

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

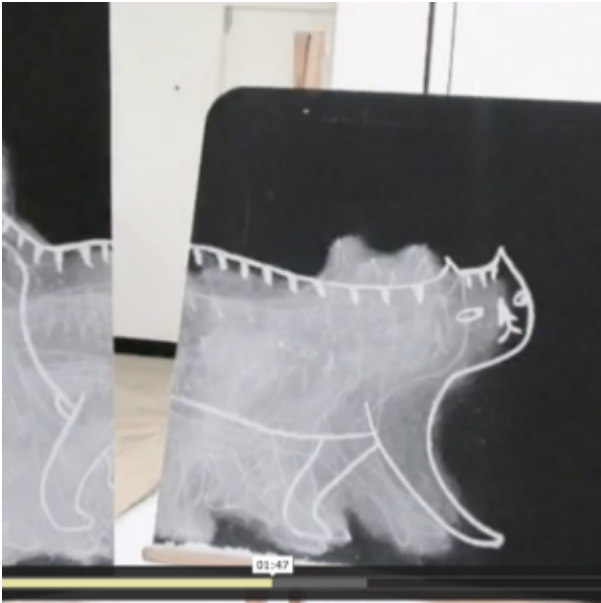
Bold Autumn Still Life

Teenagers engaged in creating bold still life drawings

Year 3 & 4 Making Club: Animating Articulated Beasts

You May Also Like...

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Show Me The Shadows

Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

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Visual Arts Planning Collections: Birds



Swoop



How To Make an Origami Bird



Printing at Battye Primary, Inspired by Hester Cox

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

**Painting the Storm, at Bourn
Primary Academy**

**Wax Resist with Coloured Inks
and Sgraffito on Foamboard**

**Chimera – A Drawing Workshop
with Eleanor Somerset**

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Literacy**



Wax Resist with Coloured Inks and Sgraffito on Foamboard



Chimera Drawings into Beautiful Terracotta Tiles



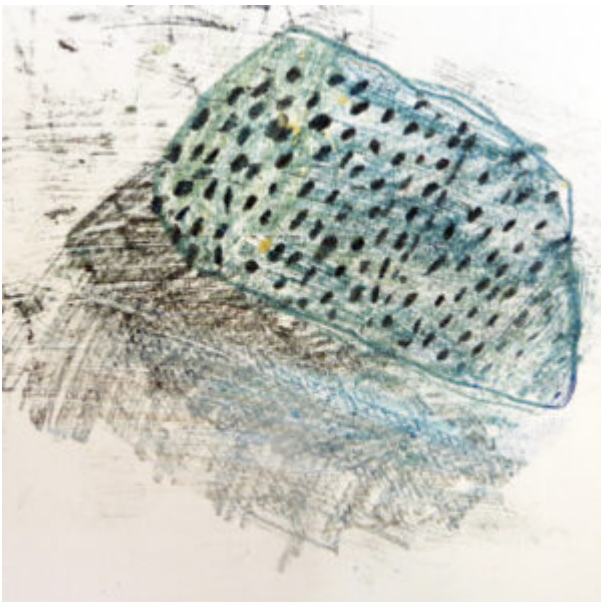
Dragons & Birds in Eggs: Hidden and Revealed

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Visual Arts Planning Collections: Birds



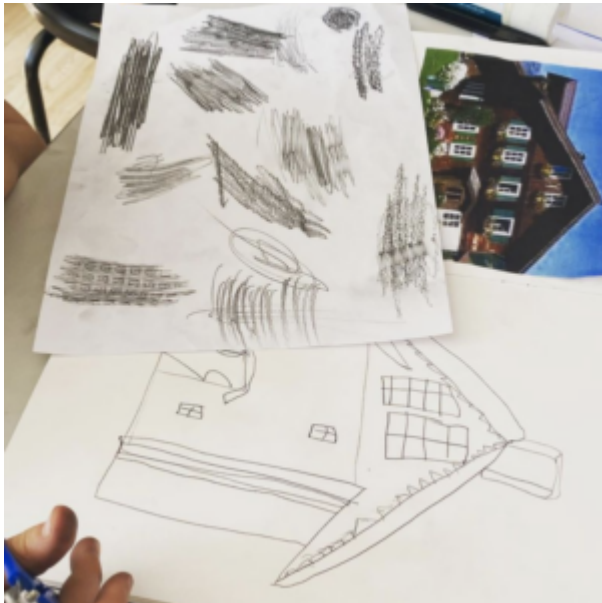
monoprinting with carbon copy paper



**Houses from Around the World:
International Day at**

Monkfield Primary School

See This Resource Used In Schools...







Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

‘Pouncing’: A Simple Technique to Transfer Patterns onto Plaster Tablets

How to Make a Tessellated Design

You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



Making Drawings using a Lightbox