

# World War 1 And The Work Of Paul Nash

By [Katherine Woodard](#).

Katherine currently teaches A Level Fine Art and GCSE at an International Sixth Form boarding school and KS2 Art and Design at a Primary school.

In this post, Teacher Katherine Woodard talks through an extended project exploring the work of Paul Nash. Nash was a 20th century surrealist Landscape Painter and War Artist, and Katherine makes the latter her focus in this post.



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## Session Recording: Finding Marks Made by Artists

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### Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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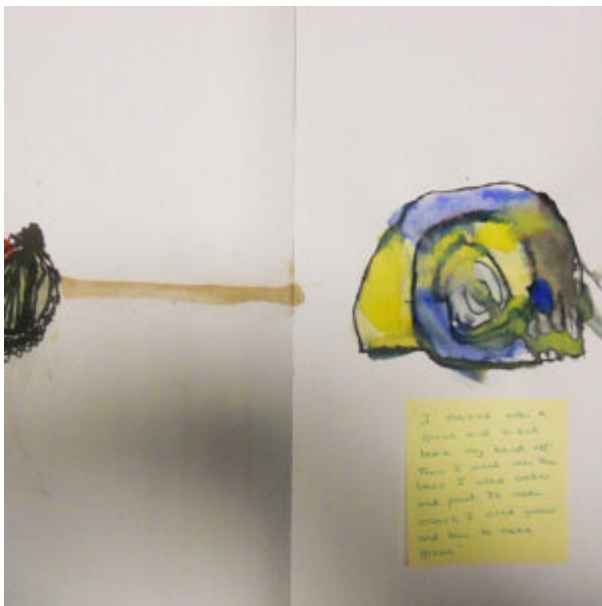
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## Layered Colour Gestural Drawing



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## Mark Making & Sound: Part One



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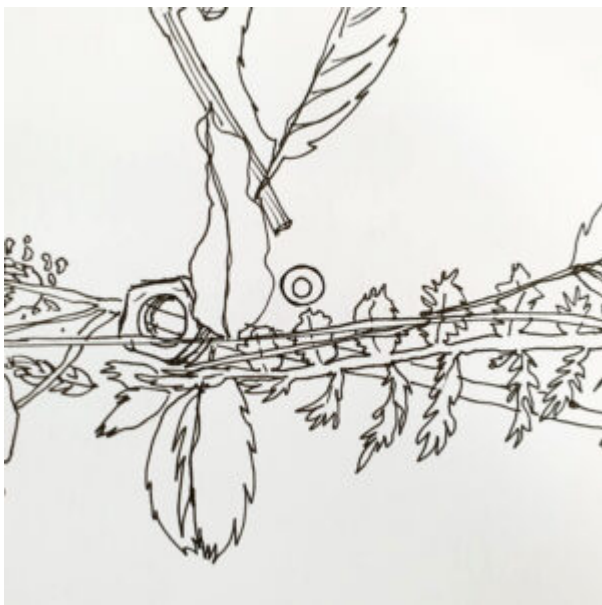


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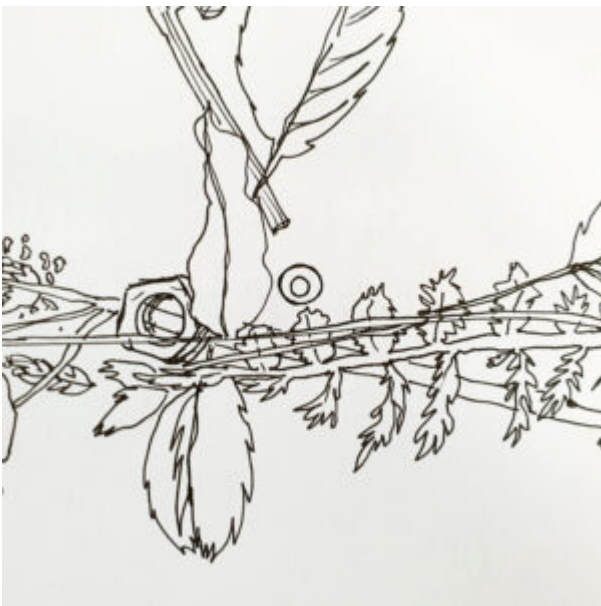


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## **Mark Making & Sound: Part Three**



## **Drawing to a Slow Rhythm**



**Inspired by Miro**



**Drawing to Music**



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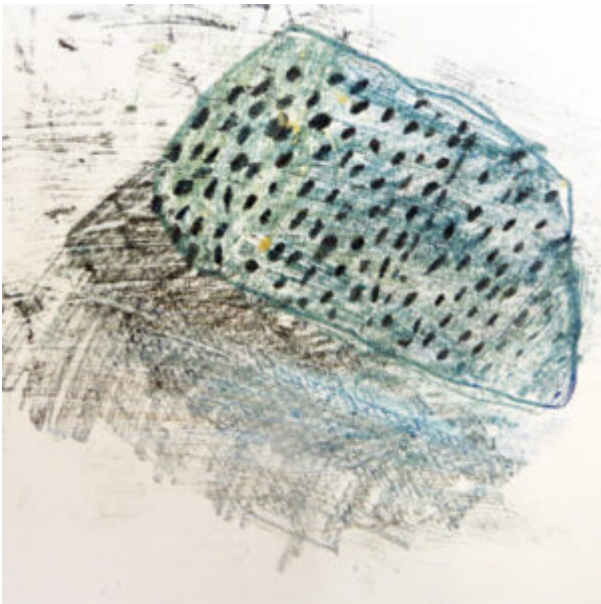
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