

Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

Introduction To Forest Of Imagination

You And Me Make Tree

Making a Scroll Drawing

Galaxy Painting

Inspired! ‘The Tree’ by Year One and Two at Hauxton Primary School

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children’s Art in Response to Jacopo del Sellaio’s Cupid and Psyche by Year One and Two pupils in ‘Owl Class’.

It shares the pupils’ Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

Unesco: Celebrating the Power of Making!

Inspired by Paula’s recent rousing film, ‘It’s in Our Hands’, artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Wall Drawings with Tape

Introduction to ‘Tone’ by Hester Berry

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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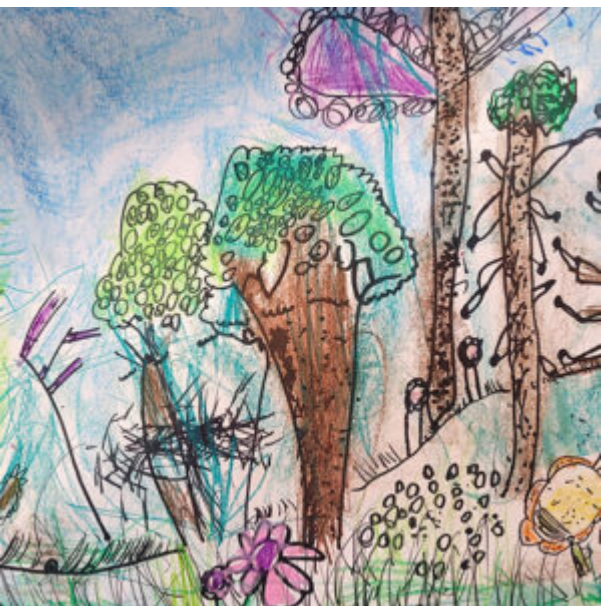


Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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Draw, Paint, Build, Make: Gallery Project

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art

Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Show Me What You See: Drawing Inspired by Anglo Saxon Architecture

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Collagraphs Inspired by Architecture

Graphite Sketches of Artist Retreats

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