

Creating and Drawing an Art Installation

By Paula Briggs

In this session children helped create an art installation using art materials suspended from wires, in homage to our regular art classes for children aged 7, 8 and 9. Children then made studies of the installation - using continuous line drawings and then graphite and soft pastels, resulting in beautiful and dynamic sketches.



Continuous line drawing of installation

Creating the Art Installation

We began by presenting some of the art materials that the children had used over the previous weeks in a new context -

hanging from a series of wire strings, attached to chairs. The idea was to create a characterful and intriguing display which would promote careful looking.



The installation - a collection of art materials suspended from wires

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Nest

See This Resource Used in Schools...







You May Also Like...

Pathway: Sculpture, Structure,
Inventiveness & determination



This is featured in the 'Sculpture,
Structure, Inventiveness & Determination'
pathway

Talking Points: What can we learn from birds



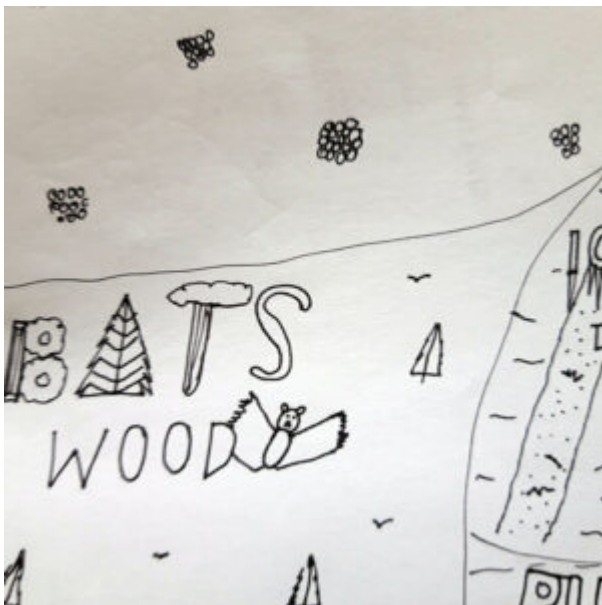
Drawing source material: nests

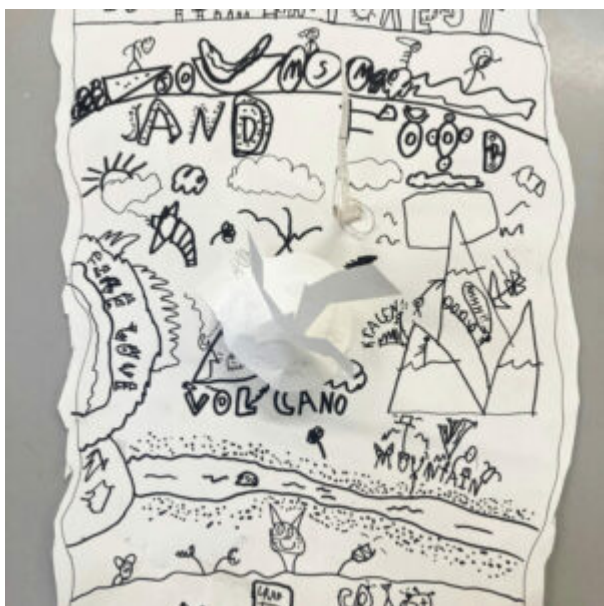
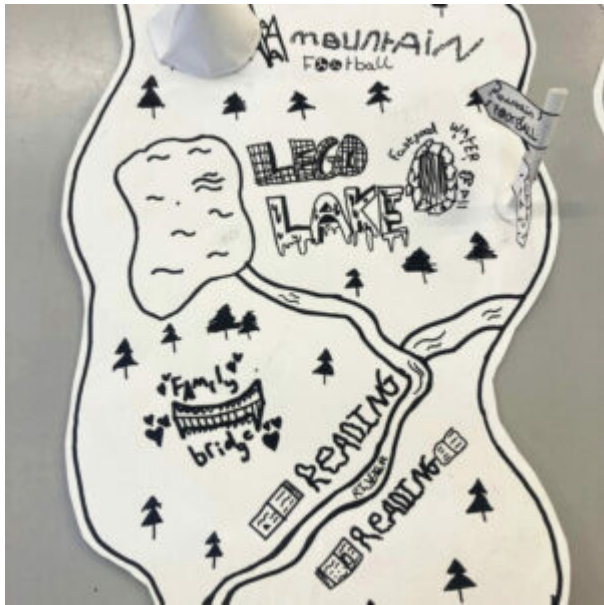


