

# Drawing Outside & Never-Ending Landscapes

By Paula Briggs



Drawing in the garden

A beautiful morning spent drawing in the garden was inspired by the notion of **Myriorama**. I remember being fascinated by myriorama cards (or as I knew them "never-ending landscapes") as a child. Each card has a slightly different landscape image, but with the starting and end points of each image to the left and the right of each card drawn in such a way that the cards can be arranged in any order to create varied and never-ending landscapes. The word *myriorama* was invented to mean *myriad pictures*, following the model of panorama, diorama, cosmorama and other novelties ([https://en.wikipedia.org/wiki/Myriorama\\_\(cards\)](https://en.wikipedia.org/wiki/Myriorama_(cards))).



## Never-ending landscape cards

The garden in June was beginning to really ramp-up for summer, and I wanted to use the idea of myriorama to help children at a mini-art school session of the Friday Club to explore how we could take inspiration from observational drawing and then let these drawings evolve into something more personal and expressive - discovering and creating new landscapes and spaces.

Children worked on A3 sheets of sugar paper and drew with feathers turned into nibs dipped in black ink, and watercolours. I did also intend to encourage children to make their own brushes and pens out of things from the garden, but time was against us in this session. Working outdoors was a great opportunity to use ink, which can of course be messy and stain clothes. The sugar paper has a lovely way of "drinking-up" the ink on the paper.





Ink and nib

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Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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## **Drawing Flames**

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

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## **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

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# Show Me The Shadows

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## Year 3 & 4 Making Club: Articulated Beasts

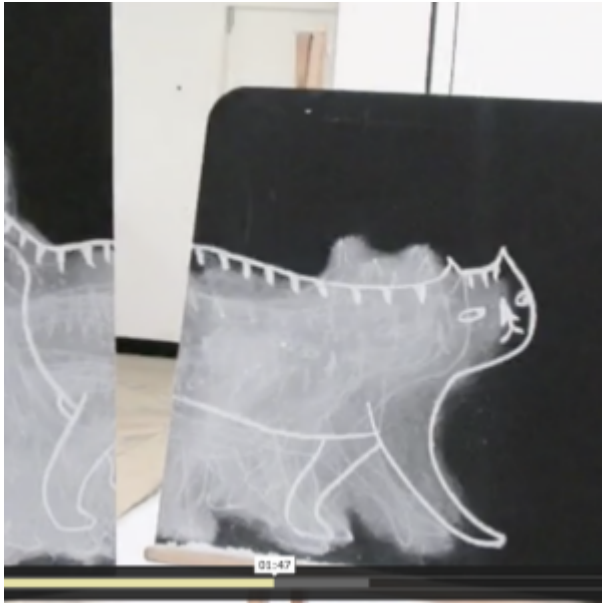
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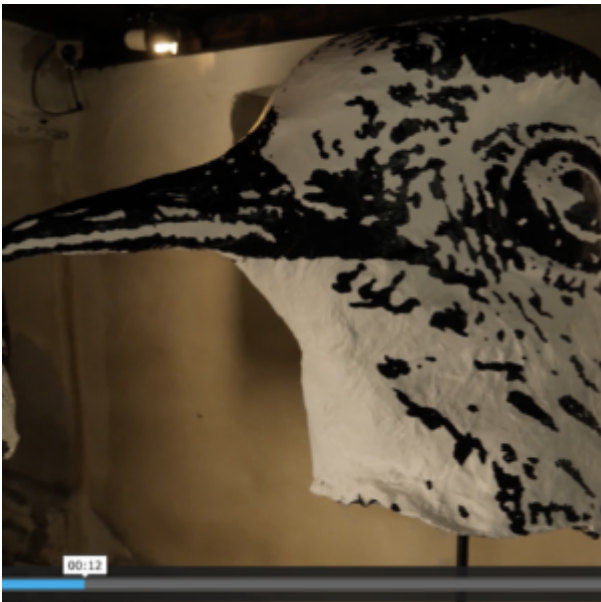
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**Drawing source material: nests**



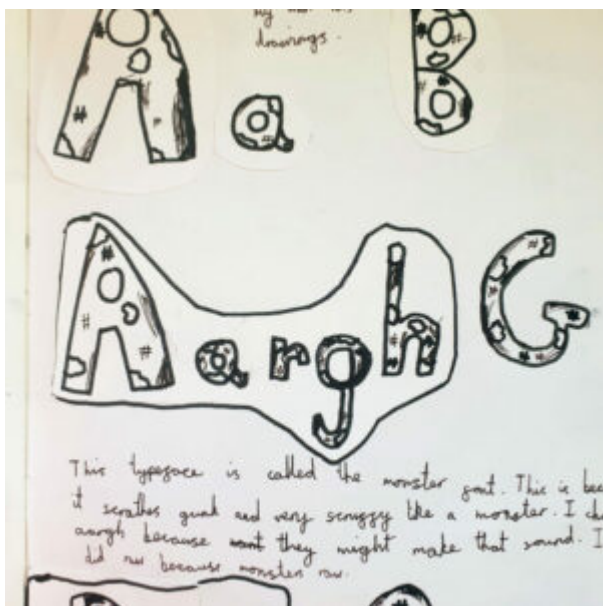
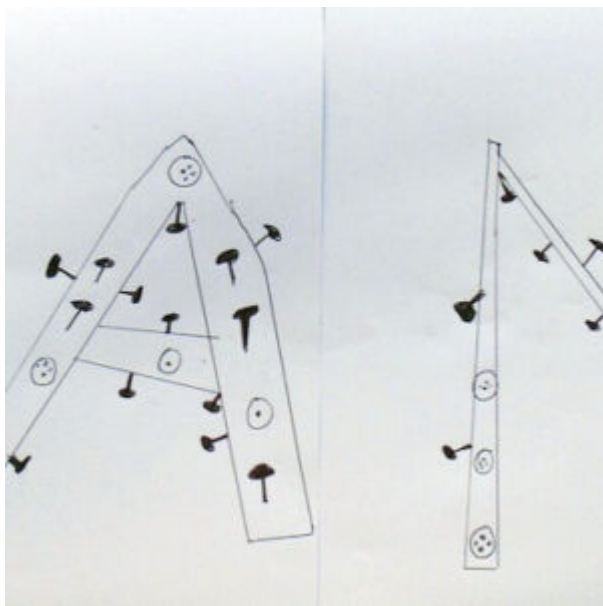
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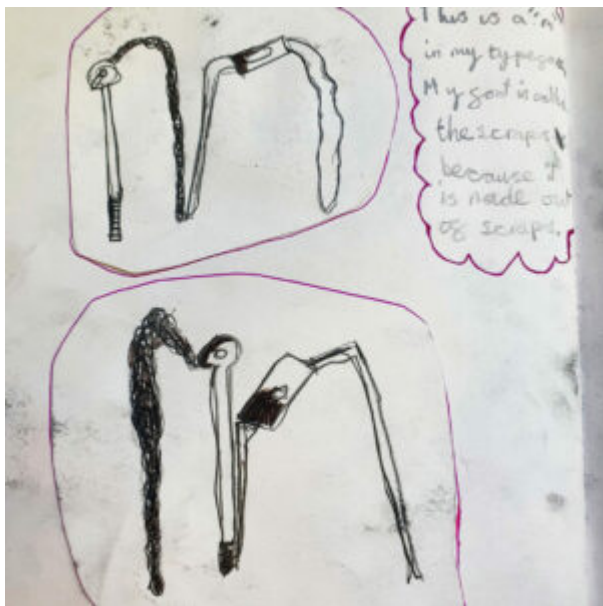
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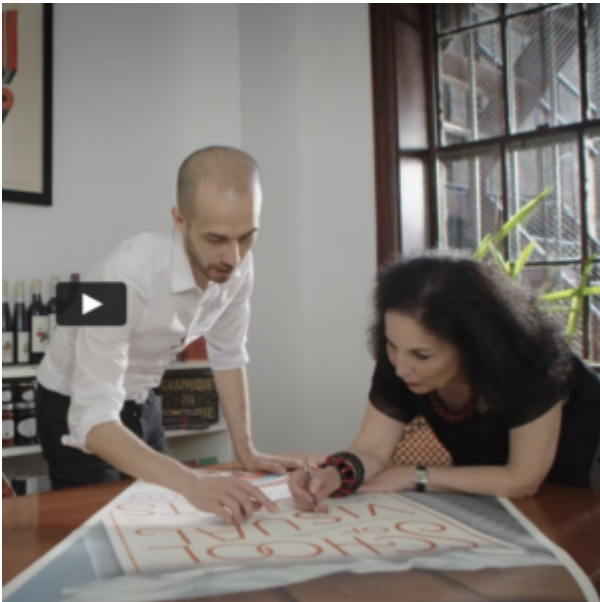
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**Talking Points: What is typography?**





## Talking Points: Louise Fili



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Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

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# Scraperboard Lookalikes

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the making of rabbit, cactus, accident



## Making Broadway Market



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## Painting on Plaster, Inspired by Vincent Van Gogh

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graphite and linseed oil.