

# Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

---

## Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. [Full AccessArt Members Only](#)

---

## Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

---

# Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

---

## Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

---

## Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

---

## Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to

push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

---

## **Drawing to Music**

Teenagers work on shared drawings to help each along and push a drawing to the limit. [Full AccessArt Members Only](#)

---

## **Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life**

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

---

## **Seasonal Drawings: Observation, Composition and**

# Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

---

## Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

---

## Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



---

## **Drawing Stories: Illustrations by Children**

Using small toys, charcoal and text to create drawings rich in narrative. [Full AccessArt Members Only](#)

---

## **Drawing Skulls in Candle Light**

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

---

# Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

---

## Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

---

## Discovering Charcoal – Warm-Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

---

## Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! [Full AccessArt Members Only](#)

---

# Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

---

## Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)