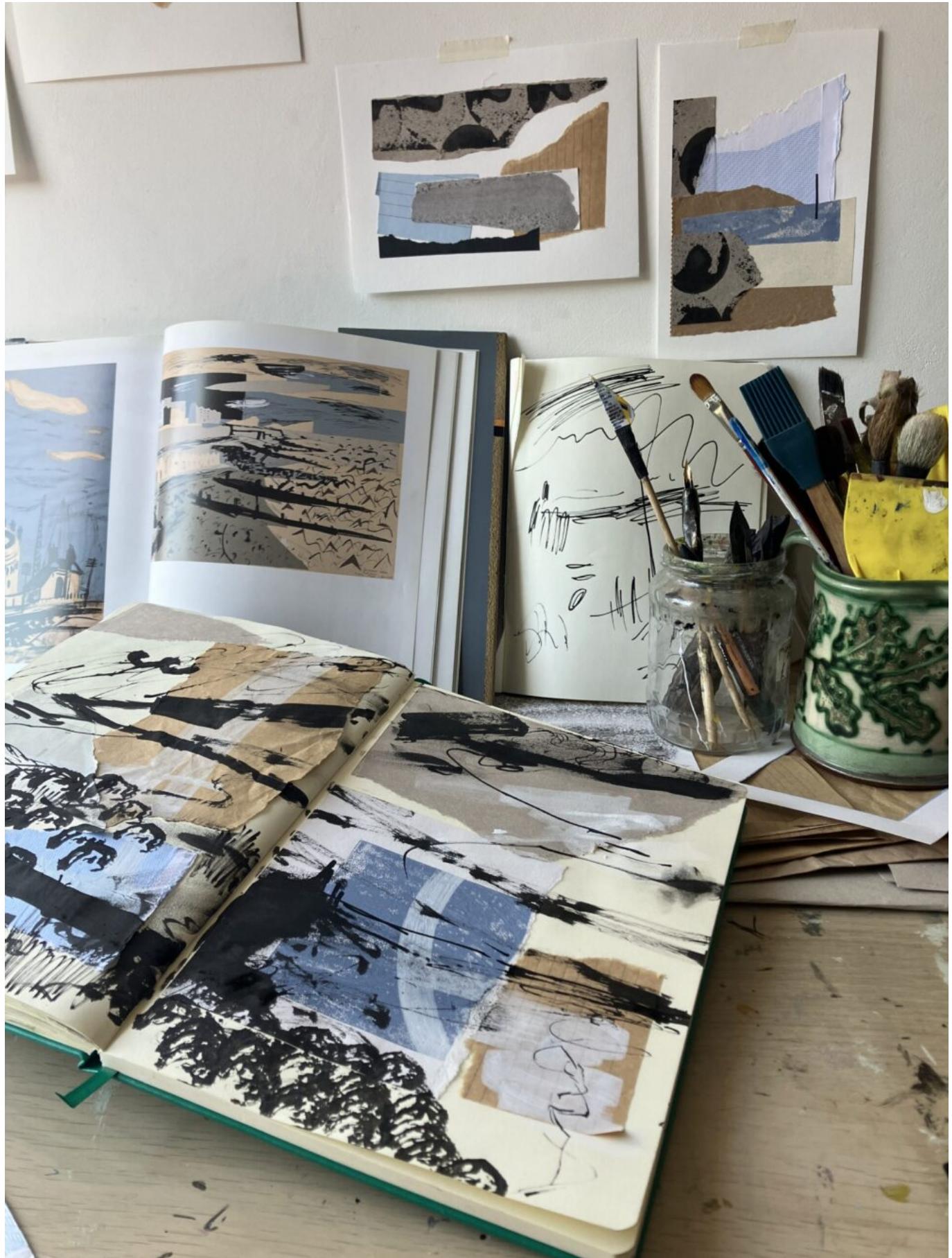


Landscapes Inspired by John Piper

By [Jo Blaker](#)

In this exploratory post, artist Jo Blaker shares how she facilitated an online workshop inspired by the landscape drawings of [John Piper](#). Piper (1903-1992) was an English painter, printmaker and designer of stained-glass windows and theatre sets. He was an official [war artist in World War II](#), and in the 1930s, created a series of drawings depicting the Kent and Sussex coastline in the UK, using collage and ink.

In this resource, Jo describes how she used experimental collage techniques to explore Piper's coastal works. Through a series of creative exercises, she shares ways that collage and mark-making can be used to capture the drama and movement of the sea and the surrounding landscape. Although the participants of this workshops were adults, the exercises included can be adapted to younger learners.



