

# Sensory Sculpture inspired by Barbara Hepworth

By Alison Dunne.

*In this resource of six one-hour-long sessions, teacher Alison Dunne talks through a 6-week/half-term project inspired by the work of sculptor [Barbara Hepworth](#). The project invites children to think deeply about the sensory and tactile nature of making sculpture, and how we can use natural forms and materials to explore this type of making. This activity is broken down into 3 stages explored over 6 weeks, starting with research, followed by exploratory drawing and then making, using a range of materials and structural elements.*



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## Playing With Perspective

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## Ice Worlds

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[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

**Drawing Source material: ice**



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# Sketch Your World: The Basics

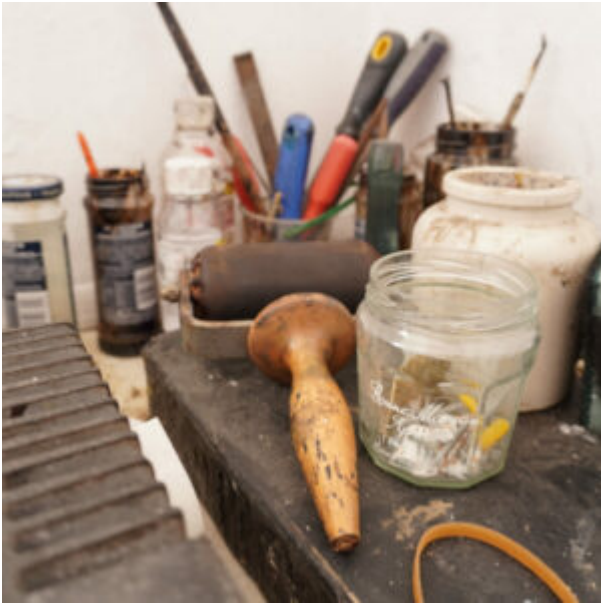
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**Working in a Studio**

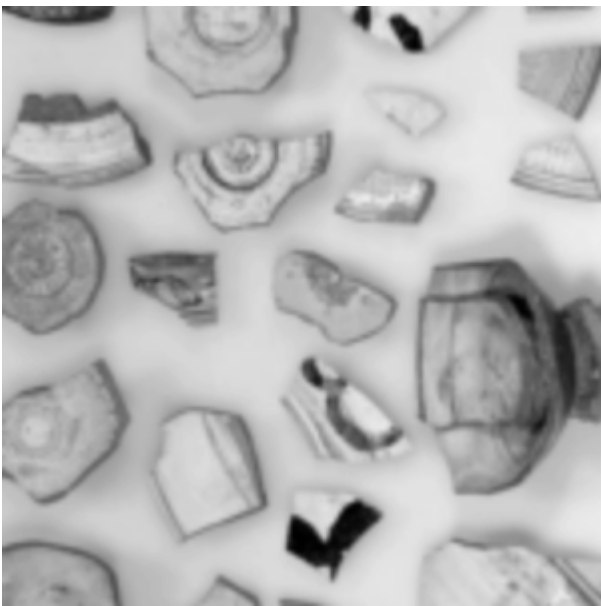
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## **Talking Points: Artists as Collectors and Explorers**



## **Explore Contemporary Artists, Designers and Makers**



# Changing Colour

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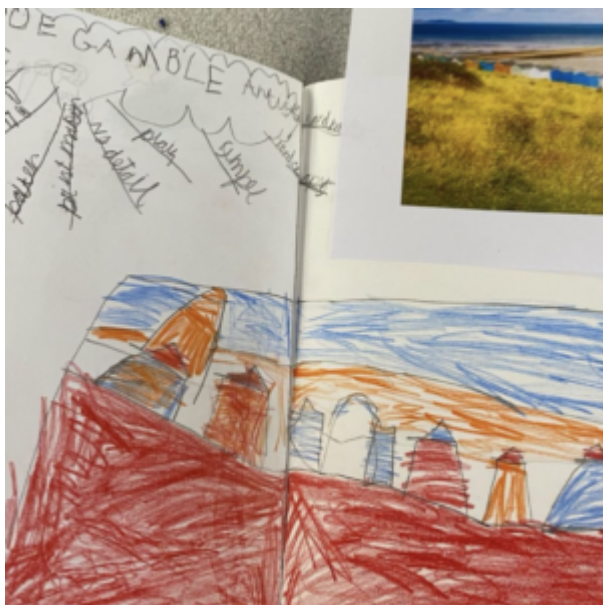


