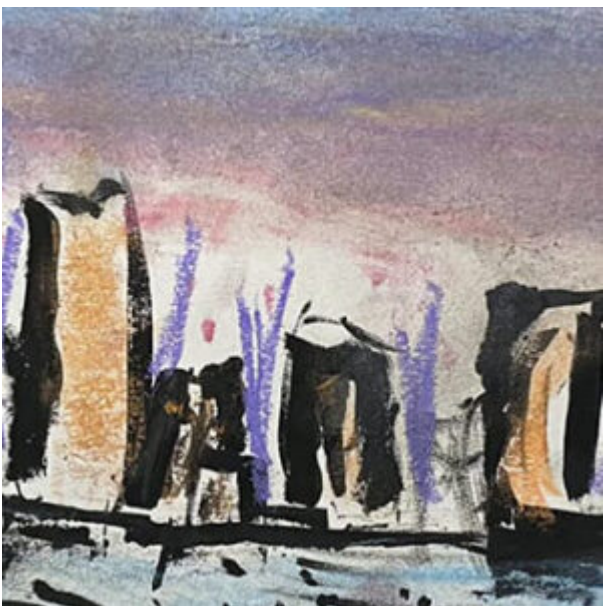
















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**Pathway: Mixed Media Land and city scapes**



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**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



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## Which Artists: Claire Harrup

# What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

## You Might Also Like...

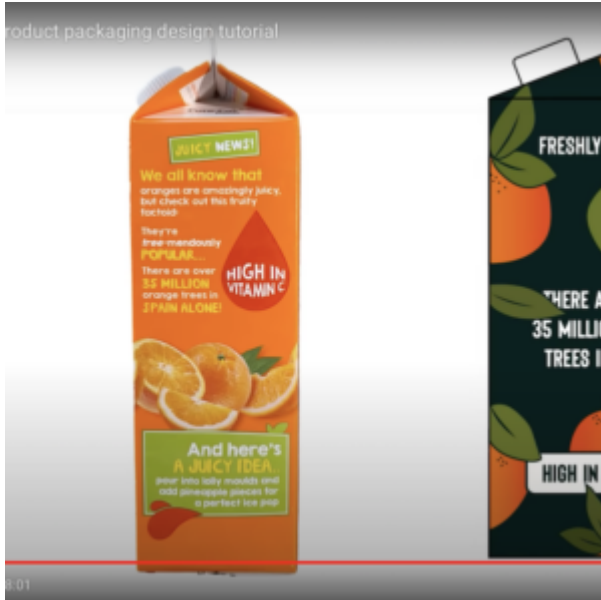
**Pathway: 2D Drawing to 3D Making**





This is featured in the '2D Drawing to 3D Making' pathway

## Talking Points: Packaging Design



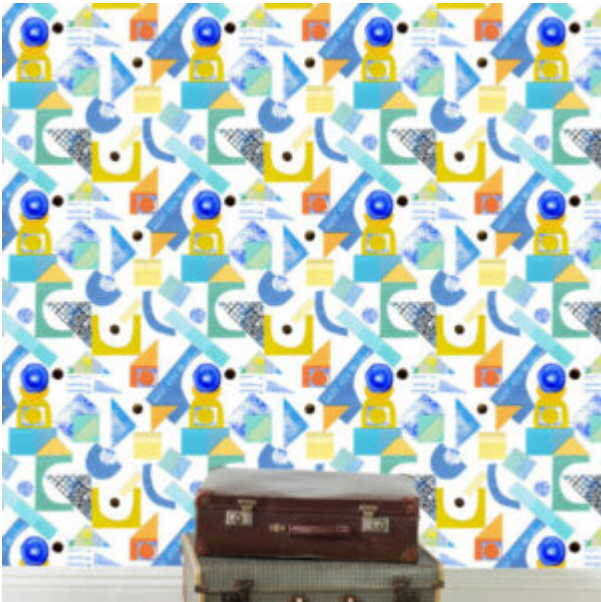
# What is Typography



## Which Artist: Rachel Parker



## Repeating Patterns



## Block Printing Repeat Patterns



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# **Lino Printing Inspired by Gestural Drawings**

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## **Animal Habitats: An Ecological Mural of Planet Earth**

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.