

Arts and Minds: Asemic Writing and Invented Text

By [Sheila Ceccarelli](#) (*artist*) and [Yael Pilowsky Bankirer](#) (*Psychotherapist*)

This was the third session working with students at [Cambourne Village College](#) as part of the 'Young People's Pilot', coordinated and managed [Arts and Minds](#), a leading arts and mental health charity in Cambridgeshire.

[Back to "Heart-Work" Arts and Wellbeing Project](#)



Following on from week two [A 'Heart-Work' Conversation](#), students were given the opportunity to further explore expressive mark making as a tool for self-expression and a vehicle for communication.

Whereas in the previous session students had made marks in response to each other's work in the form of a 'visual conversation', in this session students worked alone.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users

From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Arts and Minds: A 'Heart-Work' Conversation

Sketchbook Exercise: Drawing Brushes with Charcoal

50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

What is a Canvas? Exploration Activity

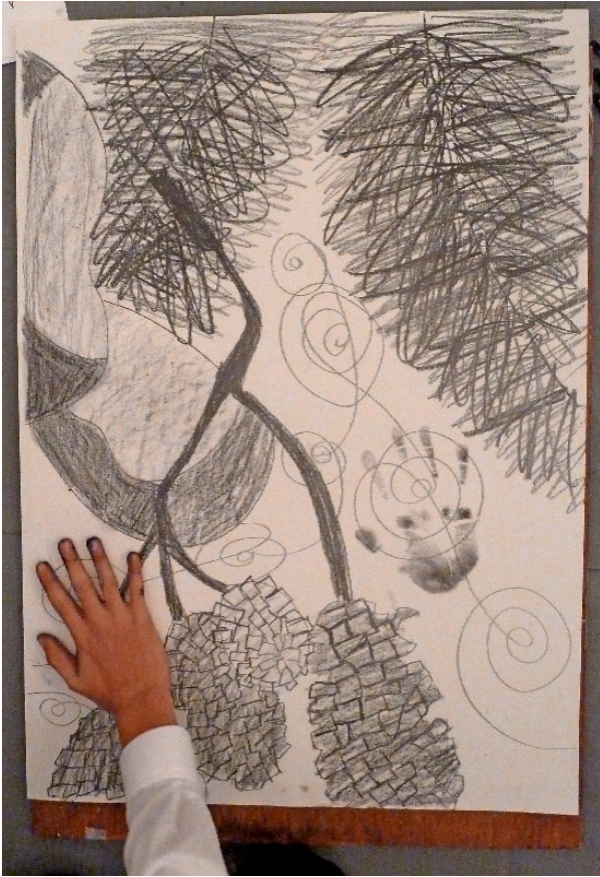
Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

Building and Drawing

Feeling Our Way Around Wool

Early Primary Sketchbook Exploration

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

Drawing with a Ruler

You May Also Like...

Pathway: Exploring Form Through Drawing



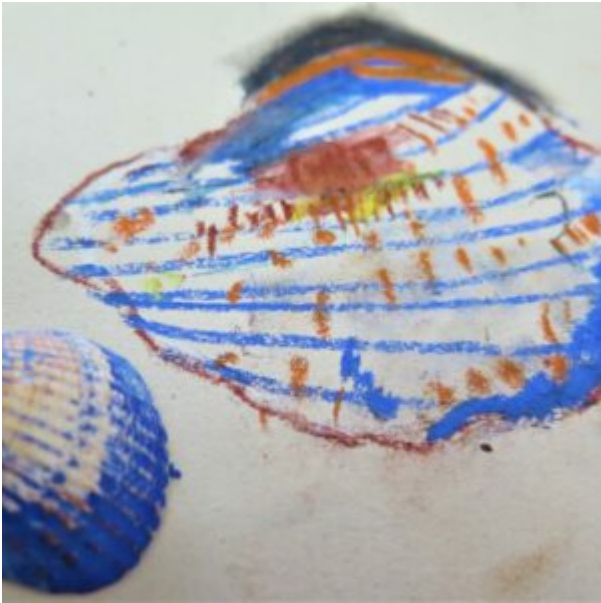
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

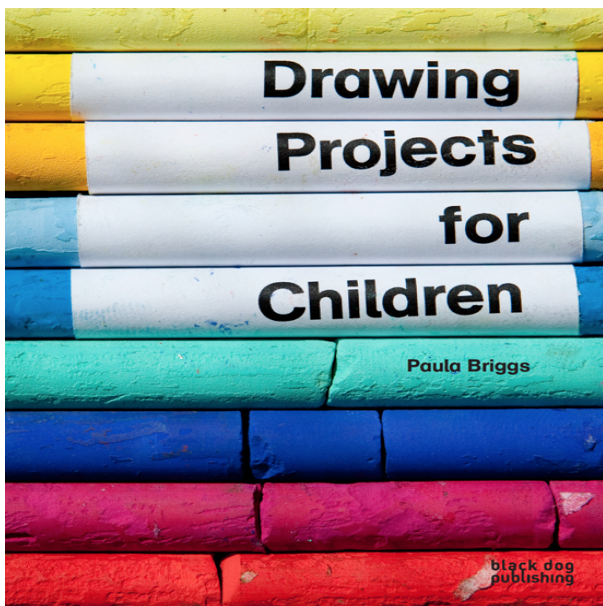


[This is featured in the 'Stick Transformation Project' pathway](#)

The drawing journey



**See Drawing Projects for Children for
more Drawing Exercises**



Developing Sketchbook Work

with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Drawing Outside & Never-Ending Landscapes

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...**What I** have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Linking Flock Together to your Curriculum: Key Stage 1

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.