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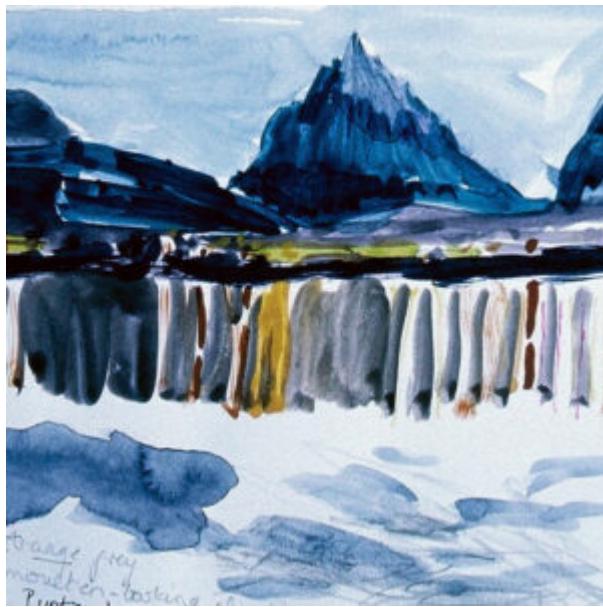


[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

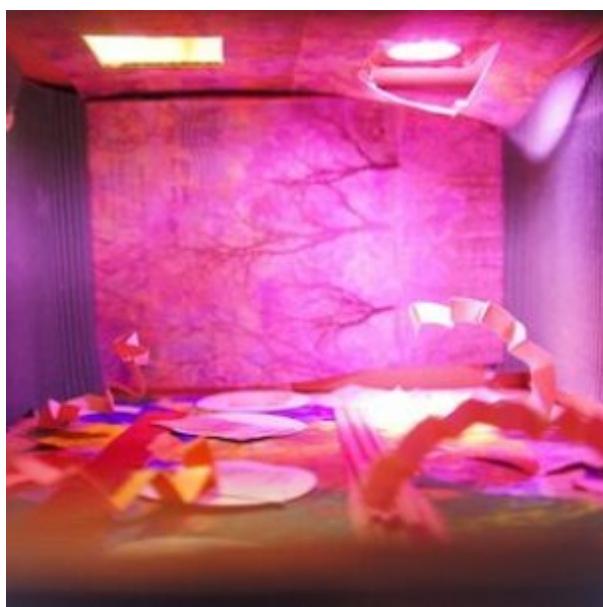
Drawing Source material: ice



Talking Points: Drawn To Antarctica



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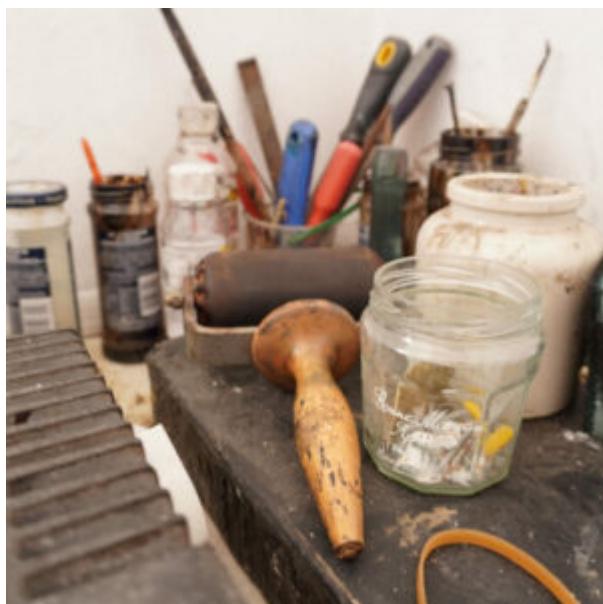


Sketch Your World: The Basics

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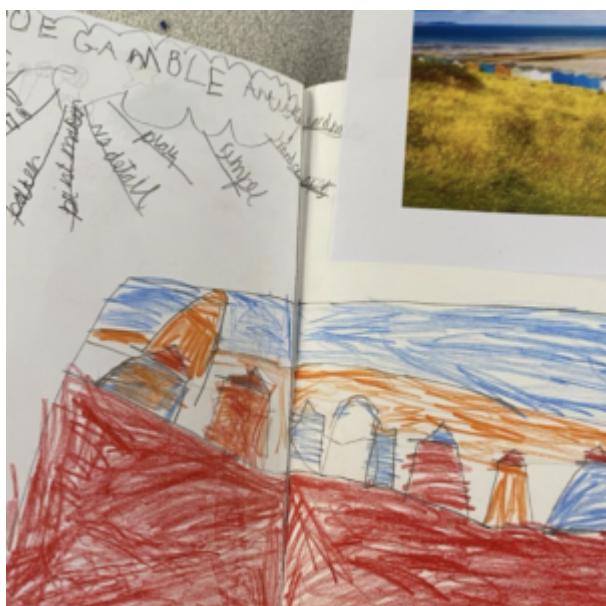