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## Working With and In the Landscape



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## **Imaginary Landscape**



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## **Digital Collage and Image Manipulation**

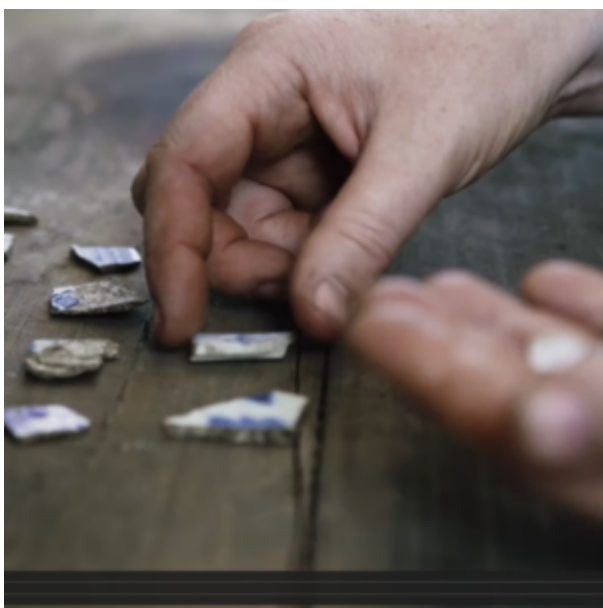
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## Pathway: Explore and Draw



## [Featured in the 'Explore and Draw' Pathway](#)

## Talking Points: Artists as Collectors and explorers



**insect hotels**



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**Exploring A Midsummer Night's  
Dream: Creating a Forest  
Collage Part Two**

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**Exploring A Midsummer Night's  
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Collage Part One**

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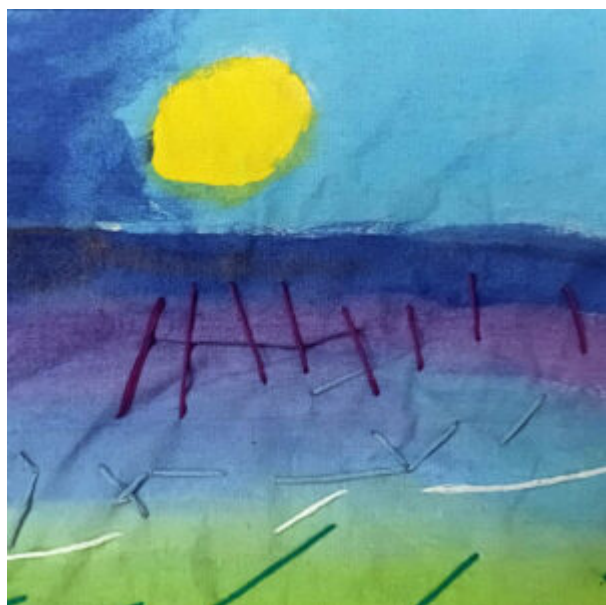
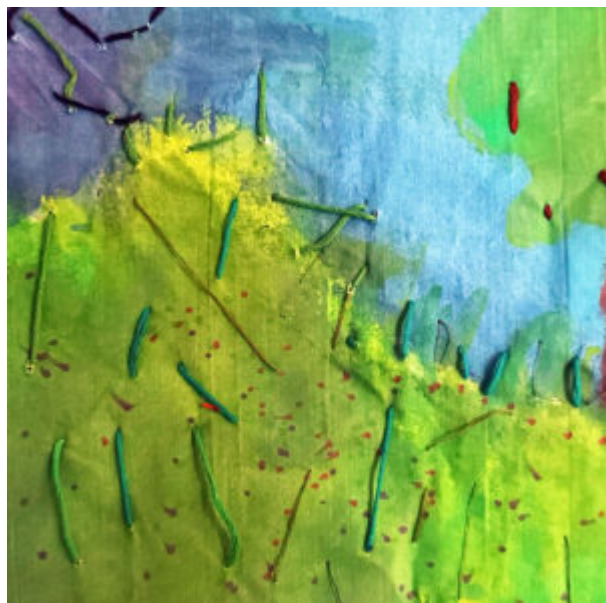




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# Making Painted & Sewn Landscapes