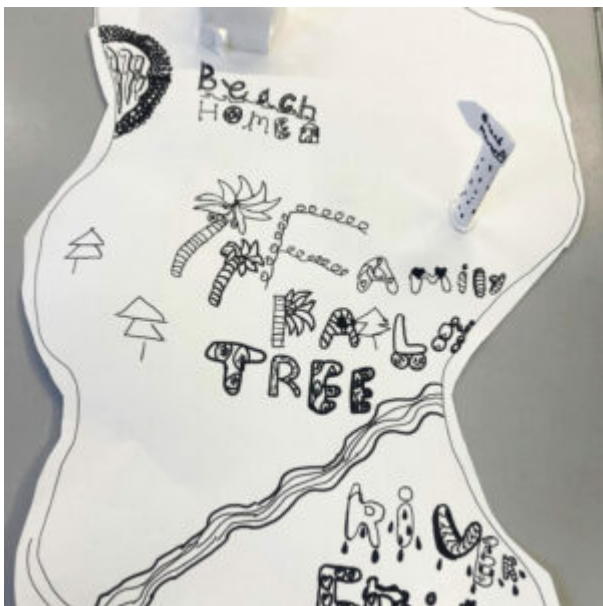
Working Collaboratively in School: Cell Design by Karen Wicks

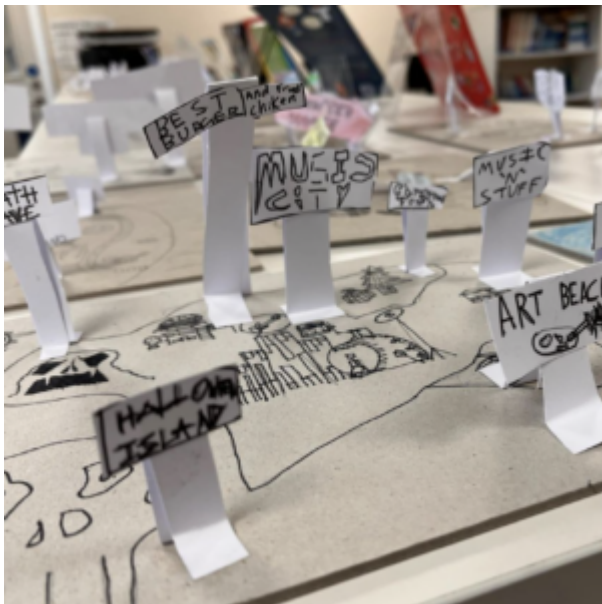
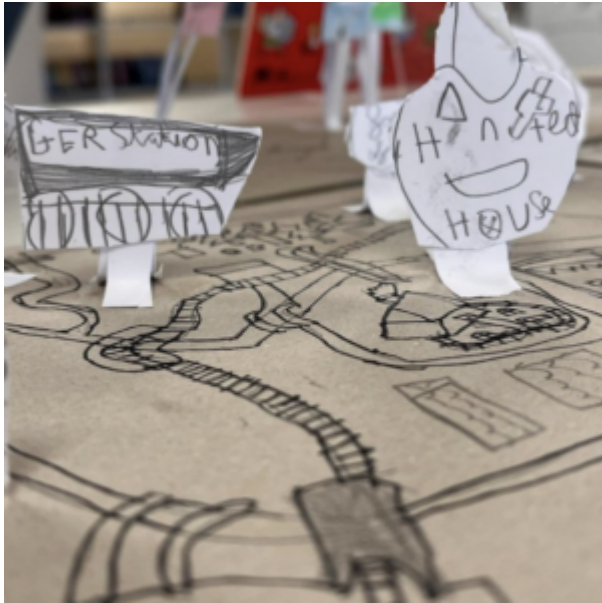
3-D Visual Maps for Children

See This Resource Used In Schools...