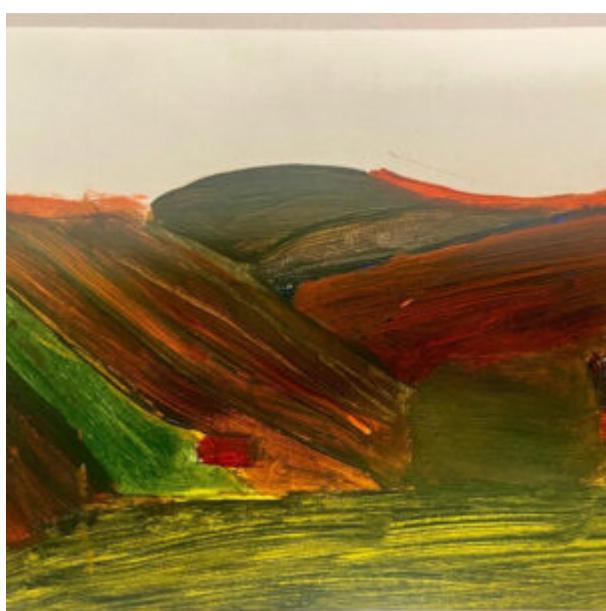
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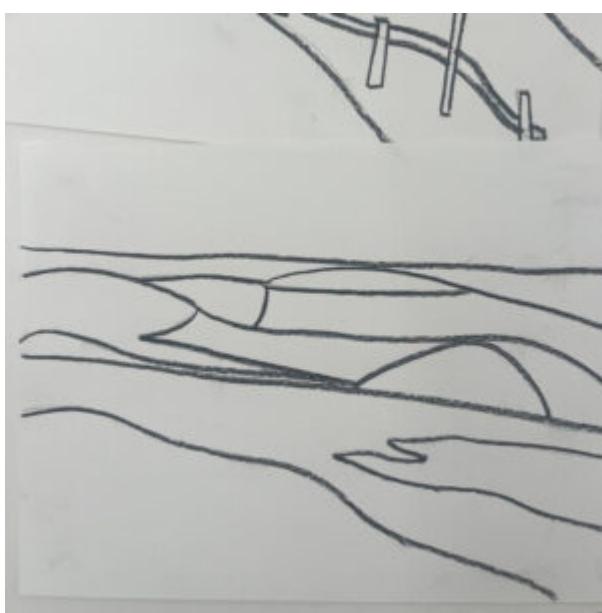
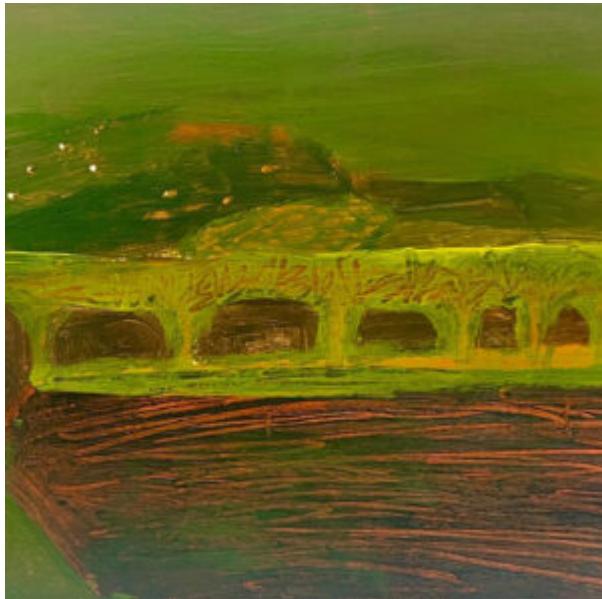


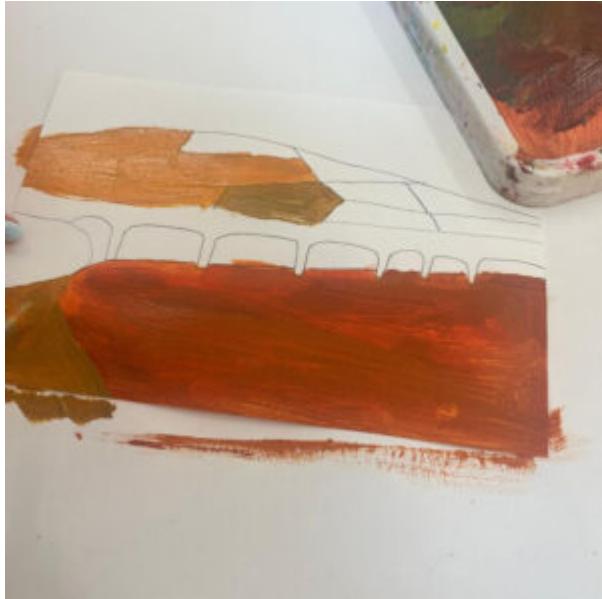
Manipulating Forms in Landscape Painting

