

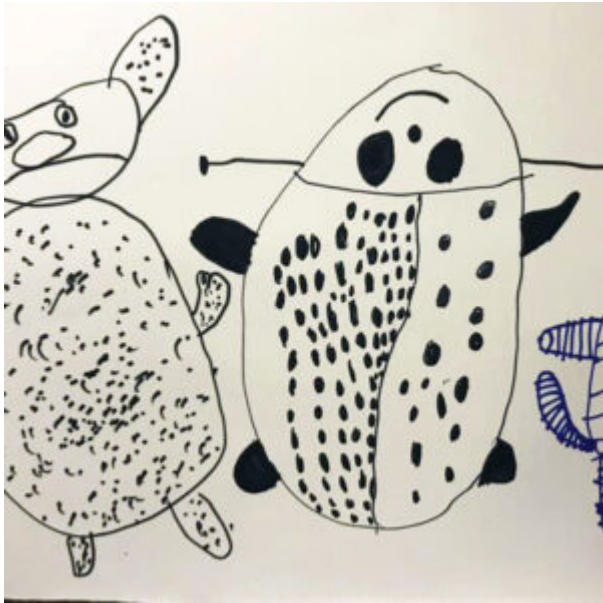
Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

Visual Arts Planning Collections: Toys, puppets, dolls



talking points: maurice sendak



Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

Draw, Paint, Build, Make: Gallery Project

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Explore and Draw

Wax Resist Autumn Leaves by Rosie James

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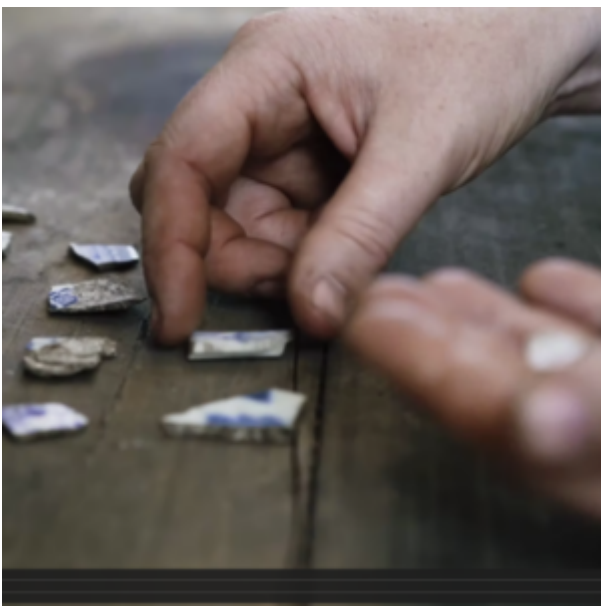
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Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Graphic Inky Still Life!

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Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



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The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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Drawing Insects with an H Pencil



Be Inspired to Inspire

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Animating with Charcoal

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Teenagers Paint a Canvas with

Scolaquip

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

Arts and Minds: Asemic Writing and Invented Text

Arts and Minds: A 'Heart- Work' Conversation