

# Making a Ruler Drawing (of a Bag)

By [Paula Briggs](#)

This resource demonstrates how a ruler or straight edge can be used to make a drawing. In this example, we use this method to help us make drawings of bags, exploring their structure and detail through straight line mark-making. The video is suitable for ages 10 and upwards.

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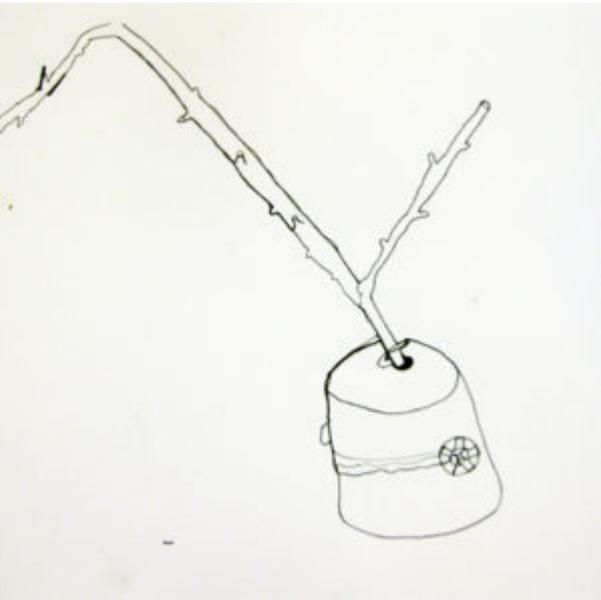
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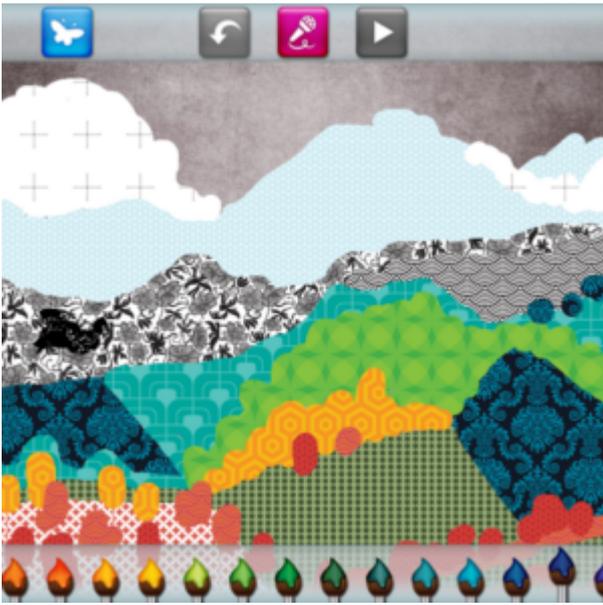


[This resource is features in the 'An Exploration of Coal Mining' pathway](#)

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# Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

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## Drawing With Your Feet

## What We Like About This Resource

*"I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their*

*drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.*

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## **Drawing source material: nests**



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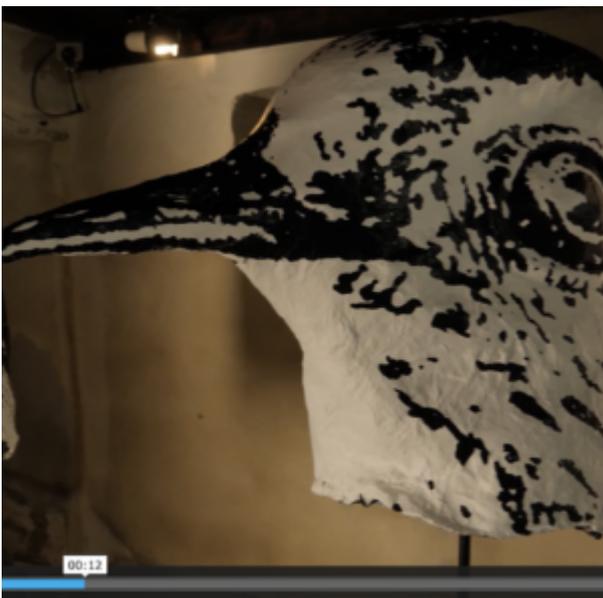
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**Still Life  
Compositions: Inspired  
by Cezanne**

**What We Like About This  
Resource...**

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt*

## **You Might Also Like....**

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# Which Artists: Jason Line

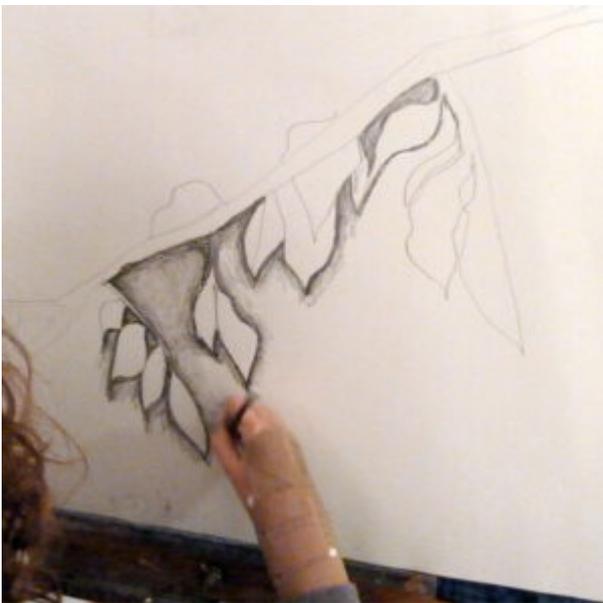
## What We Like About This Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

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## [Tackling Still Life for Children](#)



## [Drawing Negative Space](#)



## Visual Arts Planning: Still Life

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## Drawing Large

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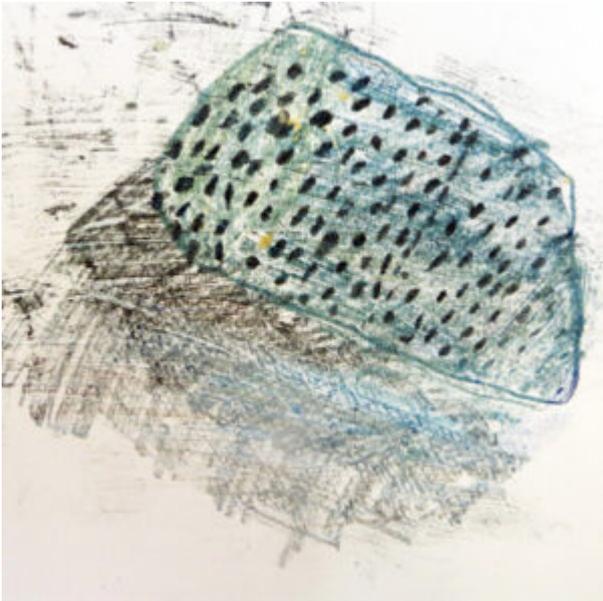


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