**See How This Resource Is Used
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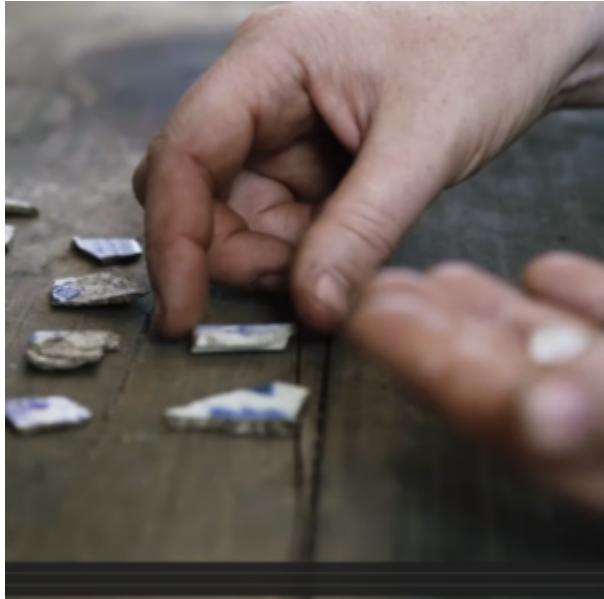
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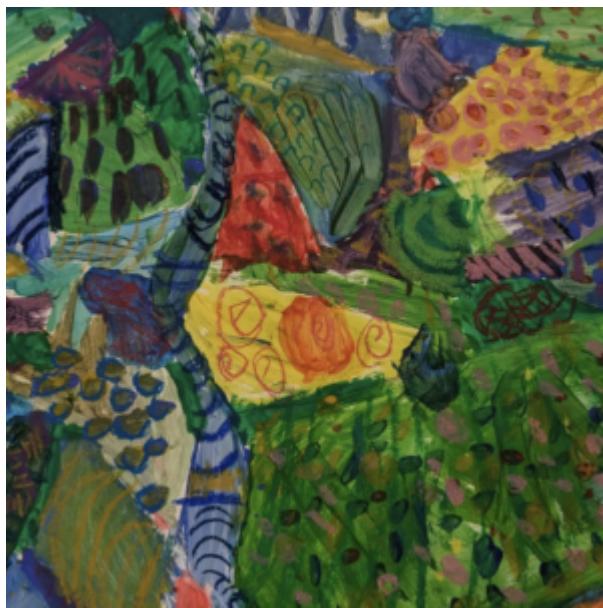
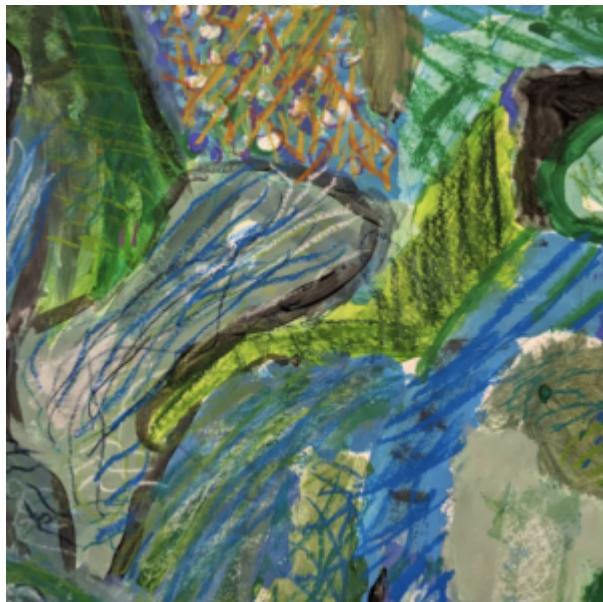
