Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. Full AccessArt Members Only

Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. <u>Full</u> <u>AccessArt Members Only</u>

Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages — rich and evocative imagery by primary-aged children. Full AccessArt Members Only

Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. Full AccessArt Members Only

Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Communal Drawing: Summer

Picnic!

Making a shared drawing!

Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

Making 'Large as Life' Scroll Drawings

Making very long, linear drawings which turn into scrolls. Full AccessArt Members Only

Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single

Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life. Full AccessArt Members Only

Still and Dynamic Drawing: Making Magic Spells!

Exploring how "still" drawings can be transformed into "dynamic" drawings through a shared process. Full AccessArt

Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form. Full AccessArt Members Only

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. Full AccessArt Members Only

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

The Electric Shades of Coloured Biros

Using colourful biro pens to make translucent drawings. <u>Full</u> <u>AccessArt Members Only</u>