# See This Resource Used In Schools...











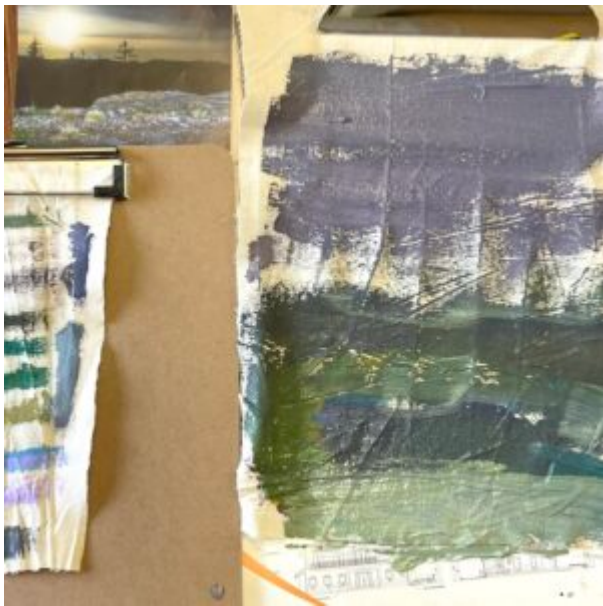




















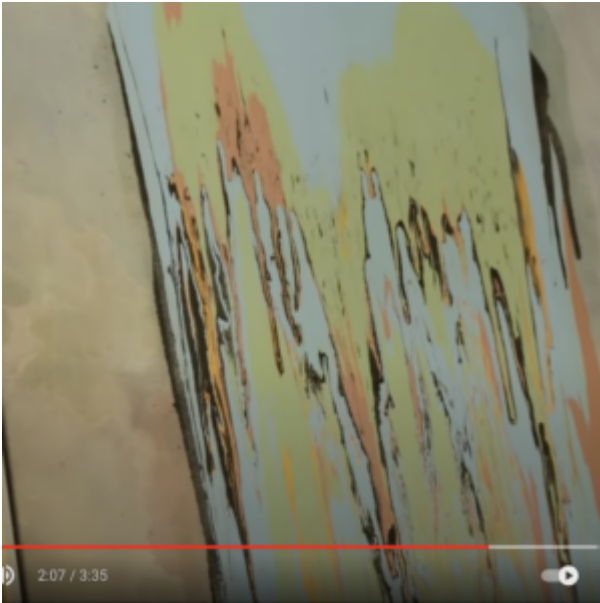
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**Pathway: Cloth, thread, paint**



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**Talking Points: Frank Bowling**

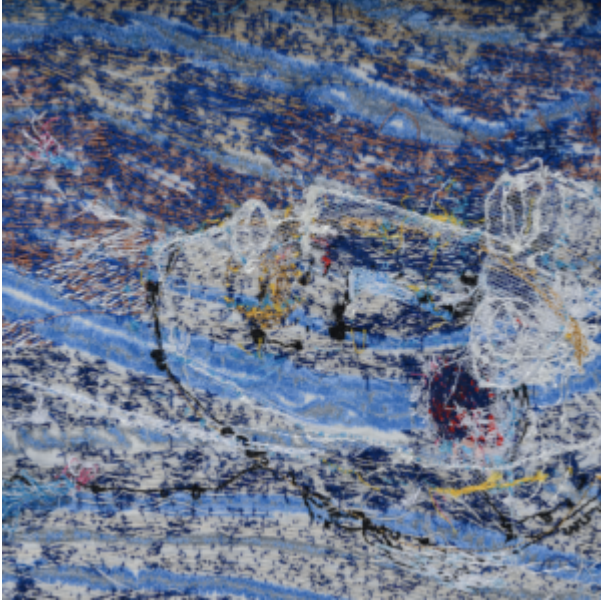


## Talking Points: Hannah Rae



## Talking Points: Alice Kettle





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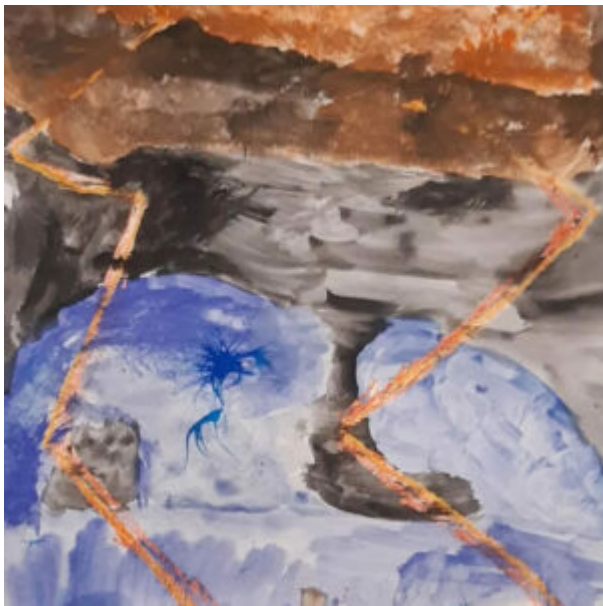
## **Mixed Media Landscape Challenges**