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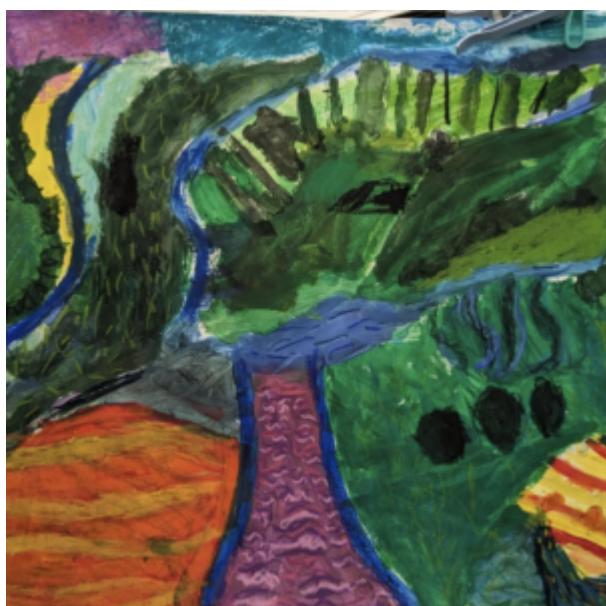
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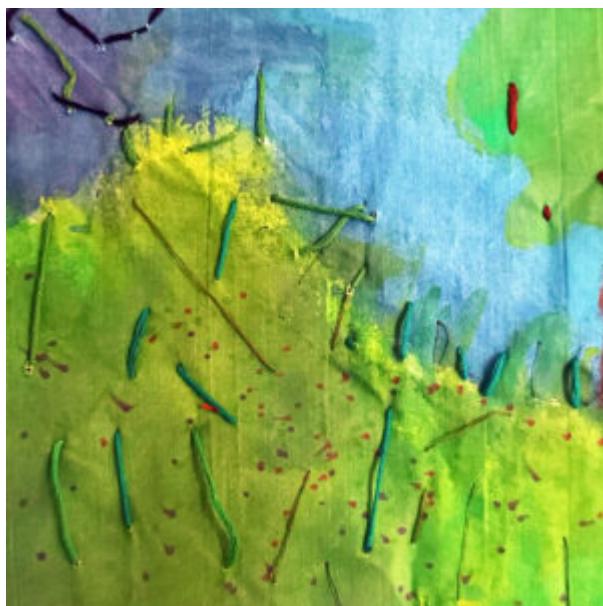
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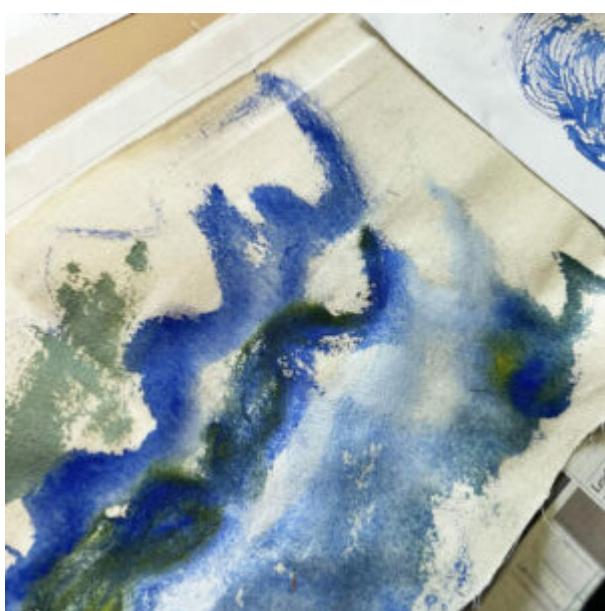


