

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

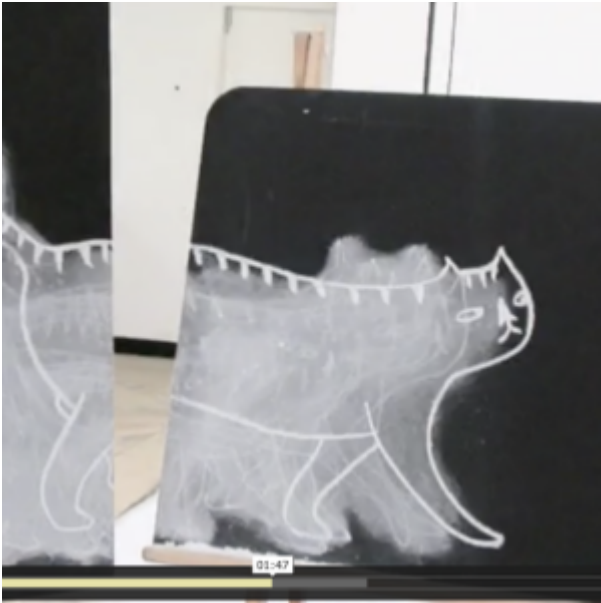
Bold Autumn Still Life

Teenagers engaged in creating bold still life drawings

Year 3 & 4 Making Club: Animating Articulated Beasts

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Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Show Me The Shadows

Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

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Swoop



How To Make an Origami Bird



Printing at Battyeford Primary, Inspired by Hester Cox

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Painting the Storm, at Bourn Primary Academy

Wax Resist with Coloured Inks and Sgraffito on Foamboard

Chimera – A Drawing Workshop with Eleanor Somerset

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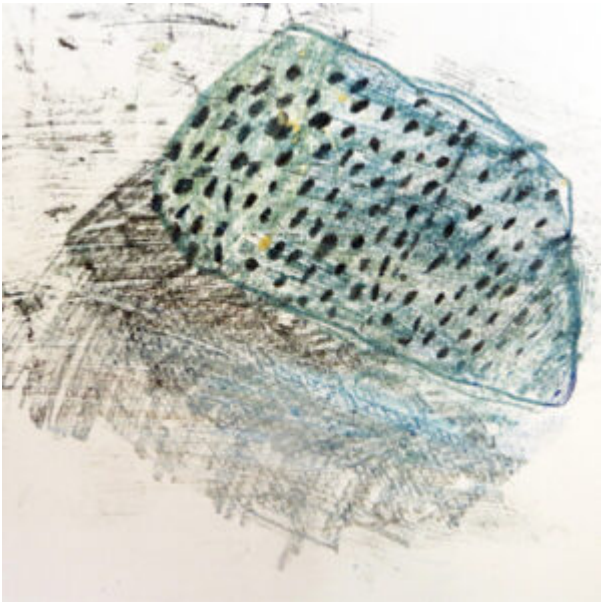
Dragons & Birds in Eggs: Hidden and Revealed

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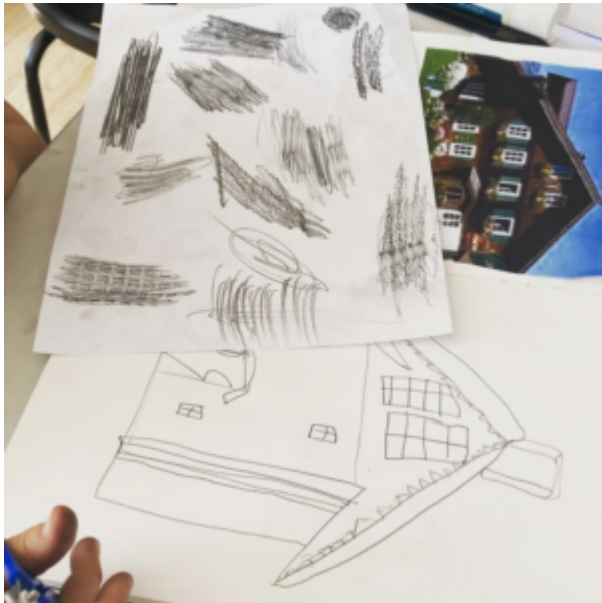
monoprinting with carbon copy paper

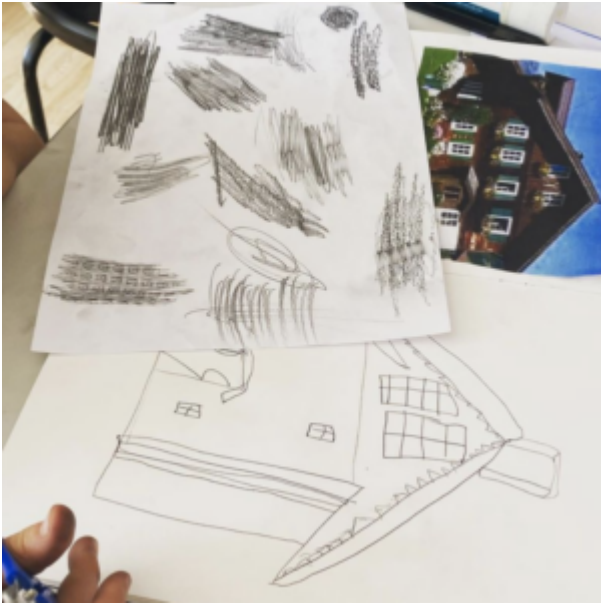


**Houses from Around the World:
International Day at**

Monkfield Primary School

See This Resource Used In
Schools...







Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

‘Pouncing’: A Simple Technique to Transfer Patterns onto Plaster Tablets

How to Make a Tessellated Design

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Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



Making Drawings using a Lightbox

Exploring Portraits with Eleanor Somerset

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Egg Box Gargoyles



fruit inspired clay tiles



A Cheerful Orchestra and Other Ideas for Drawing Music by Hannah Coulson

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Pathway: Music and art



This is featured in the 'Music and Art' pathway

talking points: wassily Kandinsky



drawing source material: orchestras



Painting on Glass