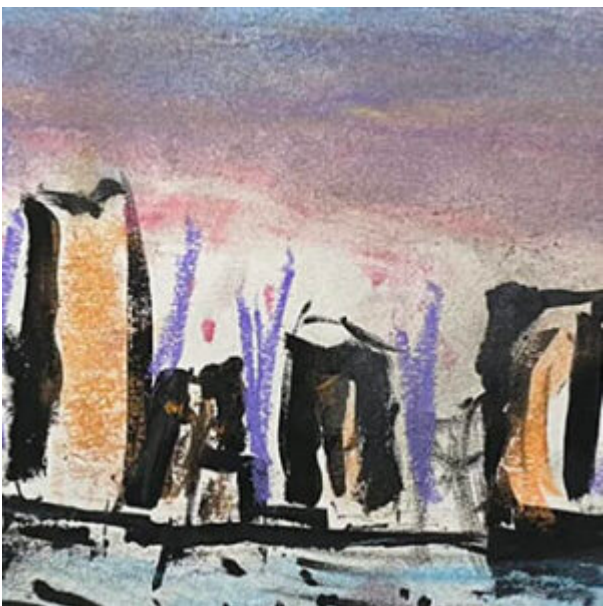
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**Pathway: Mixed Media Land and city scapes**



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**Talking Points: Kittie Jones**



## Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



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## Which Artists: Claire Harrup

# What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

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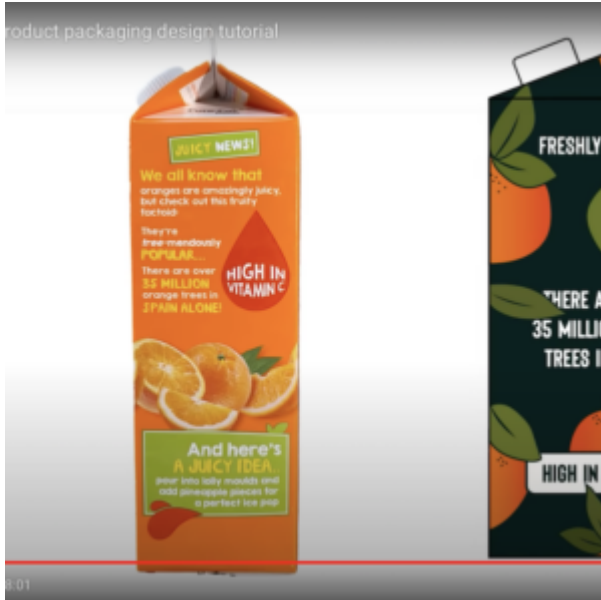
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## Talking Points: Packaging Design



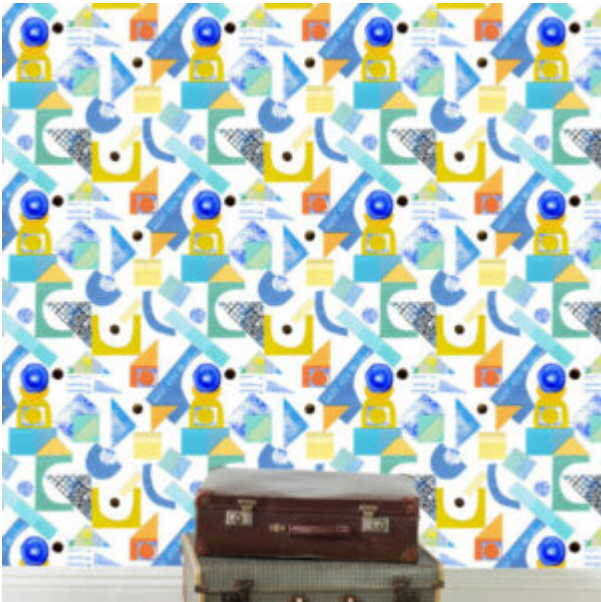
# What is Typography



## Which Artist: Rachel Parker



## Repeating Patterns



## Block Printing Repeat Patterns



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# **Lino Printing Inspired by Gestural Drawings**

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## **Animal Habitats: An Ecological Mural of Planet Earth**

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.