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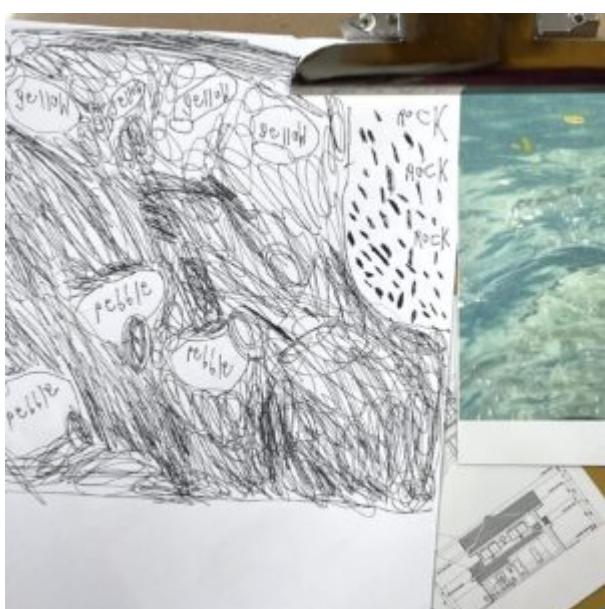




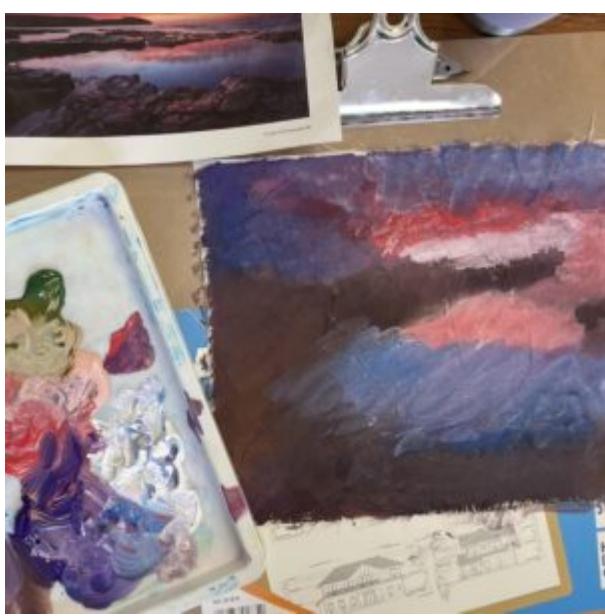
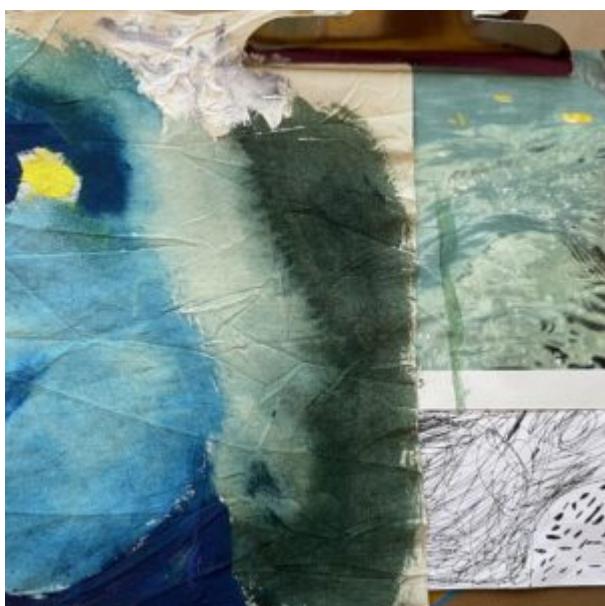


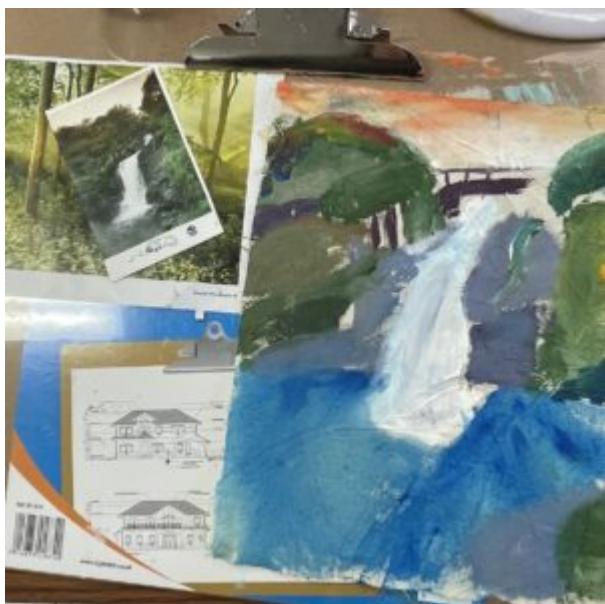














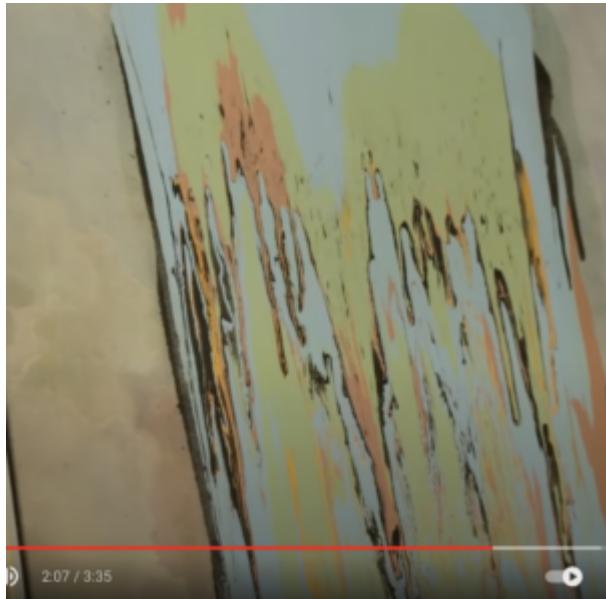
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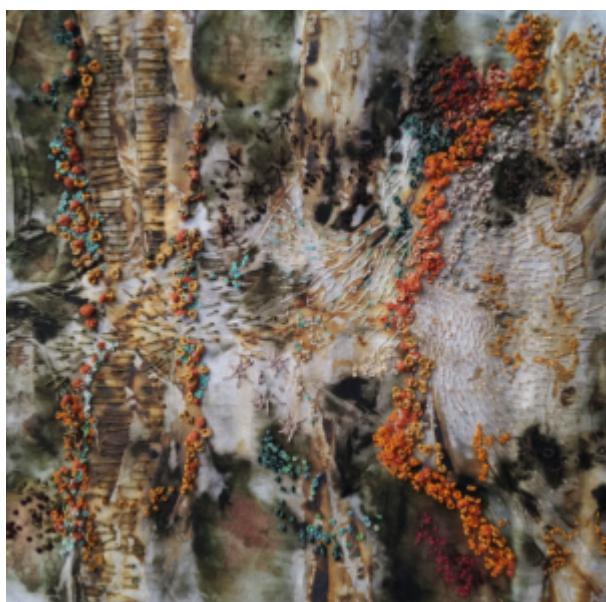


