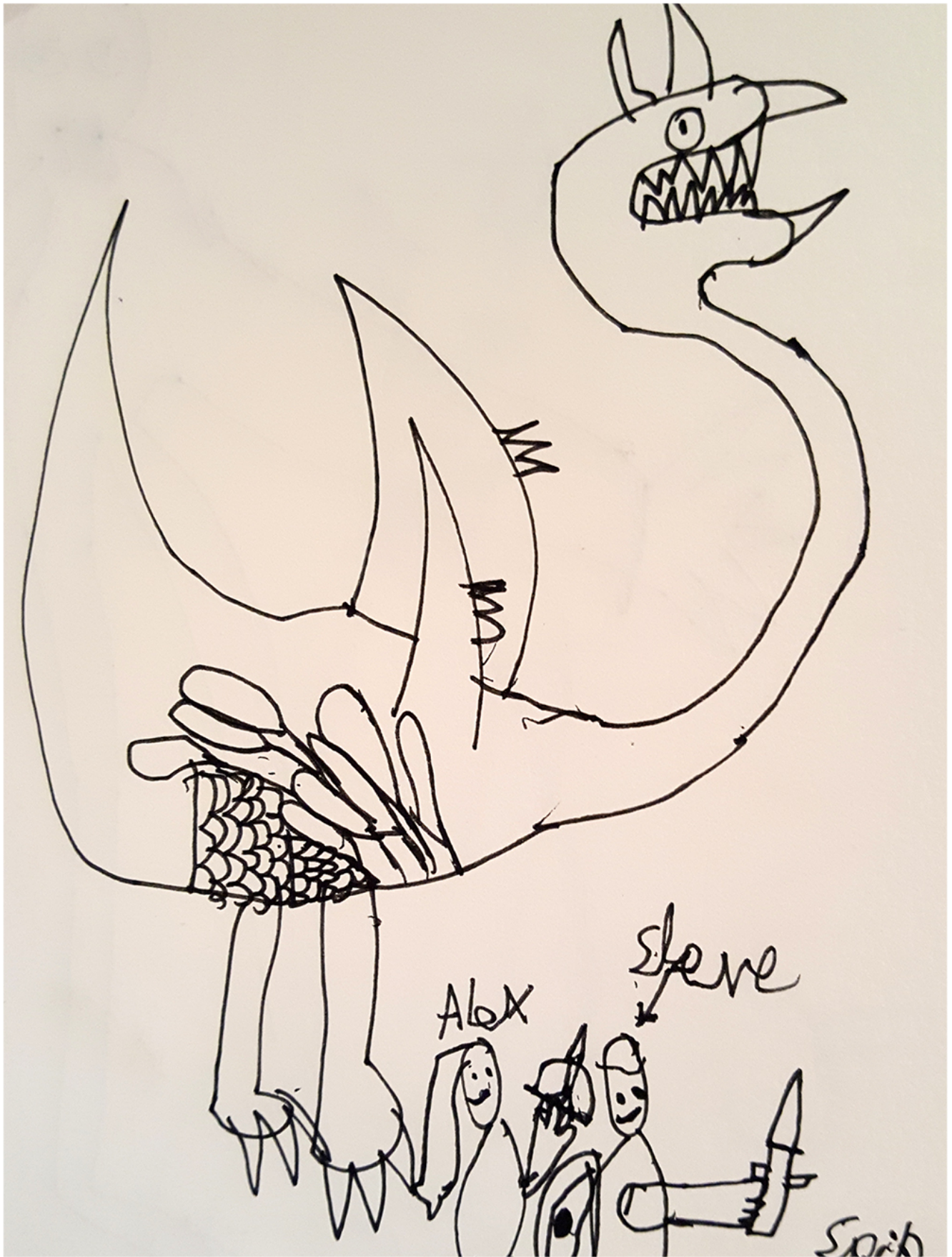


Drawing our own “Wild Things” to Inhabit our Imagined Landscape

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's "*Where the Wild Things Are*". [See all the resources in this series here.](#)

In this session (the 5th in the series), children are given the freedom to create their own "wild things", bringing together skills learnt from previous weeks including mark-making, observation and narrative, as well as bringing their own interests to the project.



You Will Need:

- Pencil

- Handwriting Pen
- A3 paper
- Scissors
- Soft pastels
- Gluesticks
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 1 hr

Outcome:

- The opportunity to develop their own "wild thing" characters, bringing together skills learnt over the past few weeks with their own personal interests from home.
- Individual finished drawings which can be added to the imaginary landscape shared drawing we made earlier.
- A springboard for a 3d character which we will begin to make next week.

