

Tackling Still Life for Children Part 2 – Building a Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 1 – Continuous Line Drawing

First of a 3-stage exploration of still life with children. [Full AccessArt Members Only](#)

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Drawing Together, Working on Shared Drawings & Being Inspired by Each Other

Making shared drawings with young children – a productive exercise which helps children understand how we feed and inspire each other. [Full AccessArt Members Only](#)

Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

Pegged out on the Washing Line: Drawing Clothes and thinking about Texture and Gravity

Exploring how to express a sense of gravity and texture by drawing clothes pegged on a washing line. [Full AccessArt Members Only](#)

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating Volume



[Drawing Feathers: Perfect for Mark Making](#)



[Drawing Pouring Water](#)



[Drawings of Toys Inspired by Gwen John's Cats!](#)



[Exploring Ink: Making Drawing Tools and Mark Making](#)



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

Drawing Insects with an H

Pencil

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)

Making Cotton Reel Motors and Obstacle Tracks

Making a cotton reel motor and a landscape for it to explore – perfect to inspire drawing and making in children. [Full AccessArt Members Only](#)

Making Money! Drawing & Making

Using a drawing exercise to help seek out pattern, and going on to design and make super-size coins using drawing as collage. [Full AccessArt Members Only](#)

Drawing Shiny Cutlery with

Charcoal

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

Drawing Water!

Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.