This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



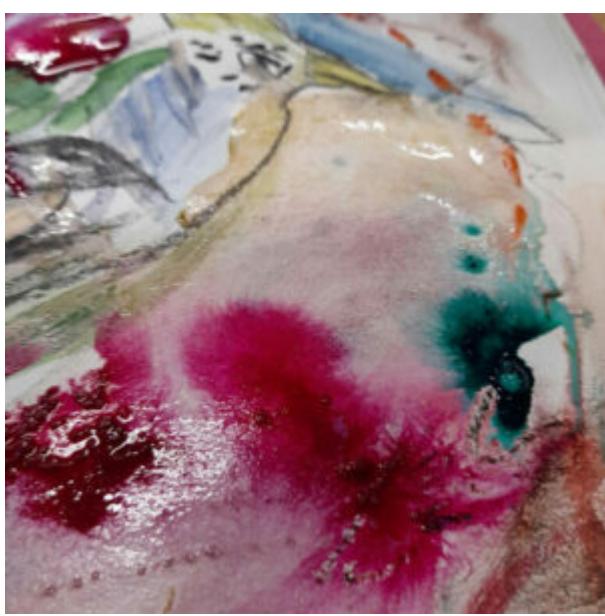
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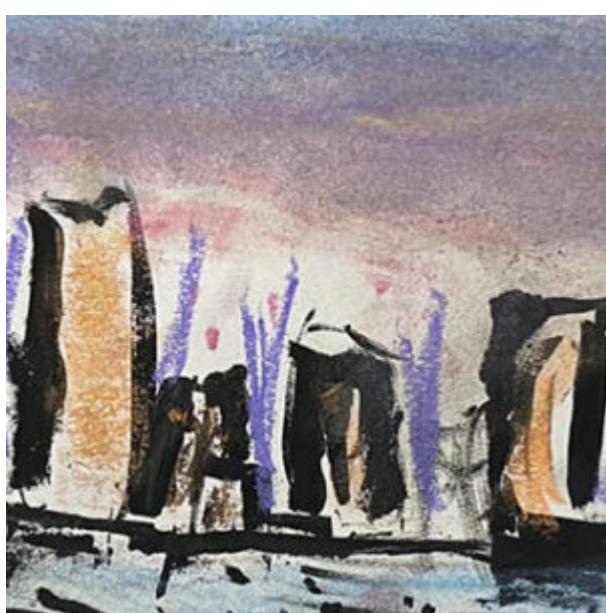
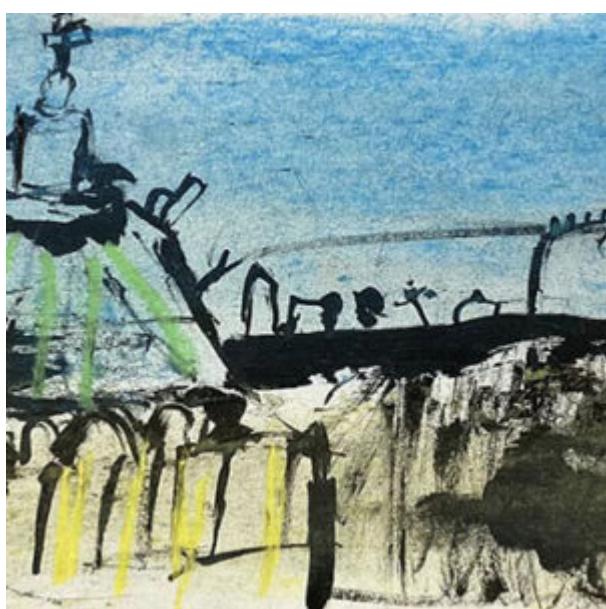
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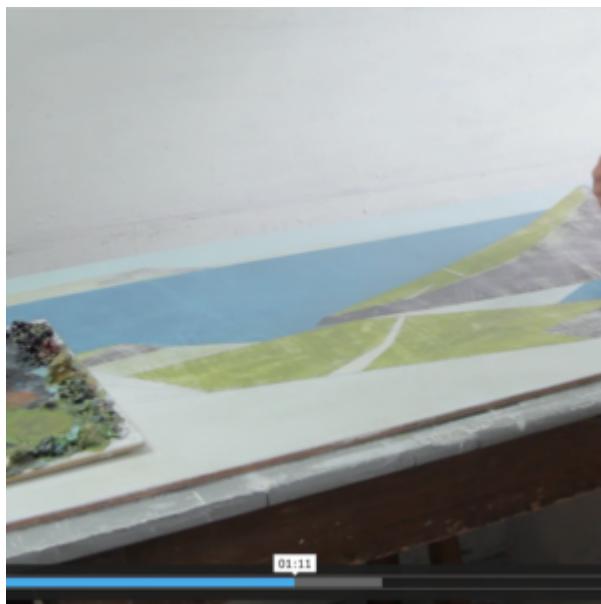
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Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Vanessa Gardiner



