

# **Drawing Flames**

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

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## **Bold Autumn Still Life**

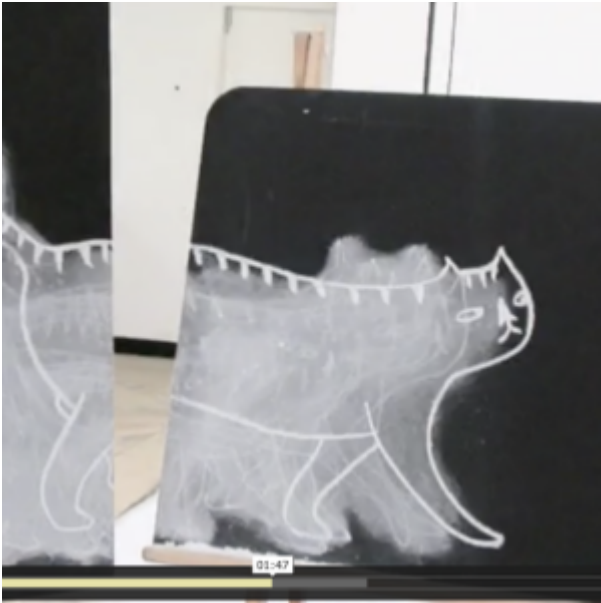
Teenagers engaged in creating bold still life drawings

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## **Year 3 & 4 Making Club: Animating Articulated Beasts**

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**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**Show Me The Shadows**

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# **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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## **“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy**

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**How To Make an Origami Bird**



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## **Printing at Battyeford Primary, Inspired by Hester Cox**

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## **Illustrating 'The Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## **Painting the Storm, at Bourn Primary Academy**

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## **Wax Resist with Coloured Inks and Sgraffito on Foamboard**

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## **Chimera – A Drawing Workshop with Eleanor Somerset**

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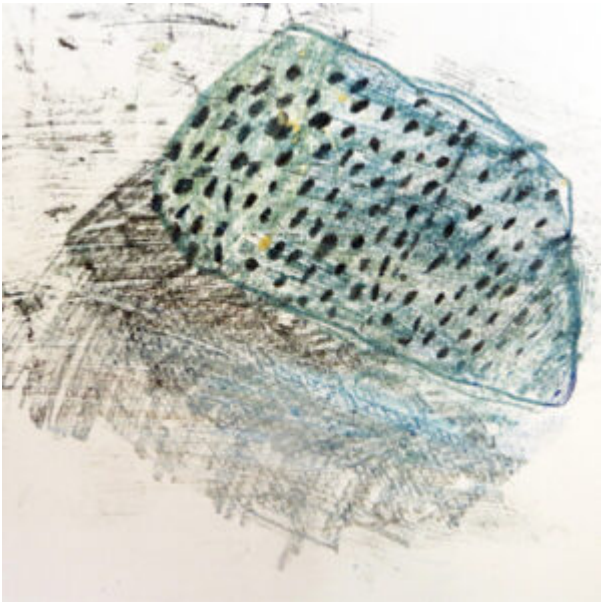
## **Dragons & Birds in Eggs: Hidden and Revealed**

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**monoprinting with carbon copy paper**

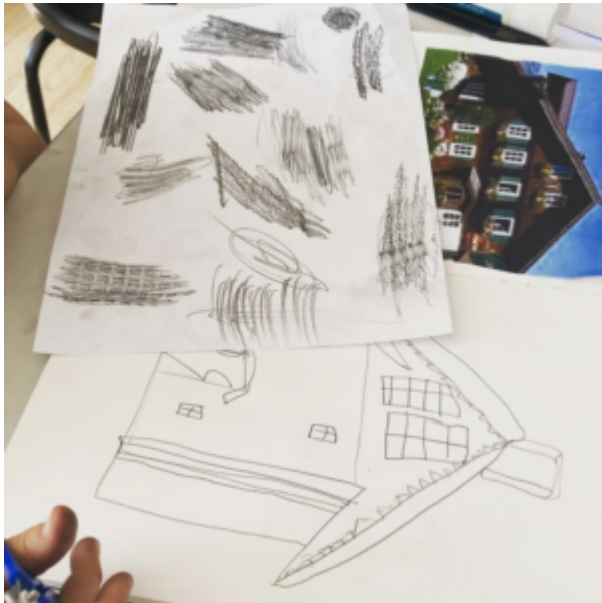


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**Houses from Around the World:  
International Day at**

# Monkfield Primary School

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Schools...







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## Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

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## ‘Pouncing’: A Simple Technique to Transfer Patterns onto Plaster Tablets

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# How to Make a Tessellated Design

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# **Making Drawings using a Lightbox**

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**Exploring Portraits  
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**A Cheerful Orchestra  
and Other Ideas for  
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Coulson**

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## Pathway: Music and art



This is featured in the 'Music and Art' pathway

**talking points: wassily Kandinsky**



**drawing          source          material:**  
**orchestras**



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**Painting on Glass**