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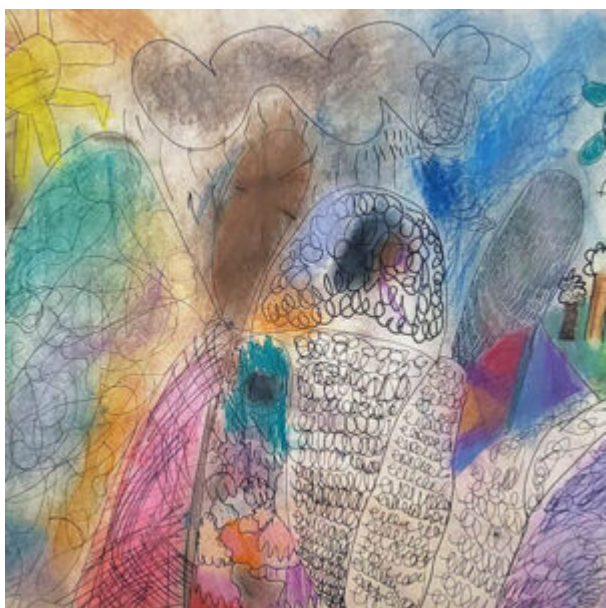
[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

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Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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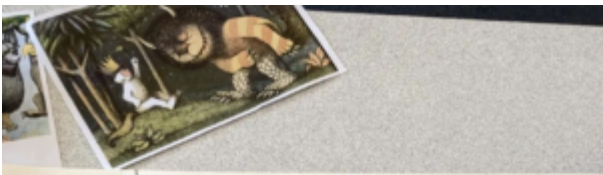
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**Shared Ink Drawing Inspired
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Roseate Spoonbill Mixed Media Project

Animating Old Books

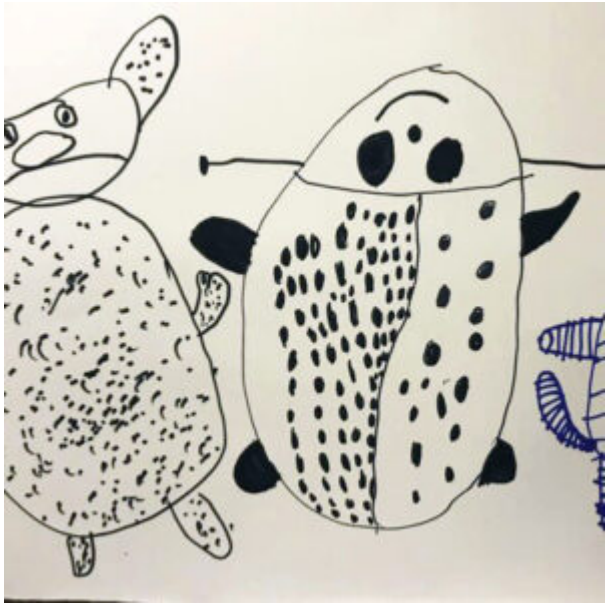
Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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Visual Arts Planning Collections: Toys, puppets, dolls



talking points: maurice sendak



Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

Draw, Paint, Build, Make: Gallery Project

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Explore and Draw

Wax Resist Autumn Leaves by Rosie James

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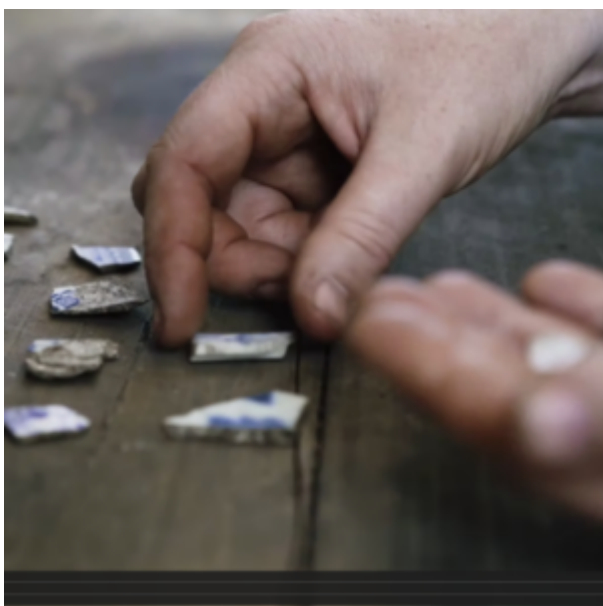
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Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Graphic Inky Still Life!

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You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



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The Anatomy of a Pencil

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Drawing Insects with an H Pencil



Be Inspired to Inspire

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Animating with Charcoal