You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is Typography?



Talking Points: Louise Fili



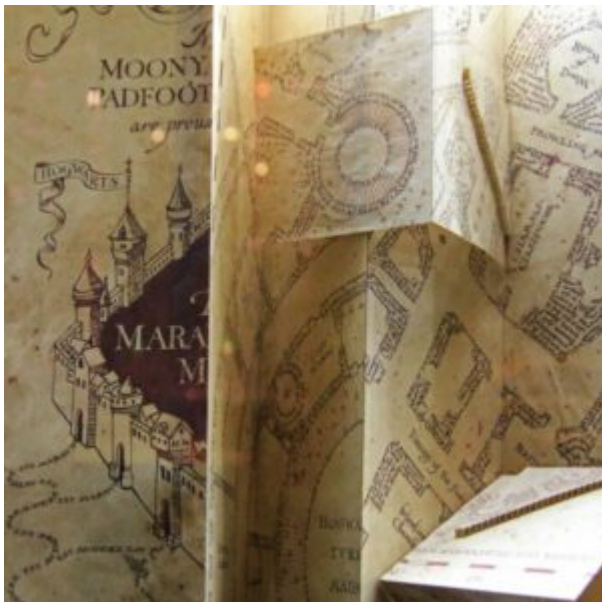
Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



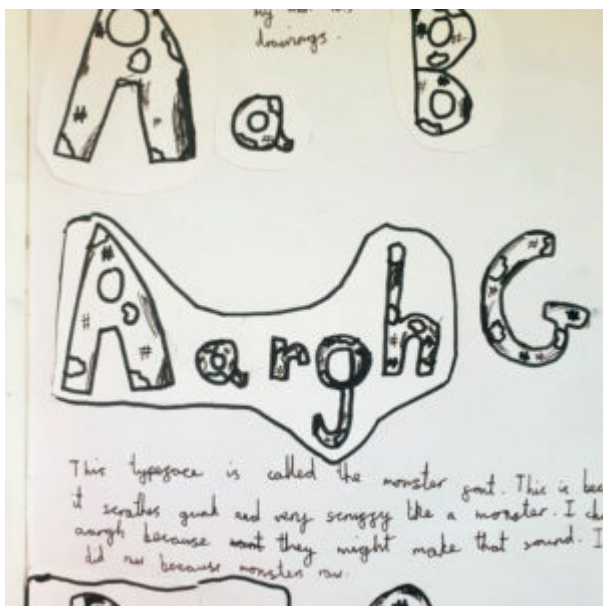
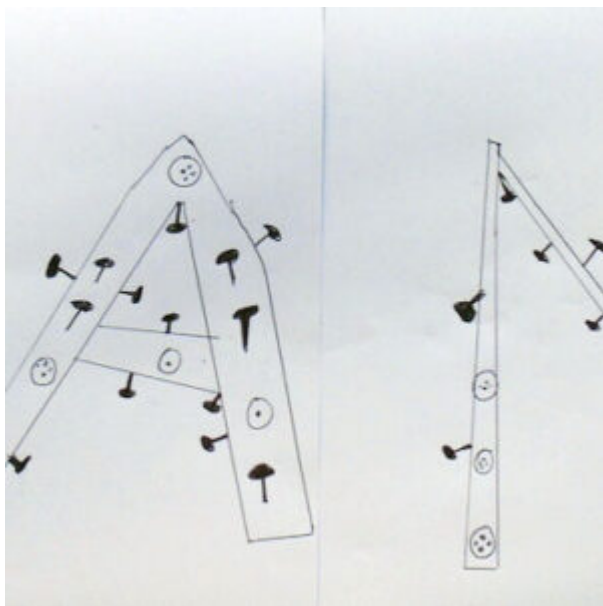
Talking Points: Paula Sher

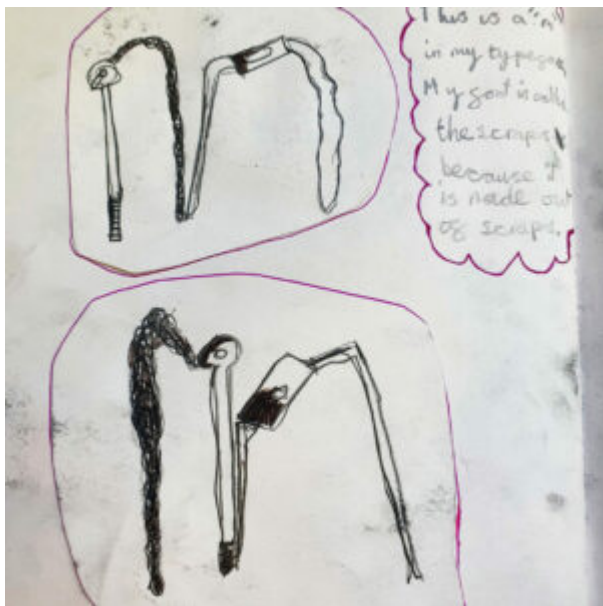


Typography for Children

See the Resource Used in
Schools...









You May Also Like...

Pathway: Typography and Maps

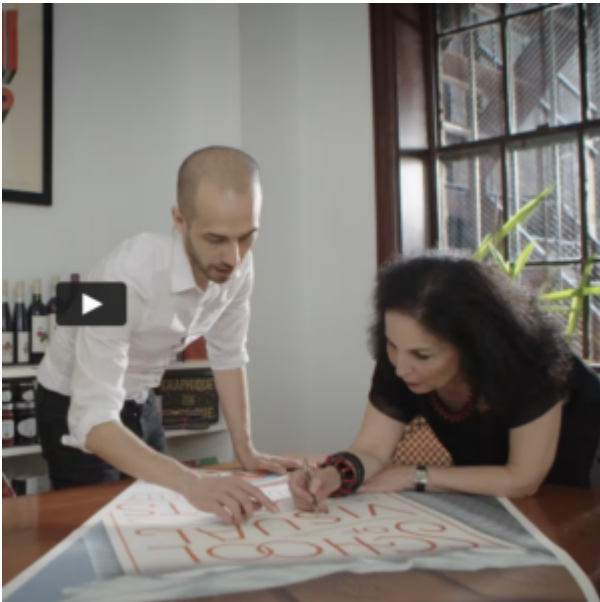


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Relief Printing and Plaster Casting with Ursula Kelly

In-Depth Drawing Experience for Teenagers by Betsy Dadd

**Inspired by Miro – Collage,
Automatic Drawing, &
Sculpture**

You May Also Like....

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Woodland Exploration by

Caroline Wendling & Deborah Wilenski

Hedgerow Art by Sara Dudman

See This Resource Used In Schools...









Looking, Talking and Celebrating

Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.

Drawing with Wire: The Polymeric Approach by Julie de Bastion

You May Also Like...

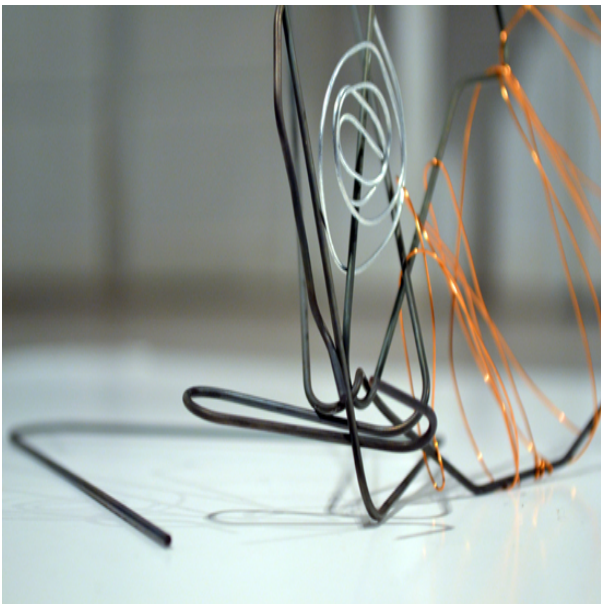
Visual Arts Planning Collections:
Literacy



Accessart wire resources



drawing with wire



Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt](#)

[Members Only](#)

Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

Sculptural Pots

Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

“Light Bulb Art” with Sharon Gale

Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

Colour Mixing with Cyan,

Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.

[Full AccessArt Members Only](#)