

Roseate Spoonbill Mixed Media Project

By [Kathryn Sjogren](#)

This resource shares a project run by Kathryn Sjogren in her time as teaching artist at the [Peace River Wildlife Center](#) in Punta Gorda, Florida, USA. The original workshops were part of a residency implemented by Kathryn for [VSA Florida](#), the State Organisation on Arts and Disability.

The sessions described below would be perfect with SEND audiences of many ages and abilities, as well as with primary-aged children. As Kathryn writes: "After meeting with the ESE (Exceptional Teacher Education) teachers, it was clear that their hope was to have their students exposed to a variety of art materials and finished artwork to exhibit at the end of the residency. ESE students are often a bit isolated from the rest of the school community. My hope was to instill a "sense of community" in the students within their school as well as the community at large. The final outcome goal was that the students would become "ambassadors" for the protection of the Roseate Spoonbill by using their "words" and paintings to educate others.



Finished Roseate Spoonbill

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Animating Old Books

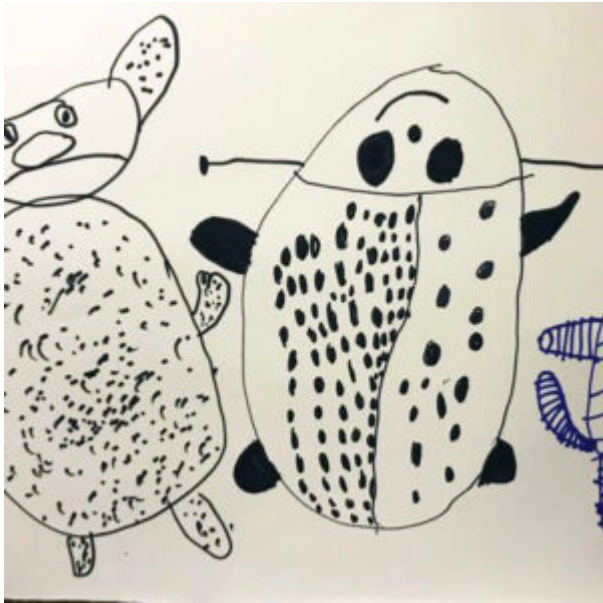
Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

Draw, Paint, Build, Make: Gallery Project

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Explore and Draw

Wax Resist Autumn Leaves by Rosie James

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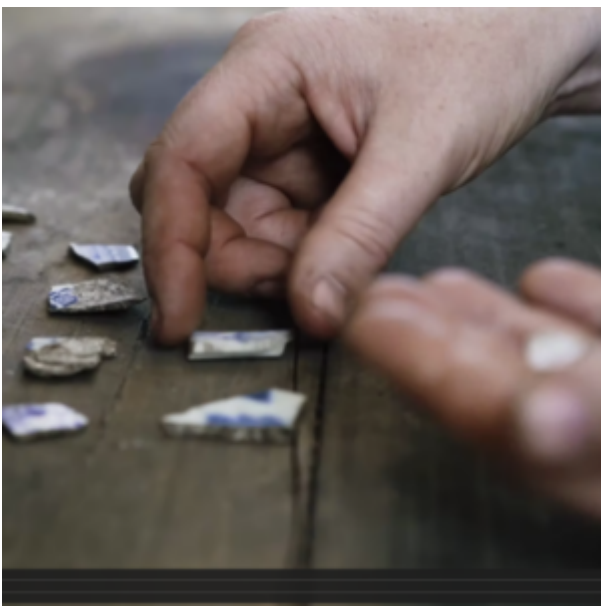
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Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Graphic Inky Still Life!

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The Anatomy of a Pencil

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Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Animating with Charcoal

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Teenagers Paint a Canvas with Scolaquip

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.