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Talking Points: Kittie Jones



Which Artists: Claire Harrup

What We Like About This Resource...

"We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

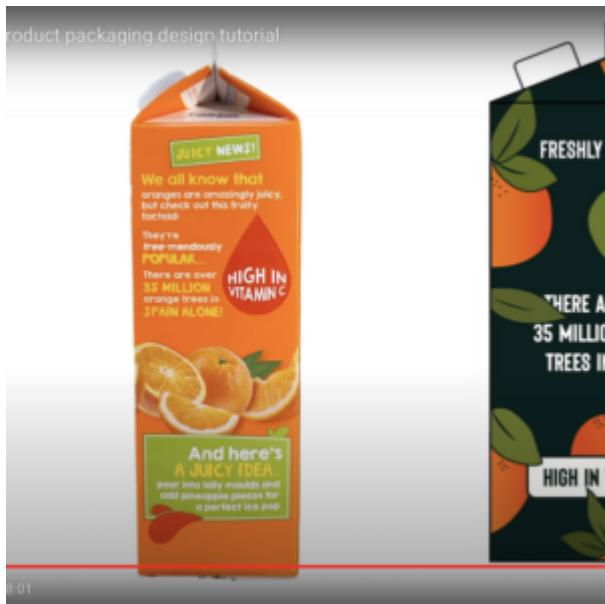
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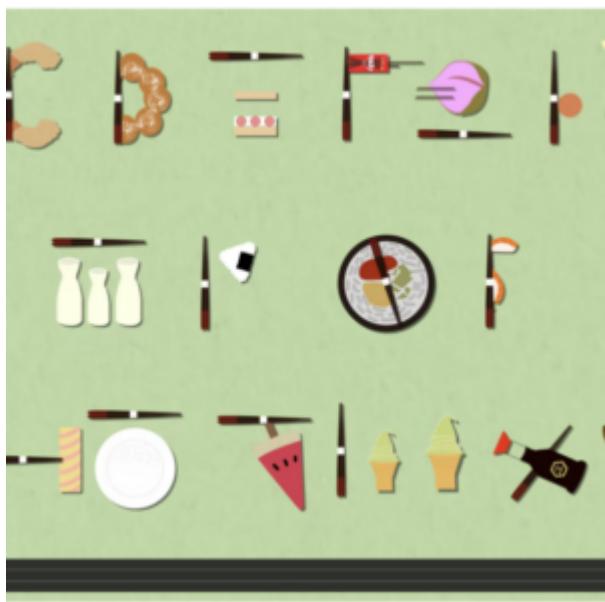


This is featured in the '2D Drawing to 3D Making' pathway

Talking Points: Packaging Design



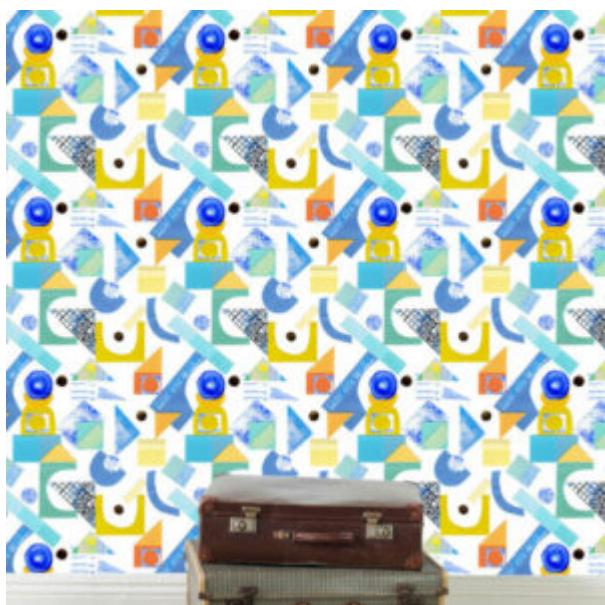
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



Lino Printing Inspired